

1933

Do We Quake Before the "Mike"?

Mary Burton
Iowa State College

Gertrude Hendriks
Iowa State College

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THE IOWA HOMEMAKER

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NO. 7

Who's to Blame?

Evelyn Covault and Regina Kildee

Ask Students About Cheating

IS HONESTY the best policy in the classroom? Students reply virtuously that honesty is the best policy anywhere, but "actions speak louder than words," and there is a prevalent feeling that cheating in the classroom has reached unheard-of proportions at Iowa State College in the last few years.

A number of Iowa State coeds were asked to give their explanations for the large amount of cribbing and copying in the classroom. Most of their replies center around similar thoughts.

The daughter of a Methodist minister expresses the opinion that our present educational system which stresses the final grade is largely responsible. "When a student goes into a classroom for the sole purpose of getting a grade along with a credit, it's hardly to be expected that he will do more than get by the simplest way, which is by cheating," she says. One of the members of Mortar Board agrees with this statement, adding that too many "high school" note-books of dismayingly length and doubtful value are demanded of students when only a limited amount of time is available. Thus, the use of sorority and dormitory files is too helpful to be ignored.

These note-books and term themes seem to be regarded by several as responsible for much wholesale cribbing, as they are mentioned also by a graduate student in home economics as well as by a member of the Industrial Science Council.

THE industrial science student goes on to point out that much of our classroom cheating goes back to high school, grade school, and even the home, and that, such being the case, there isn't a great deal which can be done about it now.

A former member of the home economics faculty, who is now enrolled as a student, agrees here. "We have an attitude today that anything is all right if we can get by with it," she says. "Our

children hear their parents telling of some action which is considered clever while it is essentially dishonest. We can't expect such an attitude to be left at the



door of the classroom to be taken up again after the class is dismissed." She also believes that large class is much more conducive to cheating than the small one.

Suggested remedies for this situation consist in doing away with the causes, and several persons believe that actually putting students on their honor, rather than warning them of the dire consequences of copying, would tend toward greater integrity in the classroom.

Do We Quake Before the "Mike"?

By Betty and Babs

SAY, Babs, I have one keen idea for our next broadcast!"

"Well, I have something up my sleeve, too, Betty. But I won't tell you—yet! First, what is yours?"

And so each week as Betty and Babs, the coeds, we plan "Glimpses," a WOI broadcast. It really is pecks of fun, too, even though the preparing takes much more time than the presenting! But there is one difficulty we never have faced—we never run out of subject matter, and that is something, but after all, when women get together. . .

When we finally agree on what the general theme of the next broadcast will be, we pull up to the broad side of a desk or study table. Mary (she's Babs, the senior) is sure to kick off her shoes and stick her feet out over the radiator before concentrating on her lines. Then with plenty of paper and several pencils we scribble down our conversation word for word as we say it—and it keeps us going so fast that even with a line of shorthand thrown in now and then we have difficulty in keeping up with ourselves.

Even after the lines are on paper (the real purpose for them being there is so

Mary Burton and Gertrude Hendriks, the Babs and Betty of "Glimpses," a regular Saturday morning broadcast from Iowa State's radio station, WOI, are carrying out their own ideas for presenting life at Iowa State College to outsiders.

Their Saturday morning dialog is timely campus conversation between a senior and an underclassman. In this story they tell something of their experience in broadcasting.

that "Andy" Woolfries, WOI announcer, and college officials can sanction what goes over the air) there is much yet to be done before 9:50 Saturday morning. There are copies—legible ones—to be made, approvals to be given, auditions to be timed, sound effects to be found, and a number of minor details to be tended.

"Andy" really proves helpful and most considerate of us, catering to our whims in a good-natured manner. Each

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Alumnae Echoes . . .

. . . news bits from the front lines

Edited by Ila Pierce and Edith Fezler

DORIS SANDSTROM, '33, is married to Jim Groth and is living in Ames.

* * *

Mary Swalley, '33, is married to Ed Tuttle. They are living in Ames. Mr. Tuttle is an Iowa State student.

* * *

Kathryn Brown is married to Jim Wormley. Both are now in school.

* * *

Alien Wiederrecht is teaching in Dandel, Iowa.

* * *

Miriam Griffith was married to Aaron Miller Dec. 28, 1933. Mr. Miller is from Dallas, Tex.

* * *

Jessie Manship, M. S. '32, is married to Millard Ruby. She formerly taught in Mansfield, Pa.

* * *

Margaret Marten, M. S. '27, is county supervisor of the Farm and Home Survey in La Salle, Ill.

* * *

Graduates taking part in the Farm and Home Survey in Iowa are: **Marjorie Chollet**, '32, Davis county; **Gladys Stewart**, '26, Fayette county; **Angeline McKinley**, '07, Mitchell county; **Ruth Camp**, '31, Scott county; **Lucile Tigges**, '33, Sioux county; and **Mrs. Grace B. Martin**, M. S. '32, Webster county.



Ruth Camp



Ann Abel

Ann Abel, '29, is employed at the College Coffee Shop at Kansas State Teachers College, Emporia, Kans.

* * *

Grace Harvey, '29, M. S. '30, is married to L. M. Tracy, who is a teacher at Milwaukee vocational school.

* * *

Marion McMahon, '33, of Algona and **Richard Schmitz**, '33, of Storm Lake, were married Jan. 10. They are making their home at Storm Lake.

Alice Knipe of Armstrong was married to Bain Campbell of Gilmore City on Jan. 1. They will make their home in Darlington, Pa.



Mrs. Harold Coons

Maxine Beard, '32, was married to Harold Coons. They are living in Council Bluffs.

Do We Quake?

(Continued from page 1)

time we take over a program that demands a new sound effect he gives a sigh of wonder-what-next, but by Saturday morning he's on the job with the improvised sound maker. These noises have been 'most anything from running footsteps to the honk of an auto horn.

But the sound effect that came the nearest a tragedy was one we ourselves produced—Betty crunching an apple. The sound effect was produced, even though a trifle strong, but when Gertrude (she's Betty) took time to glance at the apple, she saw she'd bitten into a worm hole—only the worm was no longer there. We did go on with the broadcast, but Gertrude carried on her share of "Glimpses" with effort—there was something lodged crosswise in her throat and she had a sick feeling in the region of her stomach.

DO we quake before the microphone? Well, not nearly so much as we do in our dreams! It's the truth both of us have had bad dreams concerning the broadcasting—and these dreams usually are on Friday night. We have found ourselves in unheard of traps, dashing to the station, but never quite getting there.

This problem of mentioning names in our talk about campus student and faculty personalities—that's one of our specialties—has aroused all sorts of emotions. One girl let her desire for creat-

ing jealousy be kindled when she hoped that 'the girl from the home town' had heard us link her name with the "home town boy friend." Mothers have been excited when they heard the names of their Iowa State sons or daughters unexpectedly mentioned. Students who have had the thrill of personally hearing themselves talked about by the coeds are still smiling their appreciation.

No job is all easy sailing, but in spite of the six to ten hours which together we spend on each seven or ten minute program, and even though we do run into almost disillusioning snares, sometimes, broadcasting about Iowa State is real experience—and great fun!

Gertrude Coburn

By Marjorie Quire

THE name Gertrude Coburn is well-known nationally as that of a leader in the field of home economics, but it has a special significance on our campus. The Home Economics Division of Iowa State College owes much of its prestige to the work and efforts of Miss Coburn. It was under her direction in 1893 that the Department of Home Economics of Iowa State took rank with departments of its kind in the leading institutions of the country. One of the home management houses on the campus is named for her in recognition of her leadership in home economics.

Miss Coburn was born in 1871 and spent much of her early life in Kansas on a farm, later moving to Kansas City, Kan. Her father was secretary of the Kansas State Board of Agriculture for 20 years. He wrote extensively on farm and livestock projects and devoted several years of his life to editing agricultural weeklies.

MISS COBURN began her college training at the Kansas State Agricultural College at Manhattan, specializing in "domestic science," then a new subject for women. After graduation, she was chosen by the new Stout Manual Training School at Menomonee, Wis., to organize a Domestic Science Department. Four years later she came to Iowa State College. Some time later she was forced to give up her work because of a breakdown in health. Several years later, however, she was able to resume her teaching and headed the Home Economics Department of the Bradley Polytechnical Institute at Peoria, Ill.

She was married in 1907 to Theodore Jessup, whom she had first met at Menomonee. They adopted two children, a boy and a girl.