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Home Economics Vod-Vil

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Home Economics Vod-Vil

by GLADYS PARKER

"A Well Balanced Meal," was presented to the vaudeville goers at the eighth annual Hec Vod-Vil in Catharine MacKay Auditorium, Home Economics Hall, Feb. 17 at 6:45 and 8:45 p. m., and Feb. 18 at 7:30 p. m. Vida Secor, Des Moines, was manager; Frances Nuckolls, Eldora, assistant manager, and Miss Helen Bishop, assistant professor of household administration, was advisor.

The setting for the well balanced meal was a mass of plates, one cracked, through which the various courses were brought. The setting for the last act, "The Symphony in Blue," was a moonlight effect, with trees silhouetted against a blue background. June Adams, Waterloo, was in charge of the properties, and Miss Marguerite Stotts, applied art instructor, was the advisor. Herbert Engelking, Iowa Falls, had charge of the staging, and Walter Wicks, Port Washington, N. Y., took care of the lighting.

Margaret Jean Verran, Des Moines, was in charge of the dances; Leolyn Beck, Sioux City, assistant, and Miss Madge Hill, instructor in physical education, was the advisor.

The French Waiters who ushered in the courses and kept the conversation moving were Beatrice Iler, Ames; Gladys Dawson, Ames; Helen Newhard, Ames; Dorothy Dean Heryford, Ames, and Winifred Hahne, Webster City. The waitresses were Edna Holsinger, Ames, and Helen Ruggles, Ames, known as "The Twinettes" over WOI. The chef, Jean Du Mont, Des Moines, appeared in his ten-story hat.

The first course, Cocktails, were Marguerite Baker, Des Moines; Helen Reilly, Des Moines; Mildred Adams, Mankato, Minn.; Louella Shouer, Freeport, Ill.; Louise Moen, Mason City, and Maxine Piekenbrock, Des Moines.

The Pheasants were Emily Jammer, Rock Rapids; Doris Pfister, Dell Rapids, S. D.; Mabel Weyrauch, Redding; Madeline Stuart, Washington, D. C.; Katherine Bell, Cedar Falls, and Gladys Buchanan, Newton. The Salads were Virginia Mumford, Urbana, Ill.; Leone Dodge, Buchanan; Racheal Van Nice, Ames; Jeanette Kuehl, Hammond, Ind.; Jean Padden, Clinton, and Harriet Sedgwick, Waterloo. The Mints were Dorothy Anderson, Chariton; Helen Thomas, Sioux City; Ruth

Camp, Davenport, and Dorothy Parkhurst, Webster City.

The curtain acts were: Varsity Drag, Eva Greenley, Des Moines; Monica Adlard, Des Moines; Frances Pringle Bagley; Winifred Palmer, Fort Dodge; Marguerite Spellman, Beatrice, Neb.; Katherine Short, Des Moines; and the Doll Dance, Clarice Wenzel, Washington; Viola Buckley, Colorado Springs, Colo.; Mary Irwin, Brighton; Marjory Dadant, Hamilton, Ill.; Darlene Hassler, Manning, and Marvel McClune, Des Moines.

The second act was a play, "Ever Young," put on by the Public Speaking Department. The cast included Frances Swenson, Ottumwa; Prudence Tomlinson, Des Moines; Phyllis Curtis, Nevada, and Janet Ferguson, Charles City.

The last was a symphony in blue.

The Blue Walters were: Betty Barker, Ames; Harriet King, Ames; Helen Henker, Dubuque; Savella Boice, Washington; Marcella Alton, Cherokee, and Cassie Laughlin, Emmetsburg. The Blue River dancers included: Helen Hager, Waukon; Margaret Jean Verran, Des Moines; Beryl Spinney, Ames; Margaret Goodwin, Ames, and Christine Phelps, Sandwich, Ill.

The St. Louis Blues dancers were: Ruth Sievers, Walnut; Grace Colegrove, Estherville; Helen Barrett, Ames; Cecille Miller, Sheldon; Florence Rohrer, Washington, and Dorothy Ingersoll, Marion. Virginia Alexander sang with the chorus. The Review was composed of Margaret McDonald, Ames; Ruth Finnerman, Denison; Urcyl Williams, Ogden; Mary Abrahamson, Boone; Marjorie Gaskill, Corwith; Isabelle Thomas, What Cheer.

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