For Spring - Bright Colors...

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For Spring—Bright Colors...

By Mildred Bennett

Spring is truly the most important color season of the year. After a winter of blacks, browns and dark blues, everyone is ready to decide on a spring outfit of gay or light color. And this spring there are many lovely colors to choose from.

Window displays, fashion magazines and the new spring clothes seen on the campus reveal to us that gray and hyacinth blue are the predominating colors. Each of us wants to buy the newest and most popular garment at the beginning of each season, and if we study only the head-lines of the fashion articles, we will probably choose one of the leading colors. Often these are overdone and others become popular before the end of the season. A further study of the fashions reveals that there are other spring colors which may be more becoming and just as charming as those so popular at first.

One of the most important factors influencing the choice of color is the personality of the wearer. Other points to be considered are the complexion, hair, eyes, size, age, occasion and economic status.

Tweed, an important fabric this spring, is most practical for school and business. There are light and dark hyacinth blue, navy, two-tone gray and beige tweeds. Gray linen and plaid blouses are worn with twed suits. Most afternoon dresses are of rough crepe, prints predominating. Gray is found wrinited with designs in white, deep red, two blues or yellow. Clear white is also used to accent print gray. Cloud gray and dawn blue are used in heavy, crinkled crepes.

Chiffon is the approved material for evening dresses this spring. They are black, dazzling red, hyacinth blue and pink, deep orange, blurred gray with contrasting deep blue, and white. Black, green and prints are good in lacquered chiffon. Other less dominating evening materials are taffeta, organdie and net in light colors.

Daffodil yellow and rosy rust are the newest colors for millinery. The details of yellow hats are brown, while an added note of gray is good on the rosy rust millinery. Red and gray, navy and white, and navy with touches of red are also being shown. White plumage bands make some models very smart.

Daffodil yellow accessories fashioned of pique are new. Yellow gloves, vestees, collar and cuffs and hats combine nicely with gray, black, and navy blue.

With such a wide choice each of us should be able to choose becoming, yet popular, colors for our spring wardrobes.

Find Your Partner

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room) and as the girls 'cast,' the boys 'bite' and are thus 'hooked.' For this each girl can bait her own hook with a tiny life belt in the shape of the well known Life Savers, using the string which was unraveled in the first place.

Some snappy games will never come amiss even with the most sophisticated of young people. An adaptation of a relay race is always amusing; and in this case after lining up the guests on two sides, each side is handed a raincoat, a pair of galoshes, and if possible an old sou'wester. At a given signal the first persons in each line arrays himself in this garb, removes it and passes it on to the next person, who does likewise. Of course the side which can dress and undress for a rainy day most rapidly wins. If space permits, running to a goal and back in galoshes and raincoat is much more exciting.

A clever stunt which provokes much merriment is to announce to all those present that they are each to be given the name of same article connected with a rainy day. After they are seated in a circle with a vacant chair in the center, the hostess whispers to each of them the same word, such as 'rain-barrel,' for instance. Then she announces that she is going to tell a story and at each mention of the name which a guest may have, he is to run forward and take his place in the vacant chair. Then you begin your story something like this, "One day last spring I got caught in a shower. I ran to the nearest house, which had a rain-barrel by the door." But you'll never get the sentence finished, for all your guests will make a 'bee-line' for the chair.

The hostess who adds a few novelties to the cut-and-dried dance will find her guests enjoying themselves immensely and eager to come again.

Long, slow cooking and moist heat are important to make the cheaper cuts of meat as satisfying to a family as the more expensive cuts.