1935

Try Music's Charm To Fill Vacant Hours

Elinor Zoller

Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Zoller, Elinor (1935) "Try Music's Charm To Fill Vacant Hours," The Iowa Homemaker: Vol. 15 : No. 1 , Article 7.
Available at: http://lib.dr.iastate.edu/homemaker/vol15/iss1/7

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Alumnae Echoes . . .

. . . news bits from the front lines

Edited by Ruth May Green and Harriett Everets

RUTH PRATT, B. S. '34, is attending New York University this year. During the first semester, she worked in the B. Altman & Co. store. This semester she is working at Lord & Taylor's selling in their Misses Daytime Dresses Department. This work is in connection with her course in salesmanship. She expects to complete her requirements for an M. S. in June.

Evelyn Turner, '28, is studying this year at Cornell University for a master's degree in economics of the household with a minor in family relationships.

Georgia Ray Easter, '25, was married March 31 to Richard Delaney. Before her marriage, she was extension agent in Indian service at Pine Ridge, S. Dak. Mr. Delaney is forestry engineer in Emergency Conservation Work in Indiana service with headquarters at Minneapolis.

Eva Bueh, M. S. '34, recently began experimental work on a soap problem for McCall's Magazine in their laboratory at the University of Nebraska. The work includes a dish washing and a laundry problem.

Opal (Wind) Coad, '24, is dietitian at the Southeast Missouri Hospital, Cape Girardeau, Mo. For the last year she has been working as a nutritionist with the social service in Omaha, Neb.

Merna M. Monroe, '29, has been doing research work in rural and village households in Maine. Bulletin 372, A Survey of the Cooking Practices in Maine Rural and Village Households, contains the results of her research work.

An abstract from her bulletin as announced in the abstracts of Recent Bulletins from the Maine Agricultural Experiment Station, Jan., 1935 is as follows:

"According to the reports received, the kitchen range was in use from 3½ to 4½ hours per day for cooking purposes. Analysis of oven cooking indicated that the oven was used from 5½ to 2½ hours per day, that more than one-half of the baking processes were of less than 30 minutes duration, and that there were approximately 14-18 oven processes per week. The size of the family, the extent of oven cooking, and the number of times cooked foods were served explained less than one-half of the variance in the total amount of cooking done."

Claire Hoge, '33, is working as Case Aide with the Iowa Emergency Relief Administration and is located in Fort Dodge.

Marion Raymond, '32, is Supervisor of the Consulting Homemakers project in Council Bluffs. The consulting homemakers assist the families on relief with their homemaking problems such as meal planning, marketing, budgeting, and similar household tasks.

Ruth Emogene (Young) Brown, '31, is living on a farm near Oakville.

Eleanor Apple, '34, has a new position with the Norge Refrigerator Co. located at Detroit, Mich. She is traveling for private instruction is also given to any person who wishes to improve her special talent in any branch of applied music, with one credit given at the end of each course for work done satisfactorily.

Bernice Bernick, '34, institutional management major, is now an assistant at Harding's in Chicago, Ill. Bernice served her apprenticeship at Harding's.

Elsie Nielsen, M. S. '30, is teaching at Battle Creek College.

Try Music's Charm

To Fill Vacant Hours

by Elinor Zoller

Music was always a good extra curricular activity—even before there were such things.

Back in Biblical times David played his harp to amuse himself when he had a few minutes leisure from watching his sheep. And, you will remember, it was his playing alone that would sooth King Saul when things went wrong with the kingdom.

For a time music was on the list of social events. When opera was at its height even common people attended it for an evening's entertainment as the moving picture show is attended today.

And of course, much has been said about the soothing charms of this art.

At any rate, it is easily recognized as one of the more worthwhile of extra-curricular activities. It not only gives one a deep personal satisfaction, but when it is a group activity gives that fine thrill of creating cooperatively.

Ask any student musician.

Although no regular course in music is offered, students at Iowa State have many opportunities to line up with some form of musical activity. With three organizations that meet at least once weekly, as well as a music appreciation class meeting twice a week, a wide selection is offered to anyone interested. Three of these groups give one credit each to the student participating. They cover the fields of voice, piano and orchestra. An opportunity for private instruction is also given to any person who wishes to improve her special talent in any branch of applied music, with one credit given at the end of each course for work done satisfactorily.

The Iowa State Festival Choir which meets on Wednesday evenings at 7 is open to all those who wish to come. The "Messiah," put on annually in the campus gymnasium, is only one of the things produced by this group. "Hymn of Praise" by Mendelssohn is now being studied. No credit is given for this organization.

With selection as a basis for the men's and women's glee clubs and the orchestra, membership is limited to a smaller number. These groups meet twice a week and undertake more extensive and detailed work. One credit is received for each. Selection is made at the beginning of each quarter by the instructors at the head of the group.

The music appreciation course under O. H. Hawley, associate professor of music, is open to anyone registering for the course. Phonograph records of different types of music are studied throughout the quarter in order to acquaint the students with the form...
The Iowa Homemaker

Fill Vacant Hours
(Begins on page 6)

and meaning of good music. One credit is given for this class.

Private lessons in voice are given by Professor MacRae; in piano they are given by Miss Rosalind Cook and Ira Schroeder, instructors in music; in violin, by Mrs. Frederick Schneider, instructor in music; and in orchestra, by Professor Hawley.

Keys to Radio
(Begins on page 1)

me in obtaining a radio position after graduation?

Answer number one: Write, write, write. Take courses in journalism and advertising. Write as many stories as you can find time for and try seriously to sell them. Radio writing differs somewhat from newspaper and magazine style, but this experience is nevertheless invaluable. The home economist in radio is often asked to write commercial copy in order to secure the viewpoint of the woman listener and to include authentic home-making helps. Advertising courses are of great help in this.

Answer number two: Cultivate your voice. Whether you finally reach a radio position or not, voice culture will be a definite aid in almost any kind of home economics position you fill.

Answer number three: Let your voice instructor know you are interested in radio and she may be able to let you work before a microphone occasionally, especially in schools such as Iowa State which operates a radio station.

Answer number four: Learn to type. Being able to type will help you in all your college work, especially in journalism, and will aid you greatly in securing your first position, for the chances are great that you will have neither a secretary nor a stenographer in the first few years out of college.

Answer number five: Secure as much general information on all home-making subjects as possible, because no longer is food the only subject which women listen for on the radio. They are interested in the best colors to use in their living room, how to train their children to be good citizens, the building of an adequate home library, the prevention of contagious diseases, and innumerable other subjects of a similar nature.

Answer number six: Although your class schedule will not permit much of this, arrange to listen to various women's programs on the air occasionally. The better acquainted you are with them, the more originality you should be able to offer when you are ready to cast your own net among competitors.

The field of home economics in radio is not crowded. If you strive earnestly toward it, have a strong constitution, and are not afraid of work, your chances at present, are good for obtaining a position in radio.

Washington Spot
(Begins on page 2)

of Georgia and Nevada, the cost of living for bachelors is likely to go up. A tax of $250 per year on bachelors and married men and women living apart is being considered by Georgia legislature. Before the Nevada legislature is a proposal for an annual $10 tax on unmarried men between the ages of 25 and 50. And even the women may not escape. Senator Ryan plans to propose a tax on spinsters. Who says liberty is free?

And from another source comes the story that more than 1,600,000 children or 12.7 percent of the relief population were born to families on relief between October 1929 and October 1933. To reduce the birthrate in families of the non-supporting class, it is suggested that employables on relief be transferred to work jobs. This increase in responsibility would put children in the liability class for families of small earnings and would probably lower the relief family birth-rate.

Dressmaker Tip
(Begins on inside cover)

the two materials being stitched from slipping. Stitching lines may be marked with chalk. If you are stitching round a corner or angle crease the angle in from the corner.

Begin stitching at the outer edge using the right hand side of the presser foot as a gauge for all stitchings.

In quilting a padding is put between the two layers of cloth being stitched. This may be cotton wadding in suits and coats, but a layer or two of cotton flannel is best for other garments.

The stitching itself may be done either by hand or machine. If straight rows of machine stitching are used the quilting gauge which can be set for any spacing is convenient. Unless this can be used the pattern should be accurately marked with tailor's chalk or bastng threads. Overlapping circles are a nice pattern.

Heavy cotton cord may be used in place of the regular padding. This must be placed in rows and basted in place. Stitch between the cords.

A warm salmon color combined with a beige-gray is used effectively in House Beautiful's new Bride's House.

The New 1935 Cabinet Model

Speed Queen

Beauty, of course, is of second importance in buying a washer ... . the most important thing being the way it washes and wrings clothes ... BUT, if you want striking beauty in ADDITION to the finest washer with the finest wringer ... come in and see the new 1935 Cabinet Model Speed Queen.

Carr Hardware Co.