1941

Ready For Army Inspection Is Patriotic Sally

Patricia Hayes
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Hayes, Patricia (1941) "Ready For Army Inspection Is Patriotic Sally," The Iowa Homemaker: Vol. 21 : No. 3 , Article 7.
Available at: http://lib.dr.iastate.edu/homemaker/vol21/iss3/7

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Ready For Army Inspection Is

Patriotic Sally

Mademoiselle contest winner, Patricia Hayes, informs Sally that she must follow the Army day out. Rich blues that match the West Pointer's dress uniform or the background in the flag, brilliant reds that flash vitality, yellows from the gold rush and deep vibrant colors will play a fast game against the milder pastels in socks.

Skirts will vote plaids as their favorite, especially such scoops as the white background plaids. Sally will revel in extreme fullness in her skirts, accomplished either by sharp jack-knife pleats going round and round, deep box pleats or slim pleats in groups. As always, gored skirts will have their followers. Sally, with a definite flare for the unusual, will sport skirts along the kiltie idea... short, pleated with a straight

FROM tip to toe, the college garb shouts of comfort plus in loose-fitting garments. The familiar dirty saddle shoe meets with stiff competition in the heavy-soled soft leather brogues, ties and monk shoes. Hand stitching effects appear on sport models that look like kid brothers to an army shoe or ski boot. Darker campus shoes come with luggage tan, antique and chocolate tones.

If the stores aren't putting an "all out" sign up, the Argyle plaid socks will be tops on the campus. Heavy lyle socks, cable-knit or spiral-knit woolen anklets will be worn day in and
Beauty in sharp contrast is found in the above red velvet shirt and tailored white blouse. For more casual attire is the trim tweed shirt and comfortable pullover panel in front that is fringed along one side and fastened with a huge safety pin. Culottes of gabardine are ideal for sports, active or spectator.

Trim, tailored, white shirts will be the password to the collegiate standard. French cuffs will provide an opening for unusual stud and cuff link sets. Long sleeve shirts button at the wrist with four flat pearl buttons. Stitched detail adds smartness to a shirt and a monogram sends it off with distinction. Young boys' sport shirts will be worn with V-necked sweaters.

The jumper idea has its fling in corduroy, khaki and gabardine for sport, in velveteen for dress. Full one-piece outfits are shown along with the two-piece detachable bib models. Pinafores have the new wide shoulders, taken from the blacksmith's apron.

Two-piece jersey dresses will cinch any impression a freshman or experienced upperclassman may wish to make on her professor.

Suits hold their first place in the fashion line. There will be olive drab weskits fitted like a soldier boy's. Long 28-inch jackets with mantailing details, leather criss-cross buttons, and hand stitching are all part of the make-up for camel's hair or army gray worsted flannel. Clan plaids rank high in suits and top coats.

Sport coats cap the cool days. For campus, football games and weekend informals, Sally pulls out her favorite camel's hair boxy coat so smartly tailored with simplicity. She may wear a plaid or corduroy reversible, or a tweedy mixture in rough wool. Perhaps she bought a trim flannel or covert coat to wear over suits. Jumbo plaids are being used in a style that hints of the swagger's return. Half-belted coats come back for the season.

Saturday nights claim the more important frocks. Crepes, silks, wools and velveteen will make their showing. Date dresses will discard their "pretty" look for a smoother line. Feminine touches appear with a mild showing of crisp lace at the neckline and wrists.

Black dresses remain a must-have. They're stunning with the long torso slimness—softly gathered skirts, shirred seams, liquid lines. Unusual yoke lines flashed with a single touch of gold, silver or electric blue are finishing points. Lash away all cares with a bright red frock—that's the latest formula for Sally.

First fall evening dresses follow the slimmer silhouette. The middy and narrow skirt take the limelight as a dinner dress. Slim evening gowns stress the oriental theme with beaded handwork for trim.

Turkish harems find their styles used with a front slash and draped skirt. Evening sweaters hit the long line, and have horizontal ribbing along which glisten rows of golden sequins.

October, 1941