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Male Critics

Talk of Clothes

by Jane Mason

SNOW suits head the list of "pet peeves" voiced by numerous outstanding men of the campus. Peasant scarves worn over the head are second in the list of those things considered most unattractive.

Kelly Hannan, G. E. Jr., emphatically declares, "Outside of ski pants, there's nothing worse than scarves tied around heads! Ski boots aren't attractive, either." He continued by saying, however, that low-heeled shoes look much better than high heeled ones for walking on the campus.

Paul Strickland, For. Jr., also voices a strenuous objection to ski suits, especially if they are not absolutely necessary. He also considers it absurd for girls with bare legs to appear buried beneath their entire winter wardrobe.

"Hair dresses should fit the personality of the wearer," he asserts, "and mannish haircuts are out." As to skirt lengths, "Red" likes them two to three inches below the knee.

"Veils may be all right in Turkey, but what a lot of dizzy hats there are on the campus." Thus Bob Moody, Eng. So., tells the feminine world what he thinks of their headgear. Strangely enough, most of the men agree on their disapproval of veils and peaked hats. Fashionable, yes, but not to them.

Clem Abbot, Dept. Bact. Grad. from South Africa, along with the majority of men interviewed, prefers coloring that "looks as if it might be natural, even if it isn't." He tells us that on the dark continent girls are now using cosmetics for evening wear but very little is seen on the campus.

When asked about his likes and dislikes as to girls' campus apparel, Bill Friley, I. S. Sr., pleads for a deeper expression of femininity. He prefers dresses to sweaters and skirts. As to coiffures, he emphasizes his preference for long bobs.

"Those two things are all that I'd ask of a girl," he says, but adds, "I distinctly dislike mannish shirts, bright nail polish and excessive jewelry."

Over a coke, Charles King, G. E. Jr., dittoed the protest against ski suits and peasant scarves. Along a similar line, he objects to mannish outfits. If you would please "Chuck," you'll strike a happy medium with your formal, neither too tailored nor too bedecked; you'll wear high heels; let your skirts come a little closer to the ground, and refrain from indulging in hair bows, a lot of jewelry, big fuzzy mittens and your favorite gay cellophane raincape. You might

swing out with a page boy bob if you think you're the type, for he's especially fond of this style of coiffure.

Dude Roy, G. E. Jr., joins in the crusade against our main protection from the wintry blasts, ski suits and colorful scarves tied over the head. Next to that, his most heart-felt protest is against hose rolled below the knees worn with skirts that can't quite make it down over the roll. Extreme nail polish is definitely out with Mr. Roy and the same decree goes for your crisp veil.

"Natural or delicate tints in nail polish are nice, but none of these vivid shades," Keith Cochran, E. E. Sr. and president of the ward social system, firmly states. Almost all of the men interviewed agreed, but Walt Stephen, the red-haired waiter at the Union, want "either natural or very bright, with no inbetween tones."

"Above all," says Fred Sawyer, Mn. E. Sophomore class president, "girls should look comfortable." The gay, casual, sport clothes are what most of the men prefer.

"I don't like to see loud green dresses on red heads," complains John Law, Chem. E. So. He thinks it looks ridiculous to see anklets in winter. Johnny, however, is very tolerant of ski pants but dislikes coats worn with them and insists that ski boots are the only foot-gear that looks well accompanying them.

Glenn Wogen, Dy. In. Jr., voices an antipathy for plucked eyebrows that are allowed to become bristly. Glenn says he can't get accustomed to nail polish that "matches" each dress regardless of the shade or color, and he detests highly colored toe nails peeping out from a cut out sandal. He also remarks that he always prefers coats to match dresses in length.

From Earl Kindig, For. Sr., comes a plea against extremely short skirts when the legs beneath them do not warrant undue exposure. He narrows our field of colors down to blue and black for blondes and red for brunettes. With few exceptions he pronounces other colors atrocious. Earl's a bit conservative about formals, too. He disapproves of a great exposure of back. He is also willing to give directions on how to walk.

"Walk as though you really meant to



walk. Don't just scuff along. Put something into it!

"Hair rolled all around the head makes one look like a peeled onion," he declares.

Dean Clark, G. E. Jr., lists innumerable details that bother him. On skirt lengths, he advocates following the dictates of the present style. He heartily dislikes seeing a girl attempt to look exotic when her type is the opposite, and won't tolerate "upside down sauce pan hats."

Dean is another member of the male population who doesn't like to put a cold hand on a completely nude back while he dances. He implies that only if your hands are long and attractive, wear dark nail coloring.

If you're dancing with Mr. Clark, apply your lipstick gently so that he won't have samples of it on his tux shirt. Many others second this suggestion.

Those comfy warm little knitted caps with tassels on top and bills in front don't meet with Dean's approval, nor does formal riding habit or culottes. He told us confidentially that he stopped dating a girl once because she appeared at a picnic in a pair of culottes.

Yes, that's what they think of us, our clothes and behavior. But the one thing they want most is naturalness, in dress and manner, and that means being ourselves, now and always.