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Pumpkin Queen

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Pumpkin Queen

Kalina Ebling, Washington State University, USA

Design, intricacy, quixotry



Inspiration and Purpose The inspiration for my outfit came from two different myths. The first myth came from the movie Thor that was based off of old Norse mythology. The costume for the character Loki mirrored his complex history and character with strips of leather crisscrossing each other. His costume was highlighted with plated of gold and bronze armor embellished with images such as his son, the great wolf Fenrir.

The second myth came from the more modern Halloween myth, Jack the Pumpkin King. The version of Jack that I used is that of a strong and fearsome warrior.

To fulfill my purpose, which was to showcase the versatility of ribbons and to demonstrate how they could be used in apparel design to give a striking look to darker fabrics, I decided to pull on both of these myths for my inspiration. The coloring was taken from the Halloween myth of Jack the Pumpkin King in order to give the outfit a dark, strong, earthy appearance. The crisscrossing leather strips on Loki's outfit in Thor inspired the orange ribbon work and the gold pieces of his armor inspired me to add the bronze rings and gold beads in order to stabilize and highlight the delicate orange ribbons. Ribbons were chosen to create the crisscross designs instead of leather to give the outfit a more feminine look.

Process The shirt and corset were draped on a size 8 dress form model and fitted to a fit model, but not sewn together. The pants were created based off of a woven pattern block. The pattern was manipulated to create the desired design details on the side of the legs and the pieces

were carefully cut out. The arm and leg guards were sketched out on paper and a paper pattern was created based off the sketches.

Once all of the pieces were cut out and arranged together, the orange ribbon was threaded through the bronze rings and gold beads and carefully tacked into position. The pieces were then sewn together and fitted on the fit model again.



Technique Knit and woven materials were sewn together with a straight stitch. The hems of the black knit were sewn with a zig-zag stitch to allow for a greater stretch. An elastic waistband was inserted into the waistline of the pants to support the weight of the suede. Orange ribbon was used as a decorative element and bronze rings and gold beads were strung on the ribbon to enhance the design. The bronze rings and gold beads were tacked down with glue to prevent movement and stabilize the ribbons.

Contribution This outfit was created to show how it is possible to use ribbons to give an outfit both strength and femininity.

Materials Orange knit: 80% polyester, 20% rayon; black knit: 100% polyester; brown knit: 95% rayon, 5% spandex; decorative suede: 100% polyester; brown suede: 100% polyester; 1" black elastic

band; 4 clasp buttons; orange ribbon; bronze rings; gold metal beads.

References <http://hollywoodmoviecostumesandprops.blogspot.com/2013/11/tom-hiddlestons-loki-costume-from-thor.html>