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Deco

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Deco

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The piece that is being submitted is from my senior thesis “Deco”. This finale look includes the most distinctive elements featured throughout the collection. The garment overall exemplifies a piece of my design aesthetic. It was intriguing designing the knit, it’s a vision turned into actuality.

Muqarna is a decorative detail found in Islamic architectural pieces that have unique style/cuts in a comb-like shape. This technique is represented in famous architectural pieces throughout the world with cultural importance and meaning beyond the piece itself. This comb-like shape is represented in many architectural pieces, which are well known to be Muqarna, The significance of designing the fabric myself gave me the opportunity to design my own “muqarna”.



This piece is my own interpretation of a shape used throughout my collection and portrays the opposition of any tradition cultural norms of the Middle East. I wanted to flaunt the body parts of a woman to break the restriction; this is the reasoning behind the exposure of the dress. This dress can be worn in several different ways, and can be appropriate for editorial or as a long maxi dress. The sleeves can be bunched up or left lengthened with the dangling beads. This was an accomplishment, because there are several different meanings behind this one glamorous piece.

Machine knitting was a major part not only in this piece but majority of my senior thesis. The yarn is chain-linked wool executed on a knitting bed. I made floats every 10 stitches, used in the exposed areas. Also, every 20 rows I transferred a single stitch to make a curve shape within the floats. The floats continued through the dress, which also

stopped at some sections and started in a different segment. The sleeves are intended to be longer but can also be worn short, coated with multiple beads graduating up to nothing. The beads were



all done by hand. The detail of the beads represents wealth and beauty that is trapped inside of this “world”. The scattering and moving up and away were my intentions of representing, “the move”.