College Women's Needles Revive Grandmother's Arts

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College Women’s Needles

Revive Grandmother’s Arts

by Marjorie Griffin

Ann Jones and Gretchen Merrick respectively were chosen to set off their long blonde hair.

Whereas most of the girls have learned this art through commercial cooperation, it is interesting to know that Marion Lage, as soon as she could have her hands uncovered after her recent serious burns, was taught to knit by her grandmother. A lovely white angora scarf is the result of this training. A needlepoint foot-stool cover is also being fashioned by Marion.

All leisure moments are not twisted into pearls and knits, however, for almost any open night that you walk into Welch West you will see the hall director, Miss Gladys L. Young, quite intent upon her crocheting. Since the opening of school she has completed a lovely lacy orange sweater and a five-piece luncheon set to be used in her summer cabin. Each piece is rectangular in shape and made of natural-color cord with alternate bands of red, green and black at each end. At present she is completing another luncheon set of a simple open pattern in natural color with pastel tints edging each individual rectangle.

It’s a cutwork buffet set that takes up the colors of subdued rust and vivid orange sweater the soft beige sweater which combined with a brown angora scarf is the result of this training.

Keep Your Cow in the Kitchen

by Isabella Palmer

A COW in the kitchen! Even the most fastidious housekeeper will not object to this one. It is one of the recent devices developed for use in the family kitchen, the cream maker.

It is a slim, streamlined machine which fits very well into our modern interiors. A thrifty homemaker will quickly see the economy of this small device. It is possible through a few deft movements of the hand to transform golden butter and chalky white milk into thick cream which will grace the table of the most particular hostess.

The cream maker is not a youngster by any means. Twenty-five years ago it was used in ships’ galleys, since refrigeration on the high seas was as yet undeveloped. Gradually it found its way into hotels and eating houses and was referred to as the mechanical cow. Today it is designed for home use and is compact and simple compared to its clumsy predecessor of a quarter of a century ago.

The cream maker brings the cost of cream to slightly more than that of milk. You simply melt the butter and pour it into the bowl of the appliance. Allow it to stand for two minutes, drain off the water, add the required amount of milk and agitate the handle slightly with eight or ten very short strokes to mix the milk and butter. Be careful to place a pitcher below the opening in the machine and pump forcefully until the bowl is empty.

Now you have cream. Simple—isn’t it?

Different thicknesses of cream may be obtained by using various proportions of butter and milk as directed. It is possible to make ice cream much more cheaply if you use cream made by this method. Even evaporated milk will lose its canned flavor if put through the cream maker.

This little servant will prove to have many advantages for the efficient housekeeper. It eliminates the possibility of spoilage of cream, since it may be made as needed and makes the cost of cream much lower and eliminates skimpling. The simplicity of the mechanism makes it easy to operate.
Suit Yourself
(Begins on page 4)
lar, can make one suit appear as two.
Then there are the blouses. The frillier ones are smocked, and shirred or pleated with tucks. Blouses are dressy, but less frivolous, gain their distinction from cording, stitching, allover tucks, and unusual combinations. Deep corded cuffs make the fortune of an apple green heavy sheer blouse, while bright reversible linings win admirers for the taffeta coatees.

New lines are appearing, too. The fencing shirt for instance, is a true novelty. It’s hemline comes to the skirt top at the sides and to a point in the front and back. In the back and front are center seams which conceal the fastenings. An effective fencer’s shirt was made of yellow waffle cloth with a silver buckle at the back of the neck. Other tailored blouses announce their newness through the use of flat glass buttons, round pearl buttons, leather fastenings, tucked shirt fronts, and club collars. The styles are numberless, the price tags encouraging, and the designs inspiring enough that you will regret not a bit, your all-occasion costume, a suit.

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Grandmother’s Arts
(Begins on page 6)
Exceedingly different is Ruth McLaughlin’s manner of utilizing extra minutes, for she is monogramming stationery, for gifts and her own use. The monograms are of very simple modern forms, and the colored oil paint is applied through these forms with a stencil brush. A favorite combination of Ruth’s is a red and black monogram on white stationery. In fashioning one’s monogram pattern Ruth suggests that not only initials may be used but also the whole name or even a nick-name.

When one hears of all this spare-time utilization on the campus, she feels like getting out some form of needle, whether it be plain sewing needle, knitting needle, or crochet hook, and impaling both thread and time on the same hook.

Ever lose your chemistry key, or any other for that matter? * * *

Then here’s a tip for you to remember when you plan your own home. Have a key-board. This is a board with hooks labeled for the various keys of the household—car keys, door keys, latch keys, keys to the cupboard, keys to the cellar, even the grand piano. The board may be concealed in a built in cupboard, the inside of a closet door or on the back of a swinging-hinge mirror.