1936

Sally Says, "Swinging Shoulders-Swirling Skirts"

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strong, there will be contrast in the way you will wear them. Perhaps you will flip a tangerine colored suede jacket over a black-as-ink sweater and skirt, or add russet accessories to a dark dress. Or then again you might wear a rust coat over your green knit suit, or twist a riotous scarf around your neck before you pull on your pigskin gloves.

The colors come in materials that are varied never insistently one thing. The wools are entrancing—rough tweedish mixtures, with perhaps the newest and smartest being the feather and fleece woolens. Light and soft, one coat that is being featured actually had feathers woven into it. Rabbit’s hair is being used, fox hair, angora, anything that gives that delicious soft, warm feeling on a crisp, frosty day.

Among the rough weaves the newest of the nubs is the caterpillar. Scotch plaids still hold their own, especially in skirts. Wool scarfs, some of them, have gone over to thin Paisley wool. Paris says some jersey, but we won’t see so much of it. But we will see lots of velveteen, used in both sports frocks and dressier types. Popularity again clings to the fabric that has the soft texture college girls love. Satin is good. It has taken unto itself dots and little rough patterns, dull small flowers over a luscious background. The heavy cire satin is often used to ornament some other fabric, even a wool.

Take one of these tweedy mixtures plus the casual swing spirit: plus one hand knit sweater and you arrive again at the conclusion that here we are back at the college uniform for class, a uniform in name only this year. Numberless are the combinations to be worked with it. Over a yellow sweater a green suede gherkin vest affair may be worn, one that buttons up the left side and on the left shoulder. The white shirt with boyish youthfulness may peek out around the neck of the sweater.

Scarfs at the neck and belt line add infinite variety—polka dots, flannel in tangerine and brown, any gay, colorful, sporty figure. You may have the good old twin sweater, as right now as ever, and contrasting or not as you wish. Your sweater may be cashmere or the heaviest of the plump round yarn loosely knit, but if you really want it to be smart have it hand knit. Like an entrance requirement for college, it is a necessity if an ambitious sweater wants to make the grade. But—comforting thought—once it has made the grade it is there to stay. A quick tubbing and out it comes, spanking clean and fresh.

Which all leads up to a slight tip to the freshman—start your sweater collection your first year and by the time you are

Sally

“Swinging Shoulders”

Ten stiff-jointed wooden mannikins displaying campus togs sat dangling their legs as I brushed by a table in one of the college shops. I stopped. I looked, I airily peered at their ridiculous yellow and red yarn hair, their droll months. And I stayed to examine the clothes they wore, brief replicas of the smart new fall things. Never in all my scoutings had I found anything so jaunty, so utterly casual. That was it—they had that casualness, that certain something that is behind the clothes this fall.

For there is a spirit behind the clothes this fall, an inescapable vitality with the briskness, the freedom, the casualness of youth about it. I saw it in those foolish wooden creatures, and you are going to see it in the swing of the circular skirts, the broad shoulders of the loosely fitted coats, the bright new unafraid colors, in the very individuality of last year’s swallow-tail. All of them going to see it in the swing of the circumscribed circles, the briskness, the freedom, the casualness, that certain something that is behind the clothes this fall.

The very lines of fall clothes give one a feeling of movement, of being exhilaratingly set for action—skirts blown by the wind. For the first autumn blow will whirl the bright autumn leaves and your skirt. If it follows the new silhouette, your skirt will fall sleekly over the ribs, fit small and nipped in at the waist, and swing from the hips. Six gores or a circular cut will do the trick. If the wind can’t flap your skirt it will your new tunic if it is cut very full over a pencil-slim skirt.

Swing again will be in your coat, big and loose and hung from the shoulders, but not in the exaggerated line of last year’s swallow-tail. All of them will be worn with that air of casualness, as though they were old friends and knew their places and all pretensions were cast aside.

When you’ve got it—this spirit—it is time to look a little closer, for after all, one can’t just say, “I want a casual outfit with swing to it,” and be completely clothed. There is color to be considered. And such color!—Araby green, ginger brown, French wine, melon, coppershine, camel, ink black, a dark fur green, gold, rust, heather, tangerine. Deep and
a senior it will be something to trea-
ure.
Belts are being worn with sweaters
again, not only the very narrow belt of
last year, but the much newer shaped
belts. A stunning one of black suede
has two broad wing shapes in front and
a metal binding and clasp.
With this sport outfit will go ghillies
or tough-soled reverse calf brogues of
British sturdiness. The newest of the
new shoes are the little bucko boots that
fit up around the ankle in a fashion
tending a little toward the pre-war.
They come in exciting colors, but black
is perhaps the smartest color for sports
oxfords. With these wear dull stockings
in a crepe twist. With your evening
gown and silk or wool frocks hose
should have a high light.
Sleeves are full at the top and deflate
as they reach the wrist.
The two-piecer is still the reigning
favorite, but it too has gone over to
swinging in a flared peplum. The clever
ones, instead of making a two-piecer,
will make it a two-topper—one top a
tunic affair in a dark green matching
the skirt, and the other a shorter plaid
peplum. One is guaranteed to make the
other forget that the outfit ever saw the
inside of an English class or a chem
lecture.
The same tunic lines are used a great
deal in the evening gowns. Here is one
silhouette that is going to be as good as
a prom ticket—a slim black skirt of
satin or crepe fitted like a sword sheath
to the knees and then flared, surmount-
ed by a lampshade tunic of a startling
print. Velvet will be seen, perhaps in
a Lyons velvet the color of corn flow-
ers or violets with a jacket cut like
a little boy's coat with a flat, round
collar and fullness in back.
It is in the evening clothes especially
that freedom is the order of the day.
No one thing is decreed. You can choose
practically what your heart desires.
And there are a few new things for
your heart to desire this fall, wooden
culottes being one of the most impera-
tive. Worn with a matching jacket one
model has a satin pantie blouse. An-
other, entirely rough and sturdy for
those odd and active moments, had a
plaid wool top. Then there are snuggies
to wear under your ski suit this winter.
Though you won't need them until
after the snow flies it is fun to know
that their warm fleeciness reposes in
your trunk. Leather jewelry, a charm
bracelet, a new bag with a handle in
luggage tan—these too will sneak into
your thoughts.
Most of all, as typical of the new brick
and youthful you, alive to the very toes,
you will want a three-piece suit for
football games. It will have a swinging
coat and a bulldog collar of lynx or
wolf. Then as the cheering section goes
mad you will forget everything, you will
merely be—the casually clothed, shining
faced you, a specimen of this fall's
smart college girl!

In the third edition of Mrs. Archi-
bald Christie's book, "Samplers
and Stitches," another chapter has
been added: Applied and Inlaid Work
. . . Quilting. This is one of the most
comprehensive books issued on this fas-
cinating subject. The diagrams of the
stitches and methods are remarkably
clear and will be found invaluable to
every person interested in this type of
work. The colored illustrations of old
tapestries, rugs, and vestments are
beautiful. In this rare book the author
has recaptured the traditional receipts,
which are fast passing away.

"Samplers and Stitches," by Mrs. Archi-
bald Christie. E. P. Dutton and Company,
Inc., New York. $8.00.