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Fashions Are Fancy Free

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Does "footstool" to you, mean just another piece of furniture for your comfort? The new so-called "footstool" shoes really are for comfort and range from jeweled evening slippers to sports shoes. Also in the new style line are the platform shoes with soles that are raised about one-half inch. A knockout pair of black suede pumps has a bow that ties over the instep. Some of the shoes that fit high in the instep are made with lastex and fit every foot. You can wear anything from crocodile in the daytime to scuptured kid at night.

For the backbone of your college wardrobe there are inexpensive blouses, sweaters and skirts. One satin blouse has unusual zig-zag stitching on the front. A round collar, two pockets and simple lines make a silk blouse that is an essential in every wardrobe. Combine a lamé or a dressy satin striped blouse with a velveteen skirt and you'll be correctly dressed for numerous occasions.

There is a sweater to suit your fancy—a darby ribbed with a boat neck, a brushed wool that simulates angora, a striped knitted blazer, one of wool and metal thread combined, a casual cardigan, or a new formal sweater of nose-tickling angora.

You'll love the matched sets of sweater and skirts. Skirts are interesting this year. The fullness from pleats stitched just eight inches below the waist or by gores, any number from two to six, will make it possible for you to stride around the campus unhampred.

Dresses take on added interest with vibrant alive colors, dolman sleeves, straight three-quarter length sleeves that push up, elastic bands that hug your waistline, smocked shoulders, and unusual fullness in skirts.

For that Friday night fireside date wear a gold and green smocked cashmere dress—the blouse tucks inside a full skirt. You will outclass others in this jersey dress: A brown jacket attachedly quilted with blue stitching covers a matching blue sweater. The skirt is pleated brown jersey.

If you're going to a dance at the Union, wear a dress with a wood violet blouse, matching wood violet buttons with brilliants, a boy blue skirt, and sweaters and skirts, over a stud dress, or a tailored flannel dress. Be sensible when you go to a game; look like you're going to a game—not a tea dance. The chilly November wind won't bother you if you wear a camel's hair and wool inside-outside jacket or a reversible tailored gabardine.

Be comfortable and still look your best when you dash from class to class; wear a baby sweater which has a scalloped neckline. If you yearn to wear a shirt outside try a stylish chamois shirt or go collegiate with a signature shirt. Try a suede jerkin over your sweater. The straps button in front like an overall top.

You'll feel like you're Engineers' Lady at the ball in a formal with a new strapless decolletage and full skirt. The lines will suit a new hair-up style. (Tuck a jeweled feather or brilliant comb in your topmost curls.) Evening dresses are sensational. Each formal has a distinguishing feature: a flatterino hoop skirt, gold embroidery, a large bow at the neck, shiny black sequin trim, a bounteous gathered skirt, or spinning stripes. The strapless bodices are boned to stay in place and many of the full skirts are stiffened with horsehair. Throw a plaid or lovely draped wool evening wrap over your shoulders, cover your curls with a babushka, and you're ready to go.

Look, too, at these accessories which will make your old outfit look like new. Tie a bright scarf around your neck with a sweater. There is a jumping rope belt made of leather thongs with handles dangling at the ends. Put two impressive clips at either side of the bow on the neck of your dress.

Wear a chatelaine to suit your outfit for they range from boots to wooden cannibals' heads. A striped ascot in the neck of your tailored dress works wonders. Hold up your skirt with the peasant felt-embroidered suspenders that clip on. Change your dress with chunky jewelry—here a necklace—there a bracelet. Clasp a mammoth suede pouch or a long thin suede envelope bag in your hand. Top off your outfit by a classic with a perky quill, a new pill-box, or a cocky Scotch plaid hat.

Notice materials! One group of dresses is made of hairy fabric called facile woolens. Suede is used for dresses as well as for decorative pockets, belts, collars and cuffs. Flannels, plain and chuk-striped, are made into ideal tailored dresses. Sheer wool is combined with fur. An elegant fabric is the satinback novelty crepe. Velveteeen is combined with soft wool. Broadcloth, velvet, slipper satin and felt are old standby still with us.

"Paris is plaid mad," and it looks like Iowa State is, too! Mix and match plaid jackets and skirts. Knot a wide plaid girdle at your waist. Set off your dress with a boxy plaid jacket. Go Scotch in your shopping and include plaid in your wardrobe.