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Sally Cheers For Holiday Fashion Highlights

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Sally Cheers For Holiday Fash

Gay swirling skirts swing in that Yuletide season, says Ruth Deems, Sally's Christmas shopper

With Santa's sleigh bells comes traditional gaiety, so ring out the old styles and bring on the new. Meet the holiday season with a wardrobe as fresh as winter's first snow.

The winter quarter calendar is studded with gala nights for glamour gals. No one can say fashion isn't on her side this holiday season. Reminiscent fashions reign; this is the peak of period fashion—anywhere from the wide, upholstered look of the Spanish infanta to the cigarette-slim skirts of the 1914 era. Be ye bouffant in Lyons velvet, faille or slipper satin or slinky in silk jersey, soft velvet or jacquard crepe, you'll be smart. If bouffant it is, don't bother about hoops, for fabrics are stiff enough to stand up alone.

That new covered-up look can easily be accomplished. Any narrow black skirt can use the pink rough tweed jacket whose edges are rhinestone trimmed. Or there's a "dying-to-be-worn" gray dinner frock with full skirt and slant pockets the bodice of which is covered with sequins and crystal embroidery. Even black lace is "in" again and being worn over pale pink. Its off-shoulder decolletage and very fine accordion pleated skirt would be a definite asset in the face of some rejuvenated Viennese waltz.

A glowing red tone is flourishing in holiday fashion firsts. If it's dash you're after, you'll want a red woolen evening coat—in the military mode—or sequin studded. Add a pair of those gold mesh wedge shoes for dancing and relaxing, and the glow in your cheeks and the sparkle in your eye will not be from the cosmetic counter.

Then there's always Sunday night to enhance—do it with gold sequins on jackets and dresses, accenting hips and necklines. Heavy gold bullion embroidery in military effect, sometimes even with tassels and epaulets, can be found on most basic dresses. Or if dramatic you must be, black is best again. But anyone could go poetic over the newest foggy twilight colors (that between the dark and the daylight look) which are perfect beneath winter coats. They vary from the blurred blue and the dark vaporous gray of snow-threatened skies to a purple, deep as the night through wintry trees.

If Christmas excites you into sprucing up your winter wardrobe, take heed! The silhouette's the thing in a black rayon-taffeta dress with tiny paniers after a Velasquez portrait. There is a flattering fitted bodice that makes for the wasp-waist look, and for teas a velvet pill-box will give you a definitely heads-up look.

Tired of black? Try flattering yourself in an olive-green crepe. A non-frilly afternoon dress that you'll love has molded bodice and corset-like quilting to draw it 'way in at the waist-line.

Be strikingly different in a pale blue wool dress with rosy red cummerbund binding in the loose blouse and a full swinging, circular skirt. You can change the cummerbund to suit your mood and have a complete new color scheme. Favoring that old dinner couple, black and

A wool jersey coachman's blouse topped by the postilion crowned hat with tiny guilded bugs for ornaments is milady's chic afternoon costume.

December, 1939
gold, there is an accordion pleated black crepe skirt, topped with a black-flipped jacket of black and gold taffeta faille.

Santa's choice for you may be a new fur coat! Tour a bit and pick up a fur-trimmed hat for it. Choose well from the galaxy of colors for brightening up outfits—small red-crowned pill-boxes of sheared lamb, small puffs of fox at the forehead, slender bands against brilliant velvet brims, toques, sailors, turbans, berets—all in odd and lovely shapes.

Easily included in this "design for dressing" are the half-high heeled shoes which make one surer than ever that pretty is as pretty feels. Even spats are not taboo.

Gloves go to all lengths and are utterly fickle about colors. They may choose to be in contrast with the smart monotone costume. Robinood red and Robinood green, bitter sweet, black coffee and Chinese tea (which is a soft golden-yellow shade) are all bloom-from-your-fingertips accessories to a merry Christmas.

Handbags from where Sally stood seemed in essence to be bigger, softer and more gracefully draped. Holly red, peat gray, antelope or suede—with gold fastenings—the better to tempt you with, my dears. Accessories à la carte!

If you've ached for one of the new harem dresses with a tucked-under look about the hemline, now's your chance to add it to your list for Santa. And you might add, too, some Hindu jewelry—heavy gold such as tassels of huge multi-colored stones—one to hang at one shoulder, another at side waistline.

Evening extras that flood the shops at Christmas season call for individuality in selection. Valasquez influence is again found in the evening veil with sequins which you can clip on with lacquered ostrich plumes. A drum of gold kid would be fun for an evening bag or a "longish" black velvet dinner bag, shirred to fit neatly beneath your arm.

For the gift you "just can't find anywhere" there's an idea—some formal mittens of black velvet, embroidered in white angora wool, with white satin linings that look slinky. Look in at the pantie bar on your trek for Christmas gifts. You'll see red, black, blue and dainty pastels having their fling in the beruffled lingerie. They're irresistible and it's even been rumored that some souls keep their pantie purchases for that week of extravagance.

In that same lingerie lounge, you'll find a new pastel quilted robe that seems to coax and wheedle the more practical you. Its nosegays seem almost to have grown there, and the hood is Irish lace trimmed. Its appeal is all to your hidden demure self. Across the room you'll see a sophisticated thing in light weight white wool. There is a well-padded look about the shoulders and all the gold leather embroidery that you need for the popular military look. Gold coolie pads with up-curved toes would be fine with it.

Sally, too stumbled across a few things you've been waiting to hear about for a holiday houseparty. If it's off to ski you go—there is a gabardine skirt and tuck-in blouse of windproof cotton that will take up hardly any room in your luggage. Short ski pants look girlish and do everything for a girl's ego. Skating skirts are two extremes—either modern skirts and hood with peasant applique or a more glamour-fetching suit of red flannel and gold applique. Wool jersey hoods for cozy ears are "in the cards" for skiing, skating, tobogganing or ice-boating. At the Christmas ball, let someone find you under the mistletoe in a tiny waisted, divinely get-tee-behind-me-satan bustled, lavishly full-skirted and stiff enough to stand aloneish formal that came off the Christmas tree last of all!