Filmic exploration in an urban cinema complex design

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Filmic exploration in an urban cinema complex design

by

Yichuan Li

A thesis submitted to the graduate faculty
in partial fulfillment of the requirements for the degree of

MASTER OF ARCHITECTURE

Major: Architecture

Major Professor: Clare Cardinal-Pett

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This is to certify that Master’s thesis of

Yichuan Li

has met the thesis requirement of Iowa State University

Signatures have been redacted for privacy
Preface

There is an inextricable link between the creation of films and the development of our built environment. At their most basic level, architecture and cinema have natural inbuilt affinities. Path, construction; script, and production; — architects and filmmakers proceed down the parallel routes to create their works. Meanwhile, film and architecture are simultaneous in character. The succession of scenes in a montage creates a mental space, while architecture provides physical space. Both architecture and film make use of the sequential movements through space. The objectivity of this thesis is to explore the parallels and reciprocal relationship between film and architecture, which will help to bridge these two visual and spatial arts, and thus enable us to examine our architectural practice from a different perspective. The thesis is composed of literature research and an urban cinema complex design, both of which were integrated as the exploration of the intimate relationship between film and architecture.

CD-ROM is chosen as the format as the submission of this thesis. As the thesis is basically design oriented, in which there is a significant amount of images generated from design. Secondly, animations were included as part of the content. Thus the digital format was chosen to contribute to a better graphically presentation of the design as well as the literature research.
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References


