

1930

The Treasure Chest

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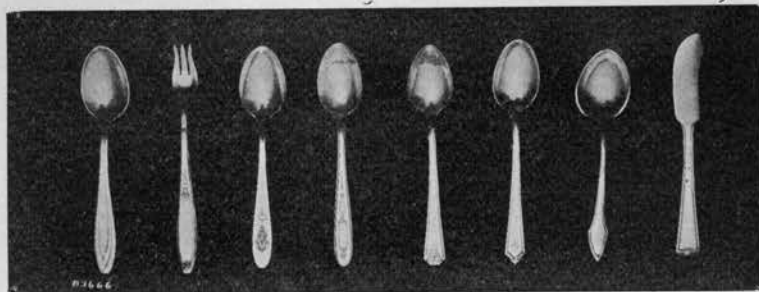
The Treasure Chest

By Dorothy Clements

ARE you interested in the pattern of your silverware? Such a bald question may lift a score of feminine voices into an afternoon of argument and confidential confessions. Every young bride-elect thrills at the thought of choosing her own silverware. Have

What an array of plate for one small bride!

Stainless steel blades for knives have become increasingly popular in the last 10 years. Within the last three years has come a blade which is all white metal, guaranteed neither to stain nor



you ever stopped to think of all the queer ancestors our spoons and knives must have had before they reached the elegance of modern plate?

There are fashions in silverware, just as there are fashions in hats, figures and fabrics. Long ago, before the days of Emily Post, eating with one's fingers was highly approved. He who could eat most expertly in this manner was the leader of fashion. Pointed sticks next came into use, but lost prominence when polished bones were adopted.

Certain shells were more fashionable than others when spoons had their innovation. In pre-Tudor times, the wealthy carried folding, diamond-pointed spoons on their travels. Guests even took their own folding spoons with them when invited to a feast.

We of this generation have accepted certain articles of silverware as definite necessities, and are quite in favor of using a number of others besides, to facilitate matters of eating.

A "set" of silver 30 years ago could be packed in an outing flannel holder and tucked away in the sideboard drawer. Today wedding silver may include several sets, in different patterns and makes, any one of which refuses to be packed away in anything other than its own chest.

If silver is to be very correct there will be a luncheon size knife and fork, a larger knife and fork used only for dinner, soup spoons, cereal spoons, which are taking the place of the former desert size, teaspoons, very small after dinner coffee spoons, individual butter spreaders, salad forks, salad knives, cocktail forks, parfait spoons, iced-tea spoons, pickle and pie forks and sugar tongs.

to wear out. The very newest in knives is the pattern which has a longer handle than is usually found on a table knife, but a much shorter blade. The blade is sharp and pointed, resembling a paring knife. Instead of one's finger coming in contact with the knife blade, in this new knife the forefinger rests on the handle. Recently a fork with a longer handle has been designed to accompany the knife.

Silverware again deviates from the normal by coming onto the market clad in a coat of gold plate. This silverware is plated three times, as usual, but the last coat, instead of being of silver, is of gold.

To have a truly noble service of plate, keep adding to it. At every birthday or Christmas season get a new piece of fine workmanship and put it among your treasures. Nothing can so cheapen your home as crude, "faddy" plate; nothing so enhance its appeal as the simple elegance of beautiful silver.

An Accident Made Huck Toweling

A person often wonders, when using different kinds of fabrics, just how anyone happened to think of weaving them just the way they are woven.

Some, no doubt, were worked out after long, tedious days and years of research, but there is one which was discovered

purely by accident. James K. Martin, who was born and raised in northern Ireland, was bound out when a lad to the owner of a linen mill in Cork, Ireland. In those days most of the cloth woven on looms was of plain design; consequently he was soon advanced to the point where he was allowed to thread the loom. One day, either in a spirit of mischief or through carelessness, he got the needles mixed, and when he started to weave, the result was different from anything anyone had ever seen before.

Of course, it wasn't long until the foreman of the mill discovered what was going on, and he was shrewd enough to realize that the cloth had sales possibilities, so by changing the needles just a trifle, the first huck-a-back toweling was woven. Since then the name has been abbreviated to huck toweling, an item found in practically every home in the world.

Editor's Note: It is of interest that Anafred Stephenson, H. Ec. Soph., is the great-granddaughter of James K. Martin, inventor of huck toweling.

Dance Your Way to Happiness

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expressed in such a manner as to brighten the individual personality of each girl. Dancing is a means of overcoming that haunting feeling of self-consciousness which cramps so many girls' lives.

But too often the girl who most desires and needs this new freedom from herself, shuns the studio because she feels that she is not talented in dancing. It is with this girl that Terpsichore, the mythical goddess of dancing, would most love to play. We can all appreciate beautiful music without necessarily having the talent to compose. So can we all learn the joy of dancing without being master of the art.

Music, painting and poetry seem closer to us, when we enter into or behold the harmony of perfect rhythm. Let us make life a joyful experience of finding our "other selves." Let us dance our way to happiness.

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