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It's a Genuine Oriental...

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It's a Genuine Oriental . . .

By Helen Jewell

Ponder Rugs Before Buying

THE rug plays a part in the decorative scheme in a room as well as serving as a floor covering and a protector against the cold. Therefore, the choice of a rug is a matter deserving careful consideration.

When people buy modern rugs, they usually consider only price, pattern and color. When it is an oriental rug they want, they consider age of the rug, regardless of pattern, durability, and colors used.

Whether modern or oriental, the color, design, and quality should be thought of as well as use and price. It is generally accepted that color and design of a carpet should be quiet enough that it stays on the floor. To obtain the calm effect, shaded colors should be used and space must be well filled.

Quality of pile surface depends upon kind of yarn, number of tufts inserted to a square inch, and closeness of weave. The best rugs are closely woven of worsted yarn, which is wool in long combed fibers. They are made durable by insertion of pile tufts vertically into foundation so the wear will come directly on ends of fibers. Instead of worsted yarns being used in cheap rugs, poor grade wool, cotton, jute or even paper are employed. The woolen yarn differs from the worsted in that it is made up of short wool fibers twisted into longer yarns to improve wearing quality. Cotton lacks the life that wool possesses and does not wear as well. Jute makes up weight in the body of the rug, but because it decays easily it is barred from use in the better rugs. Paper wears poorly and completely goes to pieces if humdered.

Rugs may be laundered as any other, the results obtained depending on quality of the carpet. Rugs made entirely of worsted yarn wash much the best and retain softness and life the longest. Rugs made of cotton foundation lose much of their luster and life; also they mat down, especially if they are woven loosely.

Carpets may be divided into two main classes: modern and oriental. The modern are made to fit our newfangled homes and are a ready-made substitute for many types of rugs. Many of them are suitable for oriental rugs in the living and dining rooms, but they are usually not as permanent as the orientals.

The body Brussels is a rug of looped pile. It is called body Brussels because all of the wool used is in the body except the yarn used on the surface. Worsted yarn used in the higher priced Brussels gives a close, smooth surface, while rugs of poor quality are coarse, due to loose weave.

The wearing quality of looped pile is good, for the end of the loop must be worn through before actual wear begins on the pile. Some authorities say that the loop pile rugs are most sanitary floor coverings of any pile carpet on the market because the dust collects on the loop instead of becoming imbedded between the filaments of the pile.

Brussels rugs are not the most expensive, but rather compete with rugs of medium price. In spite of price they are going out of use as a result of competition with cut pile carpets, which are velvety and give a more luxurious appearance.

The tapestry Brussels differs from the body Brussels in that it is not a body fabric; only one set of wool yarn is used. The material is not yarn dyed and the pattern is printed on, giving a less clear-cut design. Jute and cotton are used to give what body there is and wool is used only on top. Brussels rugs are the most expensive modern rugs made. Due to the high price of the better quality Wiltons, people have come to believe that any Wilton is better than any other rug. This is not true, for cheap Wiltons often do not compare in quality with other rugs of the same price. However, the best Wiltons are very well made of good yarn. They are distinguished by close cut pile of worsted yarn, and they resemble the body Brussels in foundation structure.

Velvet rugs are made similar to tapestry Brussels, only the pile is cut. They are inexpensive and give much the same appearance as Wiltons.

Axminster rugs rank among the thicker quality rugs. They are comparatively inexpensive and the most wear for the money can be obtained from them. They resemble Wiltons in appearance, and the structure of the weaving is similar, although all the wool used shows on top. Cotton and jute used for filling and foundation make them less expensive and

An Ancient and Valuable Kilim

they have to be sized before laying to give necessary body. Due to their appearance and durability, Axminster rugs (Continued on page 15)
School

time the other small a platter of twelve the on the other
and remove washed and
are ready for a come down have been re-
flower. They
did for dinner.
his plate
his chair.
which salt
hair will fit
on the
so much that
as soon as the
is another
more quiet,
the teachers eat
room. At
one student
own, but stand
their hands and
Thank You!

small yellow tray. He takes this to his
teacher. He then serves the other two
children at his table and himself last.
When he finishes, another child serves
his plate, and so on.

Before the children begin to eat, the
er older ones pour the milk. In the smaller
room the teachers do this. Each glass
holds ½ of a cup, and together with the
½ cup in the food, takes care of the 1
cup we supply each child. He may have
another cup after he has eaten all his
dinner, including his dessert, which he is
not allowed to have until his plate is
clean. Helen used to be what we call a
"dawdler" until she was allowed to help
prepare dinner. Now she finishes in time
to help with the younger children. To
help prepare dinner is a very great privi-
lege for one of our children.

It is twenty minutes past twelve and
three or four children have finished din-
ner so they get ready for their nap. The
older children put on their wraps and go
back to the red brick building, and the
younger children go upstairs.

Dinner is over until tomorrow.

It's a Genuine Oriental

(Continued from page 1)

have largely replaced Brussels in hotels,
offices, and even in homes.

Chenile carpets are made entirely dif-
ferently from other pile fabrics. First, a
chenile bur is made and then woven into
the carpet, being bound by fine linen or
cotton threads. They are expensive and
popular because of the seamless effect
produced, but not very durable because
of the curious yarn construction.

There is a new synthetic rubberized
back rug on the market resembling Wil-
tons in appearance. The rug is made of
goats' hair instead of wool and the pile
is inserted vertically into a rubber com-
poition. Because of its durability and
seamless effect, it is becoming popular
and beginning to compete with other
moderately priced rugs.

When one hears about an oriental rug,
he immediately sees in his mind a rug of
luxuriant appearance, with deep pile,
beautiful patterns and colors. The pub-
lic having been misinformed by salesmen
and advertisements, has been led to buy
orientals of poor quality and imitation
orientals treated with chemicals. Many
people fail to realize that it is better to
own a well made modern rug than a
poorly constructed and poorly designed
oriental. Two most important features to
notice when buying orientals are the
characteristic knot at the base of each
tuft of pile and the pattern showing on
the back.

Oriental rugs may be divided into two
main classes; the plain weaves and pile
rugs. Starting with plain weaves, the
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Kilim, a tapestry weave, is one of the best known. It belongs to no special country, for every country which makes pile rugs made Kilims. They are no longer made and are characterized by the way in which the design is put in. A yarn of one color only is woven back and forth in one design instead of being carried along the entire width of the carpet. At the end of each design, which is usually a geometric form, is a slit at which the yarn is turned to go back again.

The Ssu Chow, a modern Chinese rug, also a tapestry weave, uses birds and plant forms as motifs. It is different from the Kilim in that the designs are interlocked with the background, leaving no slits. In our own country the Navajo blankets resemble this weaving technique.

Of the pile fabric orientations, the Bokara is one of the most beautiful. The pile is close, fine, and short, resembling Wilton rugs. The most commonly used colors are mulberry, blue, violet, ivory, and henna, carried out in geometric designs.

Daghestan and Kabistan, which are Caucasian or Nomadic rugs, are very nearly alike in pattern and construction and have geometric designs in fullest expression. The latch hook design is especially characteristic of the Nomadic rugs. The use of lusterless camels' hair in the pile is also a characteristic feature. Other typical characteristics of the Nomad rug are the use of brown and black dyes, which in old ones destroys the fibers, the 8 design and the sawtooth design.

Of the pile rugs, the Turkish ones are the most shaggy, and the colors used are unexcelled. The Turks made a great many prayer rugs, which were all similar in that they had a pointed field, which they turned toward Mecca. Different tribes had different shaped fields and niches. For instance, on the prayer rug in Antique Ghordes the niche is high, while that on the Kilim rug is low and notched.

The Persian rugs are better known to us than any other oriental and are more frequently copied in which is termed as American oriental. They excelled in floral ornament and filling of space. Birds, flowers, borders, and symmetrical effects are all expressive of Persian design.

Club Sandwiches
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ELLEN D. BREWER.

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