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Flower Etiquette

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SIMPLICITY and naturalness lie behind all rules of good taste in wearing flowers. The flower is beautiful in itself and needs no elaborate arrangement of fern and ribbon to set it off. The fastidious woman wears flowers as they grow naturally, with stems down.

Principles of good design may be applied to wearing flowers. Corsages should be worn to harmonize with the lines of the gown. No line should be broken at an awkward angle. Flower arrangements may outline the structural part of the dress. The bride of today could have more fun than ever before in planning wide flower girdles or even whole bodices or bolero jackets made out of flowers for her attendants. One bride chose to have her attendants carry small muffs, textured completely with tiny flowers. After the ceremony, these muffs were used as part of the centerpiece on the bride's table.

The main criticism which most florists and fashion leaders would extend to the woman of today concerning the way she wears flowers is that she is too timid, not unimaginative, to let flowers do what they should in enhancing her charm. She is too content with the conventional.—Doris Plagge.