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Sally Chooses Fashions from Around the World

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Ida Halpin says loyalty to our neighbors will be dominant in our spring fashions this year.

This is going to be a season of contrasts in the fashion world. Because of our loyalties to neighborly nations we'll have Chinese hairdos, Grecian drapery, gaudy South American colors, Mexican broomstick skirts twisted on a broomstick for crinkling Indian-wise after laundering, and British Air Corps prints.

Because we're headed for our first roundup of lusty American fashions we'll have dude ranch prints and accessories—spurs, lariats, broncos, corrals, horseshoe hitched belts, braided leather thongs in such colors as sunset rose, mountain-haze blue and tenderfoot beige. We'll have buckskin and fringe and gay reds and yellows in huge geometric designs that our Indian forefathers used on their blankets, wigwams, loin-cloths and war-painted faces.

Saddle stitching and English welt edges are seen on jackets and skirts. Colors range from the delectable caramel beige through pastel shadow plaids into big bold blazer stripes and mad glen plaids and on to the impeccably tailored and always correct navy blue.

There are dresses and dresses, plenty to fit even the most budget-bound wardrobe. Many are shorn of superfluous detail and survive because of their long, lean, lithe lines and simple, slim elegance. There are parasol silhouettes with skirts of rows of ruffles sewed on top of each other; sophisticated peplum dresses; demurely lovely ones with lace-edged bib fronts, hand embroidery on collars and cuffs, pearl buttons, hand-fagoting, finest fluting, convertible high or low necklines; push up sleeves and casual shirt collars.

Modern interpretation of the South American costume calls attention to the sloping feminine shoulder. For evening wear Sally finds the shoulder is emphasized by a full bertha and embroidered shaped yoke.

We'll knit like fury and crochet like fiends and adore the homemade look of our matching hats and bags. We'll wear gay colored gloves of new washable fabrics with caressingly soft finishes. We might even fasten tiny white butterfly bows of pique on our gloves to match the bow on our hat. We'll wear every color under the sun and concentrate on red, white and blue while we learn to tell a second lieutenant from a corporal and an ensign from a petty officer.

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Stand up and salute the navy in this fire-red V-necked sweater worn with a contrasting pleated skirt, upper left, or be smart in a hip length beige coat over a rose wool skirt and sweater.