Sagacious Sally Says-Swing It!

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Recommended Citation
Johnson, Beth and Kunerth, Ruth (1936) "Sagacious Sally Says-Swing It!," The Iowa Homemaker: Vol. 16 : No. 5 , Article 5.
Available at: http://lib.dr.iastate.edu/homemaker/vol16/iss5/5

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The TIME has come the coed said
To talk of many things
Of hair and hats and formal wraps
And dresses fit for kings.

AND thick and fast they came at
last and more and more and
MORE . . . . . . . What, week­
ends? Yes, and they are FORMAL
weekends too. December brings Santa
Claus to good little girls and boys,
snowflakes to everybody in general,
and the opening of the formal season
to Iowa State students.

Long skirted, stiff skirted weekends.
Corsetage-scented weekends . . . . . . .
and best of all new, dazzling, codel­
ified formals, with the formula: mini­
imum waist and maximum skirt. Very
newest of the new is the decolletage
formal with tiny waistline and a swirl
skirt.

However, dame fashion dictates no
hard and fast rules this season. Though
most coeds prefer sheer and shiny fab­
rics, others may wear velvets and be
inconspicuously conspicuous. Popular
nets are trimmed with ruffles, tinsel
and sequins. If one wants to be really
different, an all over pattern of em­
broidered sequins on black net, or even
a net striped with tinsel is suggested.
Let your dress help you “sparkle” at
the party.

Double duty formals still hold their
place in the coed’s heart; only this
year, instead of the usual short jacket
and formal combination, striking tunics
are slipped over dress formals of an­
other color. The tunics are fitted and
flared from the waist line, some em­
phasized with wide puff sleeves.
Then there are the skirt and blouse
formals. The top of the skirt has been
raised very high over the waistline and
gives an appearance of slimmness that
this combination had heretofore lacked.

What say we take a squint into the
wardrobes of a few coeds about the
campus and see what they have up
their sleeve for the next formal . . . .
Lois Swenson has a pale blue silk
crepe that has the swing skirt and a
decolletage neckline that is outlined
with the new burgundy color in velvet
flowers.

Vera Joyce Horswell will don a smart
shirt waist frock with high waistline
and white georgette top trimmed with
jeweled buttons.

In Frances McTigue’s closet we
found a formal combining a black lace
top and velvet skirt. The neckline is
low in front and high in back. The
smart new wing sleeves emphasize a
fitted waist.

A chic gown of black velvet with a
top of polka dotted black net and a big
red bow under the chin will be Gay
Starrak’s setting for the next dance.

Jean Hogue will wear something
really different, and yet ideal for a
smaller coed. It is a black velvet form­
al, princess style, fitted by gores and
flared by means of a v-shaped bodice
below the waistline. The neckline is
straight, fastened in back by means of
a rhinestone clip. The sleeves—these
are slipped over dress formals of an­
other color. The tunics are fitted and
flared from the waist line, some em­
phasized with wide puff sleeves.

Merry young coed has come up to
town in a black formal wrap over her
gown!

Mercury has a way of succumbing
to gravity at times. It goes
down, down, down to solidifying
atmospheres, but look how the problem
will be met this year! It’s very exci­t­
ing and so much fun to wear . . . . a
swearing, full-length, princess style,
velvet wrap. Balloon sleeves, fitted bo­
dice, gold braid, tiny collar equally orig­
inal, glamorous evening wrap. Short,
velluteen gloves in vivid colors help
your gaiety in greeting Mr. Jack
Frost, Jr. (Think how old the senior
Frost would be if he lived today!)

I haven’t worn high shoes since I
learned the alphabet, but high evening
shoes are donned in which to follow
the tom-tom this winter. Colored kid,
cut and scalloped with gold piping,
cover the foot up over the instep. There
are jigsaw puzzle maneuverings and bows
of ribbon. With black formals, strong
colored shoes give life and support.

Pouch mesh bags in our fashion
monetary unit or brocade bags with
pearl clasps and fittings reign now.
Dégage gold rope can be used encircling
to form a bag. It could be self-made
and inexpensive.

Ostrich feathers, flowers, studded
combs and pearls adorn new coiffures.
Metallic wreaths of leaves also take
their place.

DIDN’T we go off the gold stan­
dard? O yes, but that was in
1934! Now, the latest trend is
putting us right back on it as far as
fashions are concerned. Huge and
heavy are the antique looking brace­
ets, set with sparkling stones—maybe
rhinestones, rubies, emeralds, or pearls.
Since gold sets the standard, give it
its true proportion in a well balanced
accessory budget. Jewelry must be
massive, yet not too barbaric, for lit­
tle intricate filigree work gives that
final touch. This winter it is strong and
colorful.

Several strand, graduated pearl neck­
laces add to that full, elaborate regalia
this year.

What good is a sled without snow, a
letter without a stamp, or a formal
without accessories? The little formal
touches are so important.