Sally Presents Her Winter Wardrobe

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Crisp plaid and heavy wooden jewelry emphasize the smooth girdle of an evening dress that was designed for dancing.

SWEATERS and skirts may be ancient history, but they are still the most popular outfit for campus wear. Sweaters are longer and looser than ever and the new pastel shades give that timeless charm of casualness.

The breezy, boy-like style of the V-necked pullover gives a fresh and neat feeling. It comes in beloved Argyle plaids, too. A sporty boyish collared dickey to fill in the V-neck adds a spark to start the day right.

As far as skirts are concerned, plaids share the limelight with none. Wear white background plaids with your small boy jackets in colors from the general light tan to the very brightest red.

B is for beads. Wear one strand or a flock of them with your sport or dressy dresses. Many attractive styles are shown this fall—copper, gold or silver-finished beads, strung on yarn and separated by hand-tied knots. You’d like these knots tied in the color accent of your costume.

Grandmother’s long pearls are back again. Wear them long or tie them in a loop-knot toward the end. If they’re short, maybe you’d prefer them doubled around your neck. They do add that certain “something” to your sweaters!

Economics still plays an important part in all campus wardrobes. Since one must be easy on dad’s pocketbook, the three piece suit is a solution to the ever-present problem. Striking styles have a checked inner suit with manish jacket, the coat in a plain matching color with a velveteen collar. Why not have a kick-vent in the back which gives extra room for puddle-jumping on the way to class? Sleeves this year are built out, but are minus the darts on the shoulder, thus assuming that extra smooth manish appearance.

The ever-popular camel’s hair tailored sport coat turns daring in such colors as bright fireman’s red, mustard yellow, soldier blue and even a warm turquoise color that lends a bright air of festivity for campus wear.

In grandstand classics a jersey and rabbits’ hair wool top the list. A shirt with built-out shoulders, set-in belt and a free and easy dirndl skirt has “it” in mustard yellow. No decoration anywhere—simplicity is its charm. Be smart in a red wool jersey long-sweatered top, buttoned down the back and featuring the new loose bracelet-length dolman sleeves. It’s worn over a skirt with six panels of knife pleats.

Football lacings in contrasting colors may give accent to long torso blouses on the side placket to “hold that line,” or give the appearance of a sailor middy laced down the front.

Newest of the primaries—it’s a bright royal blue in silk crepe, made in a basque-like dirndl with concealed pockets in the folds. Loose bracelet length sleeves offer comfort. At either side of the plain neckline is a brilliant gem-set clip!

For star-gazing formals this year try that new light sparkling wine-red, in a sleek dinner dress with a very low neckline and dropped shoulders, accented by tiny sleeves of sequins. The skirt is a modified dirndl, nipped in at the waist with a narrow tailored belt.

Or, for less sophistication you’ll capture hearts in an angelic dress with a bouffant skirt of cloudy net. A long torso waist of delicate white lace, cut with a low square neckline and soft bracelet sleeves completes the picture. Wear a feather bird in your hair for a dash of the bizarre.

Gadgets display novelty at its height. Let those feathered birds take the place of last year’s hair ribbons—wear them with everything.

How about these new sterling silver handcuffs for bracelets? And have you seen the miniature military officer’s hat that has the army emblem on it? It’s a pin, the top opening to make a place for the One and Only’s picture.

Play with mittens—anything to keep your fingers warm—mop fringe mittens in daring colors, or spiral...
Perky little hats dress many an occasion. These show both the sporty and dress-up types. A skull cap is crocheted in gay colors with a collar to match. A big velvet bow perches atop the head in the smart hat at right. Simplicity of line, seen in the lower photograph, is this season's trend.

knit mittens (try a different color on each hand). Then there's the standby, those fuzzy white fur mittens with red or green leather palms.

Despite the rumor that college women don't wear hats, break the precedent and wear the new little Eton cap of either felt or suede which clings well to the head and is definitely sporty. Of course, you always have one little squashable hat for carefree times.

The cloche, that snug-fitting, brimmed hat so well beloved in the 1920's, is here again, this time in becoming styles for every occasion. Bright feathers, contrasting bands and playful tyrolean brushes are used as trim for these hats.

Winter fabrics in white and a pale cream color have a luxurious look. White challis printed with big, old-fashioned roses makes a charming dirndl dress with a high round neck and long, full sleeves.

A cream-colored tweed suit worn with black or red accessories has a new viewpoint. Or try a white wool dressmaker suit with a dark green front panel in the jacket.

Snow white for Sunday night is due for a sure hit. Just dressy enough, but not in the least over-dressed. Sally especially likes a white corduroy dress with bright felt flowers appliqued around the hemline and the baby neckline. Velveteen or wool jersey in light colors do equally well for this idea.

New and different furs are coming into the limelight. Sally trims a hat and gloves with narrow strips of leopard fur. Mittens backed with pony fur add variety to her glove wardrobe. And one may buy fur mittens, belts and boots to match.

What will you have for your winter coat? New taxes perhaps will change your outlook on fur coats, but a fur collar on a simple cloth coat adds wonderful elegance. Choose your fur trim of either fox or squirrel, or for a smart appearance use either Persian lamb or mink. Think about getting a coat with a fur accenting the hemline as well as the neckline. It's a grand idea for tall people.

A youthful coat is of black nubby-textured wool made in princess style with shining black buttons marching down the front. A big flat bow of black seal is under the chin and a little round collar of the fur encircles the neckline.

Lines this fall tend to the slim and straight with emphasis on the longer waistline. Middy blouses fit admirably into Fashion's requirements on that score. However, flared skirts are just as popular as ever, a fact we might accredit to their figure-flattering qualities.

Little jackets in bright colors aid in expanding your wardrobe to an apparent size all out of proportion to its actual limits. A gay jacket in light-weight wool, for example, will not only top your plaid or plain skirt for class wear, but it will make a new costume out of your favorite basic black.