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Girls' 4-H Club

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Training School Is Big Success

"HOW would you like a trip to Springfield, Mass., to represent Iowa 4-H girls at the Eighth International 4-H Leader Training School?" What would you say if Mrs. Josephine Arnuquist Bakke, state 4-H leader, asked you this question? You would answer, "Oh, I'd like it!" just as Martha Ann Isaacs, winner of the national essay contest, would answer. In Martha Ann's report to the Johnson County Farm Bureau paper, a portion of which follows, she tells some of her experiences at the training school.

"Practically all the delegates had arrived at the Eastern States Exposition Grounds at Springfield, Massachusetts, by four o'clock Sunday afternoon. We were given identification buttons on which we wrote our names and the initials of our states. We were called usually by these state names. We had our quarters in the Junior Achievement Building which had been donated by Mr. Horace Moses, founder of the training school. After getting our double-deck beds made up for supper in the Colosseum. Some girls renewed old acquaintances from national camp and club congress. Most of us knew no one, however, not even the other delegate from our own state, but it didn't take long to get acquainted because at the evening vespers service each girl introduced herself to the assembly, and told some interesting facts about her own state.

"In the morning we returned to the Assembly where Mr. Moses greeted us, and Mrs. Brandage of Connecticut, the director, presented the purpose of the school. After that the regular school began. Each morning for an hour and a half Dr. Paul Kruse of Cornell University lectured to us on 'Influential Leadership' made the striking statement—that the real leader is one who can develop the personality of those in his or her group and yet stay in the background himself.' These lectures were prepar ing us for our work on Friday in which we were to apply the principles we had been learning.

"On this all-important day the delegates were divided into five groups, which with their leaders, went out into some of the counties of Connecticut to visit rural schools.

"I can truthfully say that it was the busiest, most exciting, interesting, educational and wholly enjoyable two weeks I have ever spent. The 4-H Club girls should certainly be grateful to Mr. Moses for making this school possible, and I, personally, wish to thank the club department which selected me to represent the Iowa girls."

Iowa President Broadcasts

For half an hour Saturday morning, Nov. 8, WHO and WOC had a new radio announcee—Blanche Brobel, the president of the Iowa 4-H girls' organization. The theme of the program was the Four-leaf Clover. Edwin Matzen, Iowa representative at Leadership Training School, Springfield, Massachusetts, represented the Head H, Clara Austin, the Heart H; Irwin Edwards, president of the Iowa 4-H Boys' organization spoke of the H that stands for Hand, and Alberta Hoppe, National 1926 Health Champion represented the Health H. 4-H music and the club pledge completed the program.

Club Girls Stage "Hello Party"

Oh, to keep always young!

"Here is the secret—be a 4-H club girl," declared Esther Cation, former president of the Campus 4-H Club and one of the first club girls to become a home demonstration agent, at the fall 'Get-acquainted' party, Tuesday, October 28, Miss Cation and Miss Blakey, who is also a home demonstration agent, spoke on '4-H Girls Grown Up.' Miss Genevieve Fisher, Dean of Home Economics, brought greetings as a 4-H sister, and introduced the members of the faculty who were present.

A number of home demonstration agents who were in Ames for the Extension Conference were present, and Miss Gladys Adams of Linn County told of the many ways in which the college 4-H club girl helps her county organization. Theo Norman gave a report of the Student Section of the American Country Life Association Conference, which she attended at Madison last month.

Campus Honors State Fair Artists

"Iowa artists have come definitely to the front ranks in the last few years and give promise of even greater advance in the future," declared Mrs. Henry Ness, instructor in applied art and Superintendent of Fine Arts at the Iowa State Fair. Mrs. Ness believes that as the popular appreciation of the truly beautiful increases, an increasing excellence in art productions will be evidenced, and an even greater number of "coming" artists will seek the honor of hanging canvases at the state fair. Iowa State College students were recently delighted to have hung in the Great Hall of the Memorial Union the 70 oil and water color paintings which were exhibited last summer in the Iowa Salon of the Iowa State Fair. All of the prize winning paintings, and those awarded honorable mention were in the display.

The college also has had the privilege this fall of acting as host to the second annual Artist Dinner honoring Iowa artists. The dinner was attended by those artists whose work was hung on the walls of Great Hall, and by over 80 other friends of art from Iowa.

Grant Wood, Cedar Rapids, who received the first prize in each class of oil painting as well as sweepstakes in oils, was the speaker of the evening. Mr. Woods painting, "Stone City," which won first prize in the landscape class at the fair, was hung in the American show, which is now being held at the Art Institute in Chicago. Mr. Wood hung another painting, "American Gothic," at the American show, upon which he received the Harris medal and $300.

Miss Alice Waugh of the Applied Art Department and a member of Iowa Artist Club, was represented on the Union walls by her blue and gold picture, "The Last of the Garden," which was also hung at the state fair last summer.

The acid test of an education is what it produces.