Jan 1st, 12:00 AM

Sea Floor Stained Glass Women’s Tailored Suit

Yayna Zhuk  
*Villa Maria College*

Joycelyn Burdett  
*Villa Maria College, burdettj@villa.edu*

Follow this and additional works at: [https://lib.dr.iastate.edu/itaa_proceedings](https://lib.dr.iastate.edu/itaa_proceedings)

Part of the [Fashion Design Commons](https://lib.dr.iastate.edu/itaa_proceedings)

[https://lib.dr.iastate.edu/itaa_proceedings/2014/design/130](https://lib.dr.iastate.edu/itaa_proceedings/2014/design/130)

This Event is brought to you for free and open access by the Conferences and Symposia at Iowa State University Digital Repository. It has been accepted for inclusion in International Textile and Apparel Association (ITAA) Annual Conference Proceedings by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Sea Floor Stained Glass  
Women’s Tailored Suit  

Yaryna Zhuk, Dr. Joycelyn Burdett  
Villa Maria College, Buffalo, NY  

Keywords: Design, tailored, stained glass  

The objective of this project was to create a sharp new and stylish high end fashion look for a young and energetic person. Inspired by stained glass and the colors of the sea, this tailored women’s suit was made with a specific target customer in mind. My muse doesn’t work in a regular cubical office. She is young, successful, and self-made with a sharp and strong personality, but yet very feminine.

The asymmetry of the garments emphasize the fashion statement. Contrasting piping, angled design elements, a half-way shawl collar along with the metal enameled button refer to stained glass soldering techniques. The blue and beige color combination is reminiscent of the sandy sea floor and the surrounding blue of the sea. The white and black asymmetrical top with pleats and a high-low hem adds vigor to the soft colors of the blazer and skirt. The creative design along with high quality fit and tailoring, helps to achieve the sporty, fashionable and elegant look of this high-end garment.

The design process itself was divided in several stages. Initially, research was done on a variety of stained glass and underwater images for inspiration after which the color story was developed. Next, quick sketches were drafted and the collection was refined. Then final illustration sketches were developed and fabric was sourced.
The process included pattern drafting, muslin development and corrections for fit and refinement of the garment design. When tailoring this suit, a combination of classic and speed-tailoring techniques were used. The materials used were wool and silk blend fashion fabric, polyester lining, raglan shoulder pads, fusible interfacing, zipper, and a metal enameled button.

References: