Girls' 4-H Club

Joephine Arnquist

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Arnquist, Joephine (1928) "Girls' 4-H Club," The Iowa Homemaker: Vol. 8 : No. 9 , Article 7.
Available at: http://lib.dr.iastate.edu/homemaker/vol8/iss9/7

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
GIRLS' 4-H CLUBS
Club Work Is Glorifying the Iowa Farm Girl

Josephine Arnquist

Governor Hammill Honors 4-H

Hats off to the 4-H club president, Pauline Hufford—or is it—click heels and salute! For the first time in history, Iowa 4-H club people are represented on the governor’s staff. That is something for the state to live up to, another round of the ladder to attain!

At the annual Farm Bureau Federation banquet, held in Des Moines, Jan. 16, Governor Hammill was the honored guest, giving the address of the evening. He paid particular tribute to the 4-H clubs, the junior part of the farm bureau. He commended the emphasis 4-H clubs lay to the everyday tasks of life, the making of them not drudgery, but intelligent labor.

Pauline Hufford, the state 4-H club president, was chosen by the State Club Department to receive the governor’s honor. Hers is a long, consistent record of achievement. She is a charter member of a local club which is starting its eighth year. This is the type of club which means much in a community to its girls. Pauline is now a freshman at Iowa State College.

In response to this big honor, Miss Pauline said that she was accepting it for the 15,000 farm 4-H girls whom she was representing. She said that she realized that this honor was being given to them through her. She assured the governor that the work in the state would be strengthened by this honor he was paying to the 4-H organization.

Paul Sauerbry, of Fayette County, a member of the 4-H Boys’ Club, was similarly honored. Paul also had a long time club record.

“Banquets” Galore

Mrs. Edith Barker, assistant in the Girls’ 4-H Club Department, is beginning to think that her middle name is “Banquet.” She is in charge of the 4-H Girls’ Club publicity on the Great Western Railroad tour through the state during the months of January and February. A county-wide banquet for girls, boys and interested adults is being held in each county through which the railroad traverses. Girls and boys, rather than adults, are featured on these banquet programs. They should do much to ward acquainting the public with the real purpose of 4-H clubs. During the afternoon, Mrs. Barker is holding county-wide 4-H club committee meetings.

Frank Reed and John Quist, assistant boys’ club agents, are attending these meetings in the interests of the boys.

4-H at Farm and Home Short Course

Special sessions daily were held for 4-H club committee members and leaders during Farm and Home Week, held at Iowa State College Jan. 28 to Feb. 2. The following topics were discussed:

3. “What the Community Owes the Child,” Dr. Caroline Hedger, Elizabeth McCormick Memorial, Chicago.
5. “The Mental Attitude of the Adolescent,” Mrs. Eva Morse, member of State Board of Education of Nebraska.
6. “4-H Committee Work,” Miss Josephine Arnquist, Club Department.
7. “The 4-H Leader and Her Job,” Mrs. Edith Barker, Club Dept.
8. “Planning 4-H Events,” Miss Florence Forbes and Miss Lulu Tregoning, Club Dept.

The “Do Part” of 4-H

Every 4-H club has its work program as well as its recreation program. Both are necessary for normal development of youth.

This is the time of the year when the home economics subject matter, the actual “do part” of the program, is given by the state department subject matter specialists. The specialists hold all day training schools for the leaders. The leaders present this work in turn to the girls all during the year. Miss Florence Forbes is presenting home furnishing and Miss Lulu Tregoning the nutrition subject matter this month. The other specialists from the Extension Service who will give subject matter material to girls’ club leaders are: Miss Hazel Brown, Miss Mildred Elder, Miss Ruby Kassell, Mrs. Lloyd Church Smith, Miss Helen Burnard, Miss Lillian Swanson and Miss Allie May Smith.
An Iowa Standard 4-H Girls' Club

1. A standard club shall have a membership of at least five working on the same project.
2. There shall be a local adult club leader in charge during the club year.
3. The adult club leader must be a farm bureau member.
4. There shall be a local club organization with the necessary officers and duties.
5. There shall be a written program in the hands of each leader.
6. There shall be held at least six regular club meetings during the club year. The secretary shall be required to keep definite record of those meetings.
7. The club must put on one program where the public is invited.
8. A local Achievement Day shall be held annually.
9. There shall be a judging or demonstration team which must give at least one public demonstration.
10. The leader must give a report of the accomplishment of her club at the township annual farm bureau meeting.
11. The club must take part in at least two county-wide 4-H events.
12. The leader must send this report to the farm bureau office to be a part of the annual farm bureau report.
13. At least 60 percent of the members must complete the work required in each year and make an annual report to their club leader.

Home Economics Vodvil, 1920-1929

What person, be he business man, artist, or even scientist, cannot enjoy a few hours entertainment once in a while? When that performance is one of color, life, and beauty, it appeals not only to those who are artistic, but those who appreciate beautiful things as well. Home Economics Vodvil, the only feminine gesture in the college, has become a beautiful tradition.

It is only natural to suppose that a production managed, staged and performed by girls should appeal largely to the aesthetic sense. And that is just what Home Economics Vodvil has done. The first Home Economics Day in 1920 made arrangements for a show with novel and original acts, and beautiful costuming and settings. The performances that have followed have been more elaborate each succeeding year.

One might say that the Vodvil is an expression of the feminine members of this college, for there is no other activity upon the campus which is so truly and so completely a feminine affair.

Originality has been one of the outstanding factors in the production of the Vodvil. One year the girls used as the theme for their entertainment the "Land of the Moon." This production, which was the most highly romantic of any that had been given previously, conducted the audience to the Land of the Moon where all dances and chorus sets took place.

Last year the girls did something entirely different, but which was characteristic of the Home Economics department. They presented a full course dinner to their audience. To present a purely utilitarian idea in an entertaining and artistic way was no small problem for the girls in charge. But the result was both pleasing and unique.

Cocktails, chickens, mints and candy chorus girls danced gaily thru the acts. One of the most striking choruses that has been in any of the revues was the Stick Candy chorus. Girls dressed as sticks of striped candy gave the costumers a chance to play upon their originality and imagination.

However, this year in the tenth annual presentation of the vaudeville the "Cook's Cruise" gave those who were working on the costuming and settings a chance for a wide range of novel and artistic effects. Although all the action of the vaudeville took place upon a ship bound for the United States, practically all of the choruses were scenes from the different parts of Europe that the eight coeds in the opening scene were supposed to have visited.

In one of the acts, "A Night in Spain," the Spanish Shawl dance presented a wealth of possibilities to the costumer, who made especially good use of them. There is something about a Spanish setting with its warm colors, picturesque costumes, and suggestion of graceful dark eyed girls that always appeals to an audience.

And what person, no matter how prosaic, has not wanted to be in Paris at some time or other. The Red Mill chorus brought a speck of that delightful city into the midst of an Iowa State College audience. The dancing was extremely modern and original, and the costumes were in keeping with the chorus.

In the Russian Stepses chorus there was an entirely different type of setting and costuming, but no less colorful than the others. The Russian native costumes with unique headdresses and boots made a striking contrast to the other choruses of the revue. The effect was as different and as pleasing as the contrast between the countries of Spain and Russia themselves.

The authors and producers of this year's Vodvil have done something which has never been done before in the presenting of a Home Economics Vodvil. For many years previous to this, there has been a play in conjunction with the show. But the play has always broken the unity of the revue. This year there was no play, but three acts of vodvil with a central theme.