1927

Home Economics Vod-Vil

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Recommended Citation
Parker, Gladys (1927) "Home Economics Vod-Vil," The Iowa Homemaker: Vol. 7 : No. 8 , Article 11.
Available at: http://lib.dr.iastate.edu/homemaker/vol7/iss8/11

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Home Economics Vod-Vil

by GLADYS PARKER

"A Well Balanced Meal," was presented to the vaudeville goers at the eighth annual Hee Vod-Vil in Catharine MacKay Auditorium, Home Economics Hall, Feb. 17 at 6:45 and 8:45 p.m., and Feb. 18 at 7:30 p.m. Vida Secor, Des Moines, was manager; Frances Nuckolls, Eldora, assistant manager, and Miss Helen Bishop, assistant professor of household administration, was advisor.

The setting for the well balanced meal was a mass of plates, one cracked, through which the various courses were brought. The setting for the last act, "The Symphony in Blue," was a moonlight effect, with trees silhouetted against a blue background. June Adams, Waterloo, was in charge of the properties, and Miss Marguerite Stotts, applied art instructor, was the advisor. Herbert Engelking, Iowa Falls, known as "The Twinettes" over WOI. The chef, Jean Du Mont, Des Moines, was manager; Miss Helen Bishop, Des Moines; Beryl Secor, Mason City, was in charge of the lighting.

Margaret Jean Verran, Des Moines, was in charge of the dances; Leelyn Beck, Sioux City, assistant, and Miss Madge Hill, instructor in physical education, was the advisor.

The French Waiters who ushered in the courses and kept the conversation hard, Ames; Dorothy Dean Heryford, Gladys Dawson, Ames; Helen Reilley, Des Moines; Mildred Adams, Mankato, Minn.; Louella Shouer, Freeport, Ill.; Louise Moen, Mason City, and Maxine Plekenbrock, Des Moines.

The Pheasants were Emily Jammer, Rock Rapids; Doris Pfiester, Dell Rapids, S. D.; Mabel Weyrauch, Redding; Madeline Stuart, Washington, D. C.; Katherine Bell, Cedar Falls, and Gladys Buchanan, Newton. The Salads were Virginia Mumford, Urbana, Ill.; Leon Dodge, Buchanan; Rachel Van Niek, Ames; Jeanette Kuehl, Hammond, Ind.; Jean Padden, Clinton, and Harriet Sedgwick, Waterloo. The Mints were Dorothy Anderson, Chariton; Helen Thomas, Sioux City; Ruth Camp, Davenport, and Dorothy Parkhurst, Webster City.

The curtain acts were: Varsity Drag, Eva Greenley, Des Moines; Monica Adlard, Des Moines; Frances Pringle, Bagley; Winifred Palmer, Fort Dodge; Marguerite Spellman, Beatrice, Neb.; Katherine Short, Des Moines; and the Doll Dance, Clarice Wenzel, Washington; Viola Buckley, Colorado Springs, Colo.; Mary Irwin, Brighton; Marjory Dadant, Hamilton, Ill.; Darlene Hassler, Manning, and Marvel McLune, Des Moines.

The second act was a play, "Ever Young," put on by the Public Speaking Department. The cast included Frances Swenson, Ottumwa; Prudence Thomas, Des Moines; Phyllis Curtis, Nevada, and Janet Ferguson, Charles City.

The last was a symphony in blue. The Blue Walters were: Betty Barker, Ames; Harriet King, Ames; Helen Henker, Dubuque; Savelia Bolce, Washington; Marcella Alton, Cherokee, and Cassie Laughlin, Emmetsburg. The Blue River dancers included: Helen Hager, Waukon; Margaret Jean Verran, Des Moines; Beryl Spinney, Ames; Margaret Goodwin, Ames, and Christine Phelps, Sandwich, Ill.

The St. Louis Blues dancers were: Ruth Sleers, Walnut; Grace Colegrove, Estherville; Helen Barrett, Ames; Cecile Miller, Sheldon; Florence Rohrer, Washington, and Dorothy Ingersoll, Marlon, Virginia Alexander sang with the chorus. The Review was composed of Margaret McDonald, Ames; Ruth Finnerman, Denison; Urey Williams, Ogden; Mary Abrahamson, Boone; Marjorie Gaskill, Coralville; Isabelle Thomas, What Cheer.

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