Midseason Sparkle for Sally

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Recommended Citation
Available at: http://lib.dr.iastate.edu/homemaker/vol21/iss7/7
As Sally whirls through the winter season she wears exciting evening dresses. From left to right, the white jersey evening dress is accentuated at the waist with green faille bands and the white chiffon formal, with satin. Trimmed in black lace, the white taffeta dress boasts a full dancing skirt.

On the opposite page sitting this one out are two beruffled belles in marquisette dresses—at left, a candy-pink with a brocade bodice, and at right, with a ruffled jacket. Above, red pailletes highlight taffeta.

Wear dress prints large and bright. Try those gaudy red and green combinations. English garden flowers are carried out in pale and deep pink, dark yellow-green, gray and baby blue on a natural pongee background.

One spring frock features sprigs of white and red flowers scattered on black rayon crepe. The full, pleated skirt is banded with bright green ribbon, two rows one and a half inches wide. The dress is made with a long fitted bodice and has a little Peter Pan collar.

Spring calls forth a change in the station wagon coat that was so successful for rainy day wear in the fall. Now it sports a new lining of cotton plaid or iridescent rayon. Many of these match the new pastel plaid suits and skirts, thus a complete ensemble.

Sally chooses a long torso dirndl for evening. It is made of bordered cotton and dashed with flowery, multicolored print on white background.

Sally chooses a tiny muff bag for dancing. The top is flat and narrow and deepens to become a two-compartment purse. It is worn as a bracelet and weighs next to nothing.

Rayons for spring come in gay roller prints. Woven striped gabardine will be used for play clothes such as shorts, slacks, shirts and jackets. Gingham offers fresh patterns for summer collections ranging from simpler checks to colorful plaids. Two new yellow tones are called eggnog and dandelion.

Keep your eyes on stripes. They are coming straight from the admiral's shoulder to dresses for campus weekends and informal evenings. Most flattering to
slim waists are these striped skirts and fitted tops. A slim, princess top over an out-flaring skirt made of rayon taffeta is smart in black and white with thin red stripes of satin.

Another young favorite is a navy blue and tangerine striped rayon jersey. The style is simple, a round-necked top torso tucked into a wrap-around skirt. For trimming, large round buttons line the side seam. Those leary of a whole striped outfit should try red and white or blue and white striped cotton sweater-shirts with suits. You might like to brighten up your costume with gloves of wide stripes.

Prints as perennial favorite take the spotlight anew for full-skirted dirndl dresses. Back for a repeat performance is the classic dirndl skirt in splashy white tropic flowers on brown, navy, cardinal red or green rayon crepe with the never-failing white rayon shirt.

Again suits are here for keeps. They will be seen in all types of materials from thin wash cotton to the heaviest tweeds. For spring, consider pastel gabardine.

For your tailored blouse don’t miss the pencil striped chambrays, the shirt with multi-rows of stitching which trim the collar and short sleeves, the convertible neckline and the Peter Pan collar.

sparkle for Sally