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## Attention, Freshmen!

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# Attention, Freshmen!

By Virginia Kirstein

Sally Gives Style Suggestions

"**D**AME FASHION did herself proud this fall for all us coeds!" muttered Sally to herself, after a preliminary scouting of autumn styles. Clothes have a smart tailored look that put them "on the spot" for campus wear.

And this is going to be one year when, if you can't have loads of new clothes, you can look mighty smart in only one or two new things, with the right accessories.

Freshmen will soon be discovering whether all their pretty new shoes are going to 'stand by' in the daily hikes over the campus to strange new classes. Shoes this fall are not much different from other years' styles. Plain, straight lines, trimmings of stitching, or contrasting bands of color or fabric are characteristic. Sport shoes are growing better-looking all the time, and no longer need appear as if the owner were wearing by mistake her brother's oxfords! The new shoes are made to fit the foot that is narrow and has a high arch, and are built on nice, slim lines. Buckskin, suede, or calf is good. Ties still top the list, with pumps sharing their popularity.

**D**O YOU happen to be a roller-skater? And who isn't becoming enthusiastic over the renewal of this childish sport? And when your favorite "date" asks you, are you sure of the smart, practical thing to wear? Maybe there'll be a "coke" afterwards, too. Fashion authorities tell us that the very best choice one can make will be a sweater-and-skirt combination. A skirt of monotone tweed with low placed fullness, or one of soft, hairy wool, with a harmonizing sweater couldn't help making one feel quite adequate for any occasion. If you choose a neutral tone for the skirt, brighten up the costume with a gay cardigan and a perky beret. They're better than ever. If they have a bow, a tuck or a brim, or any kind of surprise, they are new! New berets are all dressed up with slit brims, visor brims, and up-in-back down-in-front effects.

Fortnum and Mason show a tweed suit for bicycling, and it has a divided skirt. The coat is severely tailored and double-breasted.

With an upward glance, we pause to consider hats. Paris presents: every type crown, brims, and no brims, and a great variety of fabrics and colors. Maria Guy has a wide-brimmed sports hat of beige felt that is grand for sports and class wear. For after-class dates, or teas, a wee velvet toque topped by a bow on the

very top, gives a point to the story. Little satin sailors are being advertised as "date" hats! They're clever! A black ciré satin sailor has a dashing, wicked look! A cap with a draped crown and a brim like a wide peak, worn slightly on the side is called a casquette. It is considered an important style item, and Agnes presents one in brown felt. Felt hats for tailored wear, and stitched fabric hats for all occasions will be popular. Hats of fabric matching the dress, or the shoes and bag are increasingly smart. This is a continuation from this summer's fashions, and didn't you love them?

**P**ATOU gives us a very shallow-crowned, brimmed velvet hat with a frill at the back. Veils of large open meshes are shown frequently, especially with velvet or satin hats.

Because of the wide shoulder emphasis, hats are high, with points, peaks, tabs, or bows. A variety of means are used in achieving this effect on low crowned hats. Low crowns are worn if the shoul-

ders are not widened. A tuft of aigrettes off center gives height to one beret I saw.

An early fall costume seen recently was in two tones of blue. Blue is usually more of a spring color, but a little is being worn this fall. I'm going to tell you about this little outfit, not because it was so unusual, but because of the completeness of the ensemble. A very simple dress of dark blue sheer wool had a brief yoke of light blue crepe. A little turban was dark blue with a matching light blue top. A wee veil gave it piquancy. Dark blue kid gloves and opera pumps and a woven dark blue purse with a zipper completed the costume. Simple, smart and made especially for school. Oh, yes, there was a jacket, too, of dark blue, cut on bell-boy lines, closely fitted about the waist.

**B**LACK, Paris' favorite, is outstanding, with white and gay colors contrasting. Pale blue is newer than white as a trim on black. Fur trimming on bright black satin, and taffeta in plaids and checks on fine wools will be often seen. Dark, rich reds and browns with a reddish cast are shown. Eel gray and elephant gray are the successors to the grays of last spring. They are closer to taupe than before. Oriental combinations using Chinese red, lacquer red, or Chinese yellow promise some exciting moments.

Suede cloth fashions sturdy, practical looking sports jackets in dark or neutral shades.

Shadow-stripe sheers, fine-ribbed wools, ottoman crepe and bengaline are very prominent because of the stripes that are so in demand.

Three-piece suits are grand life-savers. A typical one includes a plain skirt, collarless jacket, and a colorful plaid taffeta blouse. One of the very best buys, from both the points of economy and style, is a tweed suit, with a matching full-length coat. Endless combinations are possible.

Besides some of the classroom and sports clothes I've mentioned, one needs a few dress clothes for a welcome change.

A rough silk crepe with three-quarter length sleeves is always dependable for teas and calling. Another addition with lots of possibilities is a satin tunic dress with white taffeta bows.

Coats are most often beltless this season, and may be semi-fitted or box-like, with a pleat in the back, for swagger lines. Monotone tweed in brown or Oxford gray simply cut, with broad shoulders (there's a certain kind of broad shoulder called the Lanvin shoulder that

*(Continued on page 16)*



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**Attention, Freshmen!**

(Continued from page 5)

is very smart) will see one through no end of hard wear, and still look chic. Often there is a draped line about the shoulders that is very flattering. Capes or wide collars are skillfully handled. Huge scarf collars of fur are less often seen than before. They are so majestic appearing that I, for one, am glad that now we can at least have a choice. Scarf collars from the Ascot type to the dressier ones with ruffly ends, and rubberless small roll collars are shown in quantities. Many new coats are furless, but when fur-trimmed, the fur is put on in startlingly new ways.

TWO silhouettes are outstanding in fur coats. One is the dress-length partially fitted style, and the other is the box-line with swagger lines. The latter may be fingertip, three-quarters, seven-eighths or full in length. Nearly every garment is characterized by conservative shoulder lines, depending on yokes or drop shoulders for the fashionable width. Appearance of pockets is welcome, and both set-in and patch pockets are used. Patch pockets—usually on sport coats—are placed with the top just below the top of the hips.

Flannel robes are ideal for lounging around in one's room, and the tailored ones with contrasting collar, cuffs and pockets are becoming almost uniformly used. Cozy, warm lounging pajamas make study much more fun on frosty nights. Jersey, terry cloth and corduroy are comfortable fabrics.

New jewelry sings "The Gold-diggers Song," for it's fashioned of small gold nuggets in quite the latest way. Few necklaces can be worn, with the high necklines prevailing. Earrings and bracelets are more prevalent, but jewelry is very restrained in the present mode. Lots of it just doesn't "belong" with such simple, straight, tailored lines as we find in the new clothes.

As a parting note, remember the jumper dress, the shirtwaist dress, and sweaters and skirts will pal around together on the campus, and satin and velvet will dress us up "after four."

**Were You at the Fair?**

(Continued from page 4)

Midway, the A and P Carnival, the Enchanted Island and stage performances furnish amusement.

I am sure that the rich experiences of this summer, and the new ideas which I have gained from the World Fair will add zest to the last lap of my college life. The experience of working my way through school helps me in my school work, just as my home economics training is an invaluable aid in earning the means to finish that training.