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Massive Jewelry Glitters on the *Greyed*

Margaret Boeye and Sally

fur-trim and pompoms, smartly

NO LONGER a bewildered new-comer to the campus but now an active participant in many college activities, Sally still finds time to check up on her all-important wardrobe. She knows that this is the first step toward popularity.

From war-torn Europe come our early winter shades under the heading of "camouflage colors" such as the grayed tones of blue, green, rose, taupe and a few bright shades like gunfire red, hot orange and north-easter' blue. Hoods are casually thrown over the shoulder to carry gas masks "over-there" but serve equally well as a bookbag on the college campus. Clasps and pins contain tiny blue-bulb flashlights for "black-outs" which will undoubtedly start a new fad in America.

Gaining rapidly in popularity are the one-color costume outfits with wine and dull bluish-green (equivalent to the teal blue of last spring) leading the field. Hat, shoes, bag—the whole outfit is in one color.

Having heard of the new Chinese jewelry that is fast gaining popularity, Sally steals an afternoon off from studying to investigate. "Must-be's" to every costume are tier upon tier of bracelets binding the arm up to the elbow, tremendous (and we do mean tremendous) earrings and necklaces that are actually gigantic bibs. Jewelry is mainly featured in heavy gold and silver but other metals, wood, stone and shells are still prominently shown. Everything is worn lavishly. Very smart are coral and pearls or silvery bullion balls on black velvet.

The dull,cloudy, bluish-white moonstones that have

shined unnoticed in old jewel boxes are now receiving attention in jewelery-conscious styles. These translucent stones, a strong contrast to sparkling jewels, are being set in bulky bracelets and massive neck ware—to say nothing of clips and rings which they adorn.

Dashing here and there Sally couldn't help but notice the new matchmates, hoods and ever so popular cardigans of full-fashioned cashmere, grosgrain-bound and worn with six gore skirts in basket weave woolens. Gabardine jackets with scarlet lined hoods make an impatient bid for popularity, shirt-waist dresses in light woolens, skirts with twin-sweater sets plus knitted turbans to match and corduroys dash off to class—and back again to meet pals for a "coke" date.

To be in the ultra-smart set stepping off to church on Sunday mornings your costume must be black with shoes and bag of sable brown. Black is still the favorite, with brown running a close second and the combination is the latest in color tones.

For her dinner date Sally finds a black rayon crepe with jacket and a rayon satin top to be the thing. With it she will wear a felt pill-box, a quill in the back or perhaps an ostrich plume, and carry a French brocaded bag on a jewel-studded, hand-wrought frame. Her gloves are long this winter, up to the elbows at least.

Emphasizing the wasp waist (whether you like it or not) is a dress in thin wool with separate capelet, or a wool braid embroidered bolero jacket. Wool jacket dresses in the new fall colors of moss green and wild aster will please the most critical eye. Simple brown crepe frocks trimmed with a satin bustle sash (that is

removable), velveteen with lace colors in sailor style, sheer wools with a tucked detail in the bodice and dressy alpacas are seen at firesides and informal dances.

Sally found the new three-piece sport suits, jacket, skirt and monogrammed blouse, just the thing for that last football game. Included in the nine-to-four clothes are the casual tweeds, simply styled dresses in wool and crepe and the longer jacket dresses.

Fur every place—on your coat, hat and even

Velvet, enhanced by grandmother's bustle or ribbon-satin stripes, gives your wardrobe soft sleekness.



Pastels of Sally's Wardrobe

*find bustles and bodices,
accenting a wasp-waisted silhouette*

shoes. For the coed, raccoon still remains the most popular fur, made boxy style, center closing and large open sleeves. Small furs are coming into their own, as they are seen trimming jackets and scarfs. Your hat must match your fur coat. Tiny fur hats of all kinds are combined with velvet, ribbon or felt and found under the name of "beaconlight," "doughnut," "scuttle" and "pillbox."

Coats are furbordered frequently with silver fox, mink and Persian lamb. Some coats have fur applied to the entire skirt or just the front panel. And you must carry a matching muff.

Something new are the triple-breasted coats and suits with front or back fullness. Reefers and the little-boy type of boxy coat are still popular. Untrimmed princess style dress coats, pleated, are ever a favorite. Coats made of warm woolens with silk lined hoods to prevent mussed hair will be seen scurrying across the campus.

Fur bows or pompoms for the classic pumps are of leopard, broadtail and silver fox. Other pumps are seen in alligator or the suede-alligator combination. Some dressed-up novelty pumps are on the market. Square toed shoes, practical moccasins, wedge sport shoes and the new half-way heel shoes will go on record as best-sellers. A few open toes are still seen for afternoon, dinner and informal evening wear. Making a bid for popularity are the ultra-new toboggan shoes—so-called because the soles curl up over the toes looking ever so much like an honest-to-goodness toboggan.

Styled for dinner are long sleeved dresses of rayon and silk jersey with bib necklaces. For your first formal this season try an evening gown of white mousseline de soie draped on classic lines with thick silver embroidery on the shoulders or a golden bronze rayon moire that highlights short sleeves and covered shoulders.

Warp-printed floral taffetas (blue and red on white), stiff satin in lipstick red or lustrous slipper or duchess satin in royal blue or parrot green will cause more than one admirer to give you a second glance. Back fullness, giving a modified bustle effect and wide-spreading full skirts often attached to a low basque line, will be a popular style.

For your wrap comes white bengaline stiffened at the hips plus hoops at the hemline. Also there is tweed with a velvet lined hood or perhaps a plain untrimmed velvet cape. Short "riding coats" of red flannel trimmed with black velvet, or a jersey jacket in a dull rose reversible wool and silver metal are new ideas. Gloved hands show sixteen brass buttons to be fastened with the long-unused button hook. And on your feet wear spangled mesh evening slippers.

For the various sports wear a riding habit of black melton coat and beige Kentucky jods (bell-bottom jodphurs); a skating dress of jersey or flannel, shirred



*A perky peplum
adds zip to a mili-
taristically smart
fitted suit.*

top, or bloomers and dress in one piece worn with an elastic gold metal belt; when you go skiing, a white wool blanket cloth coat bordered in dark green broadcloth, appears short and fitted.

Sally suggests that more than ever this season the general silhouette bears careful consideration. The fashionable trend leads to a small tight waist, high bosom, rounder hips; hips are constantly in the limelight. Skirt fullness may come either in front or back. Dropping the ornate features of recent months, sleeves are simpler with the short-long effect still popular. A contrast to the favored full skirts are the sleek fitting new dinner dresses. The bustle of early fall pirouettes steadily along the style-way. Some of Molyneux's pet models have wasp-waisted full skirts. Mainbocher also turns backward to 1910 for formal clothes, proudly presenting wide shoulders, stiff lavish fabrics with bows and elegant detail. Strapless effects in evening gowns have remained important.

Now a quick checkup on the unusual; never let it be said that you weren't warned. Stylists tell us that approaching seasons will see us wearing hats made of copper and stainless steel. Our feet will be shod in boots with buttons and lacings plus fur collars. Our skirts will be ankle-length for street and schoolwear with small waistlines, peplums and side drapes.

But for the present more moderate whims lead Sally to be vivid with vital colors, feminine with princess style silhouettes, caved-in waists, high bosoms and circling skirts. Fasten your bracelets and necklaces together for a belt, around your waistline tie a scarf with pockets made in each end especially for you, or fasten gun metal ball buttons down your dress front.

Concentrate on blouses and sweaters, wear wool jackets of bright colors over black, slip on knee high stockings, put on a sport hat (a pork-pie type obtainable in many and varied colors) and dash off to classes, appointments or just to meet the gang. Their approving glances put the final okay on your late-fall, early-winter campus wardrobe.