

1933

## Who's to Blame?

Evelyn Covault  
*Iowa State College*

Regina Kildee  
*Iowa State College*

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### Recommended Citation

Covault, Evelyn and Kildee, Regina (1933) "Who's to Blame?," *The Iowa Homemaker*: Vol. 13 : No. 7 , Article 2.  
Available at: <http://lib.dr.iastate.edu/homemaker/vol13/iss7/2>

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# THE IOWA HOMEMAKER

"A Magazine for Homemakers From a Homemaker's School"

Published monthly during the school year by the home economics students of Iowa State College, Ames, Iowa. Price \$1.00 per year. Advertising rates on application. Entered as second-class matter at the postoffice, Ames, Iowa

VOL. XIII

FEBRUARY, 1934, AMES, IOWA

NO. 7

## Who's to Blame?

Evelyn Covault and Regina Kildee

### Ask Students About Cheating

**I**S HONESTY the best policy in the classroom? Students reply virtuously that honesty is the best policy anywhere, but "actions speak louder than words," and there is a prevalent feeling that cheating in the classroom has reached unheard-of proportions at Iowa State College in the last few years.

A number of Iowa State coeds were asked to give their explanations for the large amount of cribbing and copying in the classroom. Most of their replies center around similar thoughts.

The daughter of a Methodist minister expresses the opinion that our present educational system which stresses the final grade is largely responsible. "When a student goes into a classroom for the sole purpose of getting a grade along with a credit, it's hardly to be expected that he will do more than get by the simplest way, which is by cheating," she says. One of the members of Mortar Board agrees with this statement, adding that too many "high school" note-books of dizzying length and doubtful value are demanded of students when only a limited amount of time is available. Thus, the use of sorority and dormitory files is too helpful to be ignored.

These note-books and term themes seem to be regarded by several as responsible for much wholesale cribbing, as they are mentioned also by a graduate student in home economics as well as by a member of the Industrial Science Council.

**T**HE industrial science student goes on to point out that much of our classroom cheating goes back to high school, grade school, and even the home, and that, such being the case, there isn't a great deal which can be done about it now.

A former member of the home economics faculty, who is now enrolled as a student, agrees here. "We have an attitude today that anything is all right if we can get by with it," she says. "Our

children hear their parents telling of some action which is considered clever while it is essentially dishonest. We can't expect such an attitude to be left at the



door of the classroom to be taken up again after the class is dismissed." She also believes that large class is much more conducive to cheating than the small one.

Suggested remedies for this situation consist in doing away with the causes, and several persons believe that actually putting students on their honor, rather than warning them of the dire consequences of copying, would tend toward greater integrity in the classroom.

## Do We Quake Before the "Mike"?

By Betty and Babs

**S**AY, Babs, I have one keen idea for our next broadcast!"

"Well, I have something up my sleeve, too, Betty. But I won't tell you—yet! First, what is yours?"

And so each week as Betty and Babs, the coeds, we plan "Glimpses," a WOI broadcast. It really is pecks of fun, too, even though the preparing takes much more time than the presenting! But there is one difficulty we never have faced—we never run out of subject matter, and that is something, but after all, when women get together. . .

When we finally agree on what the general theme of the next broadcast will be, we pull up to the broad side of a desk or study table. Mary (she's Babs, the senior) is sure to kick off her shoes and stick her feet out over the radiator before concentrating on her lines. Then with plenty of paper and several pencils we scribble down our conversation word for word as we say it—and it keeps us going so fast that even with a line of shorthand thrown in now and then we have difficulty in keeping up with ourselves.

Even after the lines are on paper (the real purpose for them being there is so

*Mary Burton and Gertrude Hendriks, the Babs and Betty of "Glimpses," a regular Saturday morning broadcast from Iowa State's radio station, WOI, are carrying out their own ideas for presenting life at Iowa State College to outsiders.*

*Their Saturday morning dialog is timely campus conversation between a senior and an underclassman. In this story they tell something of their experience in broadcasting.*

that "Andy" Woolfries, WOI announcer, and college officials can sanction what goes over the air) there is much yet to be done before 9:50 Saturday morning. There are copies—legible ones—to be made, approvals to be given, auditions to be timed, sound effects to be found, and a number of minor details to be tended.

"Andy" really proves helpful and most considerate of us, catering to our whims in a good-natured manner. Each

*(Continued on page 8)*