Short Cuts to Spring Vogue

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Recommended Citation
Larson, Marie (1937) "Short Cuts to Spring Vogue," The Iowa Homemaker: Vol. 17 : No. 8 , Article 11.
Available at: http://lib.dr.iastate.edu/homemaker/vol17/iss8/11
LADY, how about a flower for your lapel? It's being done, you know. These flowers must be handpicked, picked from the superabundance of spring prints.

For your spring silk suit, you will love the new flowered print dresses with tailored jackets of matching plain material. The flower is cut from the print and appliqued upon the lapel. "And it's so easy to do," said Miss Bonnie Early, educational sewing consultant, who visited the Textiles and Clothing Department recently.

"A sewing machine can be used to applique the designs. Have you noticed the abundance of embroidery work being used on the clothes this spring?" she asked.

Here are embroidery ideas: a dress of red with a delicately embroidered white design has been stitched the paper is removed. Many decorative stitches can be made without the aid of any attachment. Cable stitching is done by merely loosening the tension of the machine and winding the bobbin loosely with the decorative thread.

The so-called zip zagger is an attachment popular with those who sew lace, ruffles, designs, or motifs on their garments. The result is an irregular but substantial stitch.

Haven't we all admired the shirred and quilted evening jackets we have seen? Shirred bodices in evening gowns and street dresses and quilted collar and cuff sets are details which add greatly to the smartness of your wardrobe. The shirring foot and the quilting attachment are some of the latest belt as its only accent; a smart sports dress of pastel shade with embroidered monograms on breast pocket and matching purse; a graceful dress of rayon with chenille embroidered flowers on each shoulder of the finger-tip length cape and on a wide belt of matching material; a lovely embroidered scarf which lends a touch of color to a dark tailored suit.

For these and for the designs you may wish to embroider in angora yarn on the soft, sheer wools, there are sewing machine attachments that reduce handwork to a minimum. Miss Early suggested a simple way this can be done. The design may best be traced upon tissue paper and sewed directly on the paper basted on the fabric. When the additions to the large number of sewing machine attachments that are becoming widely used by style conscious women everywhere.

Day and Night Hosiery

New, fascinating and original are the fluorescent "day and night" hosiery—one color in the daytime and entirely different under electric lights. You will see them in—

Sherrytone—a deep rich port wine shade
Glitter—a rosy brown to blend with wines, greens, rusts and browns
Red Clay—a copper tone, chosen because of its fluorescence for both day and evening