1938

Fur Facts

Betty Feyder
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Feyder, Betty (1938) "Fur Facts," The Iowa Homemaker: Vol. 18 : No. 9 , Article 8.
Available at: http://lib.dr.iastate.edu/homemaker/vol18/iss9/8

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Gloves are made to fool and flatter. Kidskin palms have chamois backs. Pantie-waist gloves in tan, wine and all the floral colors can be had to match any outfit. Gathered on an elastic band they form a captivating ruffle when pulled on.

With the flare of jewelry in bunches and clusters you will find violets on a pin, loving cups to jangle on a chain around your neck. Large pins with tweed give your scarf that cravat look. Leather flowers brighten suit lapels.

Match your bag with gloves and belt. Too many bright colored accessories spoil a costume but a few in just the right color really make the smartness of any outfit.

Checkerboard linings appear in the newest black patent bags with white saddle stitchings outside. A new design in quilting on a bag is the fleur de lis. Vanities are larger so that they will hold more than just their own fittings. Beside the suedes and fabric bags, alligator and lizard grain and smooth calf join the same popular ranks as the patent. A smart duet is the matching gator and lizard grain and smooth calf.

Unseen by the sexton's kitten, which is fast asleep anyway, but ever present and popular this month is the new knit sweater. Silk lingerie which has turned softly feminine with fine lace edgings, bows of ribbon and other soft trimming details.

When you shopped for your Easter costume did you look at the new evening clothing? Shirtwaists and skirts are the fashion item. Crisp taffeta skirts are gored with as many as eight panels and though smooth around the hip line flare widely around the hemline. Some are careful copies of the Gibson girl illustrations.

Woolen evening jackets can be used equally well for afternoon wear also. Wraps for formal and informal wear are made of sheer wool fabrics in pastel shades in three different lengths. There are the short boxy coats as well as the three quarter length and conventional ankle length.

With "weather for ducks" definitely in season it is necessary to be prepared with raincoats and umbrella near at hand. But the wet weather clothes are so attractive now that it is no handicap at all.

Dutch wooden shoes solve the problem of wading through puddles or you can keep your feet neat and water tight in oxford type rubber. Plaid and plain umbrellas in bright colors accompany the rain coats of crepe de Chine in fuchsia and other spring colors with matching felt hat, checked gabardine, corduroy or transparent film-rubber.

Or choose a reversible basque jacket ensemble. The gay print of the one side is an integral part of the print dress. Plain color in reverse and—abracadabra—you spring suit, Mademoiselle.

Suits are softly tailored. Many are in the pastel "country tweeds." The coed may choose a powder blue spun rayon suit with zipper ed hip-length jacket with military collar and tie belt. The sleeves puff up gently then mold down to the narrow cuff. The soutache effect of the crochet braiding conceals cleverly the breast pockets. Or she may select a gray nubby wool two-piece with a V-necked cardigan. She will tuck an ascot tie in at her throat. Embroidered panels look like Persian lamb and extend to the half-moon pockets at the waist. Buttons down the front are covered with the nubby wool.

Betty Feyder brings you

Fur Facts

Does your fur get the delicate care it deserves and demands through the summer months? Cold storage, of course, is its best possible protection against moths. However, it may be safely stored at home if there are cautious and thorough hands to care for it.

Of course, your coat or jacket must, to begin with, be perfectly clean and free from moth eggs and larvae, for any trace of either means sure trouble. A thorough routine of brushing, beating, shaking, combing and airing must follow and finally the fur should be put into an air-tight box or bag with a pound of naphthaline flakes or paradichlorobenzene to every 10 cubic feet of space. Conscientiously handled, your furs will be safe until you want them again.

"If a coat is hung up when unused, if it is kept brushed, if it is held at the shoulders and shaken, if the fur is combed to keep it from matting and if the coat receives sensible care otherwise, a thorough cleaning once in every 3 or 4 years should be sufficient," declares Miss Katherine Cranor, professor of Textiles and Clothing at Iowa State College.

Money saving in furs can go beyond the storage problem. Fur trims, though smaller, demand an attention of their own. Cleaning it takes time and effort, but if both are exercised sufficiently, a thorough job of cleaning can be done at home. First remove the lining from the fur. Rub corn meal or wheat bran thoroughly into the fur, continuing the process until the bran or meal, when rubbed in, no longer get dirty. Shake and brush the cleaner from the fur, put it on a hanger out of doors and beat it gently with ratten sticks or small reeds. Comb the piece carefully with a clean, coarse comb or a fur comb, brush again and glaze.

To glaze, damp a stiff brush in cold water and brush the fur in the direction in which it should lie. When it has dried, use the hand to fluff it up and then brush it lightly with the flow of the hair, using a soft brush; comb, if necessary, and brush again. The result is a soft and lustrous fur and the spending of only a little time and energy.

Avoid getting your fur soaked; even over-dampening is bad, for it tends to destroy the hair and is likely to injure the skin. Skins become brittle and dry so avoid drying them rapidly by placing them near a radiator or other source of heat.

And a point to be remembered by you fur-owners is that a fine fur, well cared for, will outwear and outshine a rugged fur, ill-treated.