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## Personality in Bloom

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# Personality in Bloom

by Edith Wahrenbroch



**Y**OUR room is a reflection of you. It reconstructs your imagination, personality, all the characteristics that make you different from the girl across the hall. The best possible means of giving an ordinary room that look of aliveness is to add growing plants or flowers.

Small potted plants are especially popular this season and as the Mexican theme has swept the countryside its influence has not failed to leave a mark upon the world of horticulture. Miniature brightly painted clay pots hold tiny cacti. The variety expressed in the cacti possibilities is pleasingly abundant. With names you could never pronounce, they include round balls of "pricks," flat, rubbery shoots and leaves that range in color from pale lavender to deep red-violet.

English ivy is always popular and especially attractive in the new wall brackets; pots of three or four are held together in straight rows or in stair step fashion.

Try hen and chickens, a clever little green plant, in a miniature top hat or Dutch shoe. Baby shoes and high boots also enter the pottery field in clever fashion. For a group of small plants there is the Snow White and Seven Dwarfs fad—one white glass slipper and seven clogs in tones of brown composition.

If you are a vigilant caretaker the uniform, soft greenness of the leaves and the purple flowers of the African violet are more than ample pay for the care required. Small ferns add grace and beauty to any room. If you want bright blossoms the hardy geranium will cheer your window sill. Baby tears' delicate leaves resemble ferns and make a lovely potted plant.

Invade the kitchen for a sweet potato vine. Just slice off a small end of the potato, stand it in your favorite pot with about an inch of water, and watch the ugly duckling grow into a vine. Carrots also grow attractive foliage in such a manner.

Narcissus is an old favorite because of its fragrance. Tulip and hyacinth bulbs are also colorful and easy to grow.

Brighten your desk or dresser with cut flowers. Have you seen the new shattered glass bowls for floating single

roses? You may receive second day charm from a corsage. Simply dismember it and put it in your rosebowl. Many of these salvaged flowers will last a week. Optic vases of mirrored glass come in aquamarine and midnight blue; try a few sprigs of tiny yellow mums in the latter for a breath taking effect.

The bright orange of Japanese lanterns or bittersweet, the unusual shadings in wild grasses or the rough simplicity of seed pods are rustic and stunning in new burnt shades of pottery.

## Answers

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1. Grace Eby, H. Ec. Sr.
2. Miss Joanne Hansen, head of the Applied Art Department. These fountains were given to the Home Economics Division by the family of the late Dean Catherine MacKay, in her memory. They requested Miss Hansen to design them. Miss Hansen had definite ideals in mind when she planned the fountains. She thought of the beauty of Dean MacKay's character, her personal beauty, and her poignant personality. The harmoniously colored tiles are symbolic of the richness and fullness of her life. The vine is a symbol of growth—mental, physical and spiritual. Peacock designs were used in Byzantine or Early Christ-requested Miss Hansen to design them, because they are symbolic of the immortality of the soul.
3. "Winged Victory."
4. Dr. R. M. Hughes, president emeritus.
5. The college Art Committee, of which Miss Mabel Fisher is chairman.
6. Blashfield, who painted these murals, is a world famous painter of murals and was a pupil of Bonnat in Paris. He has painted murals in the capitols of Minnesota and Wisconsin, and in the Library of Congress.
7. Nellie Walker.
8. Christian Petersen, who was born in Dybbol, North Slesvig, Denmark, and has studied design and sculpture in many art schools in the East.
9. Mrs. Zenobia Ness.
10. Miss Joanne M. Hansen and Miss Emma Kitt.

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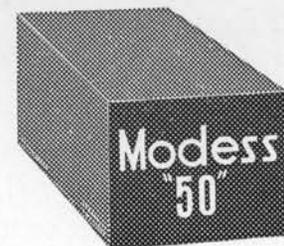
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