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Sally Anticipates a Gala Holiday Season

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Sally Anticipates a

Gala Holiday Season

Bright tweeds and brilliant wool dresses highlight Sally's winter wardrobe, declares Mary Lou Springer

This season the colors for Sally's sweaters, skirts, stockings and date dresses are shockingly brilliant.

Vivid hues are splashed on dull black. Hot pimento red, baroque pink, aster purple, gentian blue, lime green, bronze and gold are set off by dark backgrounds.

Sally's tweed suit is a college requirement. Those that are a direct steal from the fellows' are favorites. With your tweeds wear a roller neck sweater, a middy, a jumper or a waistcoat. Over it all don a huge greatcoat and perch a close-fitting cloche felt hat on your head.

Startle the campus with a bright red suit, classically simple. Wear it with chartreuse suede waistcoat, a white roller neck sweater and a brown felt riding cloche. You will be smartly casual for classes.

Very new but important are suits of the simple overplaid called window-pane plaids. And speaking of plaids, tartans are indispensable. These are all kinds—large, small and middling—in furious color combinations or in subtle monotonies.

Greatcoats may be your entire coat wardrobe or an addition to it. One of fine wool faced with fur may be worn over slacks, date dresses or evening dresses. Sally finds hers a good buy for a four-year campus coat.

The skirt profile is flat with pleats, trouser-slim or full in dirndl lines. Take your pick from a tattersal, a pin-striped flannel, a Scotch plaid or a wool jersey. The knicker blouse is Dame Fashion's latest whimsy. In gay colored jersey, the one piece blouse zips from crotch to collar and has a top like a shirtwaist. Combine this with a wrap-around skirt that cuts down the early morning battle for time.

For those important incidental dates, Sally keeps his eye with the aid of wool date dresses in glowing shades. Dark brown is subtly high-lighted with accents from beige to burnt orange. A cool tobacco brown dress accented with crushed gloves in madonna blue or a soft, swathed turban is a surprising combination.

Brown dresses are ideal for scarlet accessories and harmonize with old gold, sapphire blue, or canary yellow short jackets. A particular shade of Parma violet blends superbly with brown, chartreuse, banana yellow and creamy ivory.

Wools may go on dress parade. For afternoon teas, Sally's wools boast small sequins spattered all over the yoke, cuffs of massed paillettes, nailhead trim or rhinestones. Cashmere pullovers and cardigans come up in the world with jet or pearls embroidered around the neck.

For dress choose a sleek silk crepe or rayon moire for slimming lines. Top it off with a blob of a fur top-knot worn straight over your eyebrows. Note the very short sleeves, the plain, sweater-like tops, the sloping shoulders, the tunics, tiers, and flounces or the mid-calf skirt in

For luxury and durability Sally chooses beaver in a coat with dolman sleeves and loose lines.

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Vivid plaid on white wool or appliqued bows at shoulder and hem make Sally's basque dresses right for afternoons back. They all spell fashion for Sunday best and afternoon calls.

Gloves turn glamorous with pined seams. Daytime gloves have fine details such as hand-whipped seams and decorative tucks and folds in contrasting colored thread. Slipons, one-button and brief affairs that just clear the cuff, may be had in colors that blend or contrast with your costume.

Black velvet gloves are highlighted with glitter—perhaps a flight of tiny, gold swallows appliqued to the side, or insets of gold metallic braid or gold seam piping and lacings.

Glitter holds sway for evening wear. Long, fitted evening blouses, sprinkled liberally with rhinestones top velvet, plaited chiffon or circular cut crepe skirts. Buy them separately and mix them to suit your every mood.

That covered-up look, which means long sleeves and a high neckline, is chic. Wear a black skirt shot through with gold metal thread and a simple black taffeta jacket and gloves.

Dance past the stag line in a rayon jersey combining shades of red and pink in the yoke and skirt. The midriff is black velvet. You will flatter your lovely figure in a black silk damask with a green jersey shawl and gloves.

An evening dress, dramatic in its simplicity, is of burnt orange wool and made exactly like a monk's robe even to the loosely tied gold sash. Frothy, black lace lends enchantment to a black dinner dress. Mantillas, huge muff's worn on the wrist, hats, mitts, handkerchiefs—all in lace—are bewitching.

Evening coats are cut with dash and swagger in wide skirted models. Some are belted to emphasize a bloused back. Others have fur trim, gold or silver braid. Patch pockets are a new note. Chamois-color, flattering and different from the usual whites and beige proves popular. Black velvet coats with wide, loose sleeves ending in turned back cuffs of vivid scarlet with gold embroidery are luxurious as well as becoming.