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Milady Fashion Decrees-

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It is April, and every feminine mind has her thoughts turned toward her wardrobe. The few spring-like days we are having are enough to make every one of us want something new to put on in place of the drab winter things. Most of us are anxious to escape from the galoshes, mittens and wooden hose which have become merely essential articles, but regardless of the weather, we already have the urge to plan our wardrobe for vacation and Easter.

According to all fashion forecasts, the ensemble or anything with a jacket will be "the thing," so rest assured that you can't go wrong by having at least one on your shopping list. The jackets are of various lengths, but the three-quarters length seems to be favored. Silk flat crepe and light weight tweeds are favorable materials, light weight jerseys are also used. The jacket and skirt are made of a plain color usually and the blouse of a printed material. Others have blouses with modernistic or applique designs, and in many cases diagonal seams are used. In nearly every case the V-neck persists. The skirt may be either flared or pleated. On some of the smartest outfits, the jacket is finished with a scarf collar of the two colors dominating in the costume. For early spring the more intense colors are used, such as black on red, and later the light colored ones will be used, sun-tan being a favorite color. Of greatest importance is the fact that there is considerable contrast in the new color combinations.

The sport coats and suits are very important, and tweeds are foremost in the fashions. Many of the coats are collarless and straight. The dressy coat will be of broadcloth or cashmere. Cuff treatment will be important, decorated buttons being used on many of them. Flat and long-haired furs are used in contrasting effects for collars and cuffs. Sweater blouses will be worn with the suits, along with a varicolored silk scarf to suit the artistic taste of every co-ed. A favorite combination is a plaid red and white skirt of jersey with jacket of plain grey tweed and blouse of white pique, closing with crystal buttons.

As you wander through the shops you become quite confused with all the variety in prints for the early spring dresses. Be careful in choosing your print, and be certain it is one that you will not tire of soon. Other dresses show the Eton jacket in combinations such as black and nude, and navy and chartreuse. Floral patterns are in two shades of the same color, and black and white combined with one vivid color is very popular. Simple sport dresses are made one-piece of light weight woolens of fancy weaves.Scarfs, intricate seaming, jabots and pleats are also important on these dresses.

There is a movement toward greater youthfulness in styles. Bonnets are being cut away at the back to show the curls on the neck. Shoes are being made with low heels to give more youthful lines to the body. Evening dresses are cut daringly low, with waistlines usually high to give youthfulness, however the hip yoké often gives a long bodice effect. The fabrics are moires, lames and beaded materials. Fitting at the hips and the uneven hem lines continue.

Notes from Paris say the hats are still close-fitting, with length at the back. Silk jersey and wool jersey are used in the turbans, while felt and straw combinations are used in the more classic type.

Contrasting colors are also used in accessories. Sports jewelry is important. Necklaces of graduated width are an important item. The opera pump of combined suede or kid with patent leather will be worn with every street costume except the truly sports dress. Hose are in the smoky or dulled shades rather than the harsh pinkish tinge, which was so hard to blend with many dresses.

For rainy days, the heavier trench coats seem to have gained favor because comfort is a chief requisite in the early spring. They have deep pockets, manish broad belts, and becoming bell-shaped collars. The bright colors, which chased the gloom on a rainy day are being replaced by less intense shades, in rubberized crepe de chine and other light fabrics. These feature reverses and a scarf made of soft rubber. For the very individual person, there is a plain little cape of canary yellow, piped in white, with scallops around the bottom. In every case the hat matches the coat in color and material, is tight fitting and sport-like. Shoes are the severe, serious type, not heavy to wear, but practical for the days that are half winter and half spring. The umbrellas are a delight to carry as well as use. They are of plain or striped silks and have short, stubby or crooked handles. There is another little model that folds with a shake of the wrist and fits in a pigskin envelope purse to be carried under the arm.

In general, the colors for spring are changeable. Blues and greens vie for favor. Blue seems to be important in every shade from navy to midnight, through the softer tones, old shades, pastel and even baby blue. Pastel greens, sea green, old gold, purples, mauves, flame, cameo tints and all tones of yellow, including beige or naturelde. Sun-tan shades are extremely popular right now, and golden shades with overtones of yellow or rose. For sports high shades of such colors as orange and purple are used. Lace is used for yokes, collars and jabots. Sashes are important, as the narrow or medium sash is replacing the belt and is tied in the back.

Just as modern music is a paean of brilliant discords and modern painting a flash of exuberant color, so is the modern costume a study in blending contrasts. Straight lines, simple decolletés and little or no trimming are best in taste after all, and the smartest dressed woman tries to attain the modified, inconspicuous clothes, that give her grace, long lines, and a straight silhouette.

Theta Sigma Phi Matrix Table

Theta Sigma Phi, honorary professional fraternity for women in journalism, plans to sponsor a Matrix Table sometime early in the spring quarter. Since last fall members of the organization have endeavored to secure a prominent woman speaker for this event. As yet no speaker has been secured. Anita Loos, Ruth Sneed and Bess Streeter Airdrich are among those solicited.