

1932

Betty Gets Advised

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Impressions of the Fashions . . .

Gleaned by Sally the Style Scout

AUTUMN—and richness in color again, for nature and for femininity! Brown is of course in the lead, in two popular shades, “black coffee,” a very deep brown, and “casino,” a reddish-chocolate, like your favorite devil’s food cake. And what do you think is the latest color combination? Wine red with gray! Black and gray is a good one, too; and so is brown and gray, if you can imagine it. (But we felt that way at first about brown and white. Member?) By day you may safely sport burnt orange or blue-green this fall; and for evening—what perfectly gorgeous dull velvets in midnight blue or rich purple!

I tell you the new fabrics are positively exciting! Woolens are soft and spongy, or perhaps smooth and sheer. (Don’t they sound succulent?) Velvet is more glamorous than ever in its new shineless mode. We shall often see it combined with lace.

Draper Your Woolens

Satin is staging a come-back, especially in combination with silk crepes and wools, usually matching these materials in hue. Crinkled satin is a new material desirable for evening. And surprisingly, draped woolens will be seen many times these snappy fall nights.

Princess lines that slenderize and give that much-desired long-limbed effect are very much in evidence. Narrow, straight skirts and high waistlines flatter the figure. Broad shoulders are created by capes, epaulets, puffs, and numerous other devices. You simply must look mid-victorian nowadays.

Higher necklines are shown, or better still, have you seen the new hi-lo necks? They can be worn in loose folds for more formal occasions, as at a tea or luncheon, and can be buttoned closely for campus and street wear. Sleeves must be unique, with the fullness in unexpected places.

Capes Replace Jackets

Many short fur-edged capes are replacing the inevitable little jackets we have

worn so faithfully for the last several years. Buttons—big, little, or in-between, in all sizes and shapes, make very effective trimming for the newer tailored mode. And they are certain not to add any undesired bulk to the silhouette.



Striped Wool Is Smart

Unnecessary trimmings have disappeared, we hope. Smart, tailored clothes are better than ever, and ideal for campus wear. There’s more than a hint of the swagger in sports clothes. Doesn’t your soul crave one of the new swagger suits with a loose, English looking coat, unbelted, of course? Incidentally, many of the slim street dresses cut on princess lines have no belts.

AREN’T the new hats amusing? With your new bonnet at a rakish angle you’ll feel refreshingly wicked. Most of them are tilted forward, with perhaps a large bow or other decoration in the back. A silhouette called the drum shape is fashioned after the manner of a French judge’s cap. The roll brim is popular, and the beret influence results in the turban of softly draped, sheer velvet.

Wear a Comb in Your Hair

One’s hair, of course, must oblige the bonnet. Although Hollywood is going in for a shorter bob, Paris advocates a coiffure of flat ringlets at the back of the head to give balance to the new forward-tilted mode in hats. Back combs in tiny sizes are making their appearance to decorate the softly waved and feminine coiffure of the day. And if we must wear



Tilt It Forward

Paris hats, it looks as if the French coiffure wins over Hollywood.

Bracelets But No Beads

Just a word about jewelry; and this is very important! If you feel undressed without a necklace, begin now to annihilate your inhibitions. (That sounds good—annihilate inhibitions!) Bare necks are much better. You see the new high necklines interfere not only in street clothes but in evening wear; if you must wear a pendant at night, you’ll have to hang it between your shoulder blades, for fashion dictates the high-in-front, low-in-back cut of gown.

But the gypsy in you need not be sacrificed entirely; go in for bracelets, rings, and ear-rings. Brooches also will be worn. Now if you persist in disregarding this advice about necklaces, one trick may perhaps redeem your heedlessness. Match your belt and necklace.

Betty Gets Advised

By Gertrude Hendricks

BETTY PETERS was lying face down upon the bed as I entered the room we shared at State College. I was astonished to distinguish muffled sobs. Betty was crying.

“What’s the matter?” I asked, trying not to seem inquisitive. My new roommate was such a shy, sensitive girl that I longed to help her.

“Of course I’d mess things all up,” she muttered, between sobs. “Sis always has told me to memorize Emily Post verbatim, but five hundred and fifty pages is too much for anybody to digest! I do the *dumbest* things!”

“But what is it?” I was growing impatient and anxious.

“Etiquette, of course. I’d like to kick myself. Of course I did it wrong. Of all people—Mrs. Tiberly—mother’s college friend. Bob (Betty’s most recent boy friend) and I went to meet her.”

“Then what?” I interrupted. “Did you miss the train. Or wouldn’t she ride in Susie?” (Susie is Bob’s flaming orange “Model T” which you have probably seen spurting around the campus.)

“No—though I was embarrassed enough to have to ask her to ride in that old wreck! You don’t know how awfully particular that woman is.”

“But what happened?” I insisted.

“Well, Bob and I were at the station when the train was called. I recognized Mrs. Tiberly from mother’s description. So we walked up—Bob and I. And I said questioningly, ‘Mrs. Tiberly? I’m Betty Peters. She took the next sentence out of my mouth, ‘Oh, yes. Margaret’s daughter.’ Then I turned to Bob and said, ‘Bob, I’d like you to meet Mrs. Tiberly.’ Imagine! I didn’t even know it was wrong until Bob told me kiddingly

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You Mind the Baby

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al good health. Because the girls must get plenty of rest if they are to carry on their school work, the babies sleep in "snuggle bunnies." These are coverings somewhat a cross between a blanket and a wrap. The baby is slipped into this covering, in which there is plenty of room for movement and turning, the zipper opening is fastened under the baby's pink chin, and he can't possibly get uncovered during the night. Because of this, the room can be kept cool and fresh. And the girls can sleep all night without wondering whether the baby is uncovered or not.

So far it sounds as though there were nothing but work in the house. But that is far from all. Carrying out duties well is only one phase of home management. Family relationships—courtesy, kindness, willingness to cooperate, cheerfulness, adaptability—are just as big, or bigger parts of it. And during the time each girl is manager she plans and takes charge of some kind of a party—a tea, luncheon, dinner, picnic—anything that she wishes to do.

Then there is the pleasant hour just after dinner in the evening—sitting around the fireplace, talking or playing bridge, or just listening to the radio.

Lots of funny things happen, lots of mistakes are made, but everyone looks back on home management as one of the most worthwhile, pleasant experiences of her college life.

All "Hecs" Belong

(Continued from page 2)

ing the National Home Economics Club Convention at Atlanta, Ga., during the summer. Other officers are Lorene Galbreath, secretary; Alice Neasham, treasurer, and Ella Gertrude McMullen, chairman of the Catherine MacKay loan fund. Miss Helen Bishop, head of the Home Management Department, is club advisor.

Divisional study is carried on in seven sections in an effort to keep members in touch with special fields and help those in the junior college to decide on their work and select their majors. This year

Donna Burtis will have charge of Applied Art; Ellen Goode, Child Development; Carrie Holland, Foods and Nutrition; Ila Misbach, Household Equipment; Frances Heishman, Home Economics Education; Dorothy Sponheim, Institutional; and Edalene Stohr, Textiles and Clothing.

There is benefit to be gained from the Home Economics Club. The club offers a better knowledge of home economics subjects, as well as training in organization work.

Betty Gets Advised

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after we'd left her at her hotel that I'd better try a little harder to make that impression on her. I'd told him before that a lot depended on making the right impression on Mrs. Tiberly. I'm not supposed to know it, but she's thinking of taking me abroad with her next summer. She has scads of money and social position, and ever since mother died, she's been keeping in touch with me. Now she prob'ly thinks I'm not worth her time."

I laughed. "Betty, you poor kid! Why, that's nothing to cry over. She wouldn't consider such a little thing of any importance, I'm sure."

"Oh, I'm just that dumb about everything, Peg. I've never been out in society much, and I do things wrong every time. And Mrs. Tiberly scares me to death. There will be a dinner tonight, and I'll spill soup in my lap and eat peas with my knife and when she leaves

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in the morning, Mrs. Tiberly will think—"and *that's* the daughter of my best friend!"

"Honey, let's take time out right now to think about that dinner, and the proper way to behave. If you'll forget yourself and just be natural, a few etiquette suggestions ought to help."

"I'm listening."

"Oh, I don't mean to lecture you, Betty, but you know I've had more experience at such affairs than you. I hope I can help. Sally Reid, that popular senior, says that there are two keynote

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planks for each of our 'etiket' platforms—elders and punctuality."

"Which means—"

"Politeness, respect and consideration to those older. But she means particularly the idea of rising when an elder—chaperon, mother, or some one like that—enters the room."

"Then I should stand when Mrs. Tiberly comes down to the hotel parlor tonight where we'll wait for her?"

"Exactly. Then punctuality. Be on time. It pays. It marks character, says Sally, and it means a lot." There was a pause while I went to the window to answer the gang's whistle. And Betty produced some cookies before she questioned further.

"Please, please! Come to the aid of my party, Peg. Where should Mrs. Tiberly sit at the dinner tonight?"

"To your right, Betty—you're the hostess, she's the guest. And remember to use the silver in order from the outside in—simple enough. And since you're hostess you'll be expected to start the course. Oh, but flag me! You know all that." Then I added almost without thinking, "Want some do's and don't, too?"

"Guess I can stand some," Betty laughed. Sobs were a thing of the past now.

"Then avoid 'shop talk'—classroom chatter and all about dates, Bob and the rest of them. Don't leave Mrs. Tiberly out of the conversation. If necessary give a little explanation of what you're talking about. Be sure she feels at home in your party—don't forget to see that

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she's been introduced to each of the guests. Don't carry on a conversation with the waiter. He's serving, not talking—supposedly! Make her feel as if you've enjoyed having her for your guest, that it hasn't interrupted your plans. Most of all, let her see that you're perfectly at ease."

"Thanks a lot, Peg. I'll try to remember all that—but goodness, I must hurry and take a shower before the ordeal!"

"That's just it—don't you dare think of it as an ordeal," I called after her as she seized a towel and ran down the hall. "If you do the party will be an ordeal!"

From the shower-room I heard a gay "tra-la-la, silver outside-in, la-de-da, stand up when she comes in, dada de da," and the splash of the shower drowned the rest of the song.

But I had a hunch. Betty would get through the evening very successfully, and Mrs. Tiberly would fall completely in love with her. How could she help it?

Try the Marinade

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vinegar, lemon, or tomato juice can be used. The proportion may vary somewhat, depending on the strength of the acid.

Seasonings should always include salt and pepper. In addition to these, minced parsley, onions, bay leaf, thyme, marjoram, sliced carrots, peppercorns, allspice, cloves, mustard, sage, and celery seed may be used in various combinations to give flavors which penetrate into the meat and help produce delightful products. This recipe for a marinade is the result of some of my own experimental work.

THE marinade may be rubbed or brushed into the meat, penetrating every crack and crevice, or the meat may be immersed in the marinade. The former is the more economical method, but the latter possibly produces a "tendering" effect in less time. Left-over marinade may be strained and placed in the refrigerator for future use.

The most successful method for cooking a marinated meat seems to be "braising." To braise first rub salt into the

meat using one teaspoon of salt per pound of meat. If salt is used in marinade this need not be done. Next, brown it in a hot receptacle using only a small amount of fat and then simmer in juices from the meat or in added liquid in a covered utensil. The liquid may be water, milk, sour cream or juices from vegetables. Tomato juice serves very well especially with lamb. Left over marinade, if not too oily, may be used as a part or all of the liquid in simmering.

Sauerbraten is a very popular German dish. The meat is marinated in a vine-

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