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# Sport Toggery's on Parade

By Sally

NOVEMBER comes with crisp, autumn days . . . the tang of fall is in the air . . . football and polo are beckoning . . . definitely—now is the time . . . Iowa State is the place . . . to don these “college togs.”



With the advent of more formality in football fashions and with the increase in after game gaieties, the demand for more richness of costume is apparent. The furred wool jacket costume and the soft woolen or velveteen dress are recommended. One of the season's proven fashion successes is a black velveteen skirt complimented by a red jersey sweater and a black knitted Tyrolean vestee, bordered in bands of yellow, green, and blue, and embroidered with yarn flowers.

In addition to these, there is a definite need of blouses that will look sufficiently dressed-up for that “after-the-game-glamour” when girls take off their suit jackets for dinners or other parties. Rich blouses under sporty woolens are the thing so that a tweed suit may be dressed-up with a satin or lame blouse and still be in good taste. The jacket blouse should be first choice for these suits primarily because it fits snugly under the suit jacket and still gives the effect of a complete costume when the suit jacket comes off. Gay plaid silk, taffeta, and dressy jersey blouses are seen. The color of the blouse is chosen with more than usual care because it is the only dash of color planned for the entire ensemble.

The swing silhouette carries on and bright colors are a “must.” Chevron flannel is developed for one group of skirts in colors of green, coral, gold, and royal blue. Kick plaits at back,

side button effects, gores accented by stitching and front-buttoning are details. One model with big patch pockets has amusing large buttons with football figures. Many of the skirts are finished with the new wide waistband so recently originated.

Plaids are advanced for games in bright patterns with red, blue, or brown predominating. Pin-checked worsted skirts go in for side-buttoned effects, and interest is added because of the novelty pocket—almost cornucopia-shaped and set on at an angle.

You will find heartlifting charm with the ward-robe that includes a lot of new skirts, sweaters, and blouses. Clan plaids in fine zephyr knits are new for twin sweater sets. The cardigan is plaid with plain binding while the slip-over, of plaid also, has a round collarless neckline. The bolero twin in dark colors poses long sleeves over a pastel slipover in lacy knit having neckline detail and waistband in the dark tone. A brushed wool twin set has an action back and a metal slide closing up the front. Under it is worn a brushed wool shirt in wide stripes. Another version of the “twin” is the tux twin. In this a tuxedo coat is combined with a slip-over in fancy stitch. Winsome sweaters may be purchased with important details such as front panels, cable-stitch treatments, bibbed yokes, novel necklines, and accentuated shoulder lines.

The link between the game, outerwear, and underthings is so close that



for every colorful sports costume there might be, in every college girl's wardrobe, a matching pair of wool tights, in any one of the three lengths—above or below the knee, or ankle length. The latter will perhaps be more practical as it can be worn later on for skiing and skating outfits.

One of the best colors in sportswear is gold—gold for separate jackets, skirts, sweaters, and even suede vests. Gold is frequently combined with black—gold sweater and black skirt—or a gold tweed suit and black sweater. Other suitable color combinations are: yellow and deep purple blue, smoke blue allied with raspberry, rich blue green and gray, “iodine” colors with natural, black and white checks with cerise, bright green with deep blue, gold and yellow green, ginger with yellow and brown, black and yellow with green, burgundy with pale blue, turquoise, yellow, or white, rust with beige, brown, and yellow, yellow combined with gray, black, wine, or pine green.

Betty Co-ed will never be minus her bus fare when she wears the newest “Mad Money” dresses. These two-piece crepe frocks use polished pennies backed by cup-like metal holders in place of buttons. Some are used to decorate the pockets on the jacket—others are functional, serving as fasteners.

Practical and easy-to-wear are the smartest Tyrolean dresses. The name comes from gayly colored embroideries on wool. In each case, the background for the dress is oxford gray with royal blue, yellow, green, or red embroidery. Felt spaghetti in lively colors lend neckline interest. Both Empire bodice and tunic silhouette are involved in this group of dresses. Velvet lacings reflect a peasant note in the tunic models.

Wear a “Roosevelt Rose” or a “Landon Sunflower” as boutonnières on your smart suits.

