Where Dress Designing Is Done With Dolls

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Need some extra table space? Get a radiator cover or a board to go over the top of your radiator. If you have any material left over from your drapes, you might thumb-tack a skirt to the board. Need some more chairs? Try some hassocks. Handy, comfortable, attractive.

Think of having your soap flakes, sink cleaner, shampoo, et cetera, scattered around? Use a small wall board just to fit that nook beneath the lavatory. Keep it in place by forcing two cork halves on each side between it and the wall.

You don't know where to put those cookies you got from home? That's usually not a problem, but tin containers are nice for any food you may want to keep in your room. The silver fish don't like it but they'll have to learn to watch out for themselves.

Do your dance programs, pom-poms, souvenirs and clippings accumulate in jumbles? Why not erect a bulletin board? A piece of heavy cloth or wall board suspended from the molding is a handy place for pinning such trifles. What's more, you can have a lot of fun putting up notices for and about the gang and if you post the best joke of the day, your room will soon become one of the most popular.

Uncovered boxes in the top dresser drawer are most convenient for preventing a messy drawer. It's much easier to find what you want.

Want to know what to do with your china menageries and numerous gimp-cracks? Save only those you absolutely can't do without, pack the rest in a box and send them home. It's best sooner or later anyway, because they take up room, break easily, and catch dust.

Wish you have something for that huge bare wall? A colored wall hanging will do the trick. Stencil your design on gym-crack or cover with a cloth and press with a hot iron. If you haven't made one already, you'll have a lot of fun in one of your first applied art classes.

Want some good advice? Invest some money in a standard table lamp with indirect light. Your eyes will appreciate a well-lighted study table when you burn the midnight oil.

Where Dress Designing Is Done With Dolls
by Gaynold Carroll

MISS BERYL SPINNEY, '28, as head of the Dress Design Department of the Chicago Art Institute, uses mannequin-dolls to demonstrate dress designing. This system is similar to the method used by famous Parisian designers whose work she has observed at first hand.

"My original idea in using the wire-framed dolls covered with sun-tan pique was to teach my students the necessity of designing for materials alone. The best effects are procured when the garment design is fashioned with the material's weight and weave in mind," Miss Spinney explains. She believes that a design planned for the quality and "fall" of taffeta will flatten together in linen or crepe—and she uses mannequins to show this difference to her students.

Miniature modes are worked out on the doll from original sketches by the students. Other designs are originated on the doll. One-half yard materials of the same general classification are draped and pinned on the mannequins by the students. Miss Spinney works in full yardage on a regular size 14 model to give her conception to the class of what is good design for that particular material. This experiment in the handling of yard goods is only a small part of the general instruction. "It also makes possible the execution of original ideas without great expense or labor," Miss Spinney says.

Miss Beryl Spinney was graduated here from the Applied Art Department. Prominent on the Iowa State campus, she was a charter member of Delta Phi Delta, and a member of Omicron Nu and Pi Epilon Delta.

Warner Brothers' First National Studio in Hollywood, as well as Nelly Don and other textile manufacturers has used her commercial costume designs. She likes to work with her students and to help them bring out their individual talents.

Canning Cautions

"I'VE brought some girls in for lunch, mother. We'll have it ready in a jiffy. I'll open some cans!"

To those who use commercially canned goods and those who use their own canned goods, the government has given the following directions:

- Tin cans should be flat or curved slightly inward. Neither end should bulge or snap back when it is pressed, and all seams should be tight and clean. The metal cover of a glass jar should be firm and flat, or curved slightly inward. No sign of leakage should appear. The contents of the cans must show no unusual cloudiness.
- After the can is opened, an outrush of air or spurtting of the liquid indicates spoilage. If the air sucks inward, it shows the vacuum seal isn't broken. The inside of the tin can should be clean, bright, and well lacquered.
- Under no circumstances taste home canned asparagus, corn, string beans, or spinach before boiling. Boil them for two minutes even though there is no sign of spoilage.