

1941

Sally Brightens the Winter Scene

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Recommended Citation

Brainard, Virginia (1941) "Sally Brightens the Winter Scene," *The Iowa Homemaker*: Vol. 21 : No. 6 , Article 7.
Available at: <http://lib.dr.iastate.edu/homemaker/vol21/iss6/7>

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Sally Brightens

the Winter Scene

Novel sweater and skirt interest highlight Sally's mid-winter costumes, according to Virginia Brainard

FASHION forecasts a changing silhouette for late winter clothes. Straight, slim skirts, removable peplums, swathed hips and skirts 17 to 18 inches from the floor will characterize afternoon and date dresses.

There is restlessness in the skirt silhouette. Emphasis on skirts is more significant in view of the fact that bodices and jackets are becoming more and more simplified.

A cuffed skirt is new. It is tailored, the hem forming a narrow cuff. Another one-piece affair wraps around and fastens at the hip. The edge of the skirt forms a long, graceful line beginning at the waist and falling to the right seam at the hemline.

Variety is found in a scalloped hemline. Wide scallops are formed on each side seam which is slit four inches to the knee. An apron skirt is gathered across the front and falls in soft folds to several inches above the hemline.

A wide flounce runs merrily all the way around a skirt that has slightly added length and dips in back,

newest of the new is the mid-calf dancing skirt. Few have had courage to launch it but it can be charmingly worn. A wide, flared skirt swirls around dancing legs at a point about half-way between knee and ankle.

Fullness is another tone that is creeping in to balance slim, pencil lines. Its popularity stems from dirndl fullness. Hemlines are usually straight and the skirts fall from yokes and inset belts.

A dipped, shallow yoke fastens gathers that give front fullness from seam to seam. A deep dipping



Wrap-around sweaters like the one at left vary this winter's formal wardrobe. A classic style with novel stitch appears above

back yoke is caught on to the waist in front, forming an inverted V. The skirt falls in soft folds below.

In the popular long torso line, the dirndl falls from the hips. A wide flounce may also be gathered into the skirt.

Drapes, pleats, peplums and peg tops are front page additions to fashion vocabularies. Skirts will be draped



Sally delights in her bright knitted stocking cap, long enough to be wrapped around her throat for keeping extra warm. Crocheted mittens in the same gay colors repeat the tassel motif of the cap



This sweater could well be "ridin' the range" for all the western influence which shows up so plainly in its design and trim. The fringe is almost a direct steal from that on the plainsman's chaps

across the back. A narrow, back-dipping skirt is draped up in front several inches above the knee cap.

Three tiers of pleats in narrow formation give frivolity to a slim skirt. Then there are all-around pleats that have become classics.

The peplum still cuts a swath in the fashion world. Varying lengths are to be found everywhere but they are best with smooth rather than full lines.

Skirts may go up or down, be wide and free or narrow and symmetrical. Variety is in manipulation of skirt lines. They are classic and conservative to very daring restricted widths, novelty tiers or voluminous fullness.

The new season's formal clothes are built on a simpler line. Asymmetric designs are important, skirts being draped at the hips, slim and narrow around the ankles, yet with plenty of room for walking and dancing.

Evening wear also finds drama at the hems. Plunging hemlines, skirts draped up, caught up, slashed up the front are out in front for evening wear. Back dips suggesting trains are tremendously effective especially when combined with back-dip peplums. The idea applies equally well to draped outlines and bouffant skirts.

A daytime length slip may be used under a long overskirt, open at the front to reveal the shorter formation.

Slimness and drapery are the keynotes for after dark sophistication. Slim gowns may be slit and draped with narrow lines below the knees. The tied effect of a sarong is another preferred line for winter wear.

Smart extremes are easy to take when Eton jackets and tunics compete for first place in every woman's heart. Clipped off and boxy, Eton jackets are always

free and easy. When there is a collar, it's notched and the sleeves can be short or long as mood dictates.

Smartest of the long jackets are tunics, about knuckle length.

Jackets will be wrist length, flat of hips, but easily and gently bloused in the bodice. Many more belts—front, back and all around—will be seen.

There is news in a wrap-over jacket with a fly fastening. Collars, pockets and gilets in new cuts give suits animation. Exaggerated revers also add interest.

Peplums and aprons vary new slim skirts. Growing out of success with tunic lines is the apron skirt. It may be presented in all black or contrasting black.

Polka dot aprons tie on over black dresses. Some are detachable, some reversible. Jabot aprons boast graceful, fluttery panels and lots of different lengths, from tunic to full length. They may be draped in cascading ripples or pointed in front.

Long swashbuckling capes make Sally's evenings warm. There are long, wool affairs in pale gold, gay green, sapphire blue with deep yokes appliqued in a scroll pattern.

From hemlines the next glance naturally slides to the feet. Evening slippers add an unusual touch to the costume. They create a vivid flash of arresting design and color to set off sleek dark costumes.

Black satin with a turquoise wooden platform and the draped front pulling through quarter loops are notes for one slipper. Monotone stones—aquamarine, rose quartz, topaz—on kid with matching satin ribbons complete another pair.

Dash and sophistication are given to evening footwear by metal kid in a bright feather motif worked out on black satin with an ankle strap, heel strap and throat lacing giving a snug fit.