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When You Go Golfing...

By June Miller

SPRING days, bright and warm, and smooth green golf courses make an ideal setting for the latest spring sport fashions—and what fashions!

Golf clothes, in particular, can never be accused of monotony this season, for they range from rough, nubby woolens in browns and beiges, as well as blues, to white linens and picques. For the earlier, cooler weeks of the season, light-weight woolens will probably have first place on the course. The fabric will, no doubt, be knitted material or pebbly crepe, but the rougher the weave, the smarter the frock.

What woman would not feel confident of her putting ability if she were dressed in a navy and white checked, knitted dress made with a long buttoned cuff, with white pique collar and cuffs. It need not be navy and white to be smart, however, for some browns and beiges of every possible tone will be worn, too.

As the season advances and the mercury seeks higher levels, white will take its place as a leader, in picques, linens, mesh fabrics and perhaps even light woolens, again. Candy striped seersucker will be welcomed by the feminine type of sportswoman. Navy and red will be used with white, for variety.

If the costume is to be a suit it will probably be of crash linen with a striped cotton blouse or of white wool pipe with one of these halter neck "hearth" blouses that found favor in the eyes of fashion in the spring.

A new washable silk which is being introduced this season is a corduroy. It makes a very smart frock, when fashioned along simple lines, such as the one I saw recently, made with short cap sleeves, V-neck, high, belted waistline, and roomy patch pockets. Large buttons were used as trimming.

The accessories to complete these outfits are just as interesting as the frocks, themselves. Hats of felt, woolen knitted, and stiched linen, with narrow stitched crowns, are the important types of headgear, though the regular style of basque beret has a place of its own in sports wear.

Regular golf shoes in pigskin, ghillie ties in calf, or pigskin combined with cotton mesh, and flat heeled linen sandals will complete the outfit of the well dressed golfer.

Golf, though a fascinating sport, must compete with water sports for prominence throughout the summer. Let us see, then, what we shall wear at the beaches this season.

Rough suits have even invaded this field, and we find that the newest batting suits are pebbly, nubby suits in red, white and blue. The three colors are used a great deal in combination as well as separately. Corduroy knit is also being used and has been made into a clever type of suit which is backless, and laces down each side.

Charming China

(Continued from page 8)

Minton is a very beautiful English china, also made in the two qualities. The colors and designs in Minton patterns are unusually beautiful. The famous "Blue Willow" pattern is a Minton product.

There is an American china made to suit every purse. The American designs are free from conventionality, says Mary Day Winn in her article, "New China and Pottery," in the American Home magazine. The decorative features are put on in flat poster-like colors and conventionalized forms. They have an absolute lack of fussiness or sentimentality.

Lenox and Syracuse are the finest and best known of the American chinas. Lenox china, which is made at Trenton, New Jersey, was given a great compliment when 34 pieces of it were placed on exhibit at the famous Ceramic Museum of Sevres, France. It was the first time in history that the products of an American pottery have been placed in a foreign museum. Lenox china has a beautiful ivory tone, marked by a rich, lustreous glaze and exquisite coloring. The history of the Lenox potteries and their attempts to produce a superior china is a most interesting one.

In 1918 President Wilson was able to serve his guests on the White House state dining set designed by an American artist, made from American clay at an American pottery, burned by American kilns and decorated by American workmen. There are 1,700 pieces in the set. It is Lenox china.

Although very thin and transluent, Lenox china is neither brittle nor easily broken because of the fine quality of the materials used in it. It is quite exper-