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Monet of the orient

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Monet of the orient

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Keywords: orient, elegance, gradation

Purpose & Inspiration: This dress is inspired by painter "Claude Monet" works, especially soft pastel tone of "Water Lilly" in colors. The purpose of the dress is to express oriental beauty coming from Korean traditional costume 'Hanbok' that has balloon lines with pastel tone of color. It could be worn for evening wear.

Concept & Process: The dress shape of the ballooning is matched well with the image of archaeology. The color tone with soft pastel of the dress made a graceful harmony with Monet work's color. Green tone with four levels of color applying to tiered dresses represents the articulating oriental.

Techniques: 100% Silk organza, common in Korean traditional costume, was used for the dress effect of the balloon style. Four steps of the dress color were created by acid dyeing from pale green to dark green. The different color of pieces was draped gradually and increasingly from light to dark. The gradation effect with the three dimensional shape is the design point.

Materials: 100% silk organza.

Date Completed: May 20, 2014

Measurements: 12yards

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