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Style Notes for Spring

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Style Notes for Spring

*Veils in fresh gay colors float by;
full-skirted suits and wooden shoes
join Sally's Easter parade*

*Beautiful women,
Gayly arrayed,
March down the aisle
In the Easter parade.*

April 9th means Easter, and to the fashionable coed that day has a special significance. There is much rustling of tissue. Out come new dresses, hats, coats and accessories. Suddenly spring wardrobes will pass in review. It has been hard on will power to know that those lovely things were in the boxes there in the closet. But the exclamations and ohs and ahs of approval are the happy reward.

We are going to play puss in the

corner . . . but in a new way. The puss is soft and downy and as she follows her master, the sexton, to church on Easter Sunday she will find a snug corner in the warm light from the rose stained windows. Though it will still be early the congregation will be taking its place. From her vantage point pussy Sally in warm laziness will see much through her droopy half-open eye lids.

The dozens of colors in bright stripes are enough to startle anyone out of a lethargy. They are in mad mixtures for belts, scarfs, bags, blouses and dresses. The feminine stripes for this spring are neither bold and daring nor cold and calculating but gay and

charming in their subtlety. From the somber winter colors the new wardrobes go to chartreuse green, candy pink, baby blue, japonica, cyclamen, topaz, arbutus, marigold, tiger lily, American beauty, Wedgewood blue, gold and fuchsia.

Jacket costumes as fashion notes are shown with dress of print top and "little girl" pleated skirt, and the new longer jacket matching the dress top. A pert tweed jacket in aqua matches the dot in the aqua dotted navy frock with flared skirt over which it is worn. A straight dress of crescent printed crepe is worn under a full skirted matching coat.

A classic tailored jacket in stripe or plaid will be worn to church with hat and skirt matching the predominating color. (For school the same jacket may be seen with extra skirts.)

Costumes in twin wool are spot news. A fitted coat over a sheer wool dress in a matching color is very attractive and either may be worn separately.

Every hat of any importance is swathed in a veil. Veiling is colorful and patterned and, worn over tailored and flowered hats, is a breath of spring.

Hats are tall in the crown with stitching, flowers, feathers or a wimple. In straws, suedes and felts the flower pot top seems to rank a high favorite.

A hat ornament which is really new is very much like porcelain. You will see it in half-opened rosebuds, sprays of violets, clusters of calla lilies and jonquils. Feather decorations have been stiffened so that the birds' wings and bird cluster are in high, stiff effects.

From Paris the fashion bulletins speak of hatpins topped with realistic ears of wheat in golden crystal and with clusters of berries in precious stones. In other words you can call back into service the hat pins worn by your mother and grandmother.

Shorter skirts are getting much publicity and despite the rumors that straighter skirts are coming, the more popular ones remain definitely full. Some are bias cut, others have stitched or unstitched pleats all the way around. On most of those fullness begins a few inches below the hip. In the distinctly peasant and gypsy types fullness falls from the waist.

