1942

Design for Spring

Trymby Calhoun
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation
Calhoun, Trymby (1942) "Design for Spring," The Iowa Homemaker: Vol. 22 : No. 1 , Article 5.
Available at: http://lib.dr.iastate.edu/homemaker/vol22/iss1/5

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Trymby Calhoun tells how economy, workability and chic are combined in spring wardrobes

BUYING glamour with a minimum of money for maximum wear is the problem that spring styles geared to college budgets help to solve. Economical smartness is achieved with suits, slacks, blouses and varied accessories.

More predominant than before in every wardrobe are slacks of several styles and colors. The pride and joy of any modern miss is the three piece skirt, jacket and slacks outfit of shepherd check wool. The slacks are long and narrow, nipped in at the ankle and equipped with roomy pockets.

One of the most practical college fashions is the dual personality jerkin. There’s variety galore in this fashion favorite. Take for instance the covert suit with a sleeveless jacket. For dating, both the jerkin with matching skirt and the jumper princess dress are approved.

Sailcloth or denim slacks of navy blue are popular. Cotton, with its fresh durability, is replacing many other fabrics as warmer weather comes.

For bowling and other active sports, the style-wise athlete delights the spectators in tailored Glen-plaid slacks with a jacket to match or with a new dolman sleeved cardigan blouse which can be worn with any skirt.

Lisle cardigans with four little pockets trimmed in contrasting yarn match spun rayon slacks perfectly.

Suits definitely come into their own in the spring. A neatly tailored gabardine suit with the new shorter jacket and slim skirt heads the list this year, while violet wool with kelly green looks fresh as spring flowers. A cluster of posies tucked into curls serves as the accompanying hat.

A neat navy-blue fitted suit with frothy, lace-trimmed jabots spilling over the front, or a trim black and white checked wool will please the most observing escort.

For occasions when casual clothes just won’t do, a suit of navy with a flared peplum and full skirt is suitable. A lacy white blouse perfects the costume. To save on fancy buttons and fastenings, a wrap-around dress also conserves dressing time.

Although suits are the thing this spring, dresses are not neglected. The choice is perhaps a torso dress with a yellow rayon jersey skirt and white waffle bodice, bound in jersey. A hand painted motif of yellow bananas and green leaves is splashed on the bodice.

Rayon is assuming added importance in spring styles. One dress, which tubs slick as a whistle, is a shelled pea print with widely scattered peas and a few pods on a navy background.

A checked outfit, this one a brown and white shirt-waist dress, is the first thing chosen for class or firesides. It has the new fullness in the front and peg-top pockets.

Big, splashy, bold prints earmark dresses, hats, and gloves for spring. Instead of changing dresses for variation, try using different hats. With suits wear a small breton of navy milan straw trimmed in snowy white lace, or set off a dark outfit with a small red and white sailor or a print hat to match the blouse. For less formal wear, the wide-brimmed print hat can be re-
placed with a jersey turban of the same pattern which wraps neatly around the head and won’t blow off in the spring breeze. With it comes gloves of the same bold print.

Handy to have and fun to wear is a coffee colored beret which cocks over one eye and buckles at the back. It flattens out and can be packed or tucked in a pocket without injury.

A hat that your roommate will buy if you don’t is the round and saucy Commando cap, made of red, white and blue. The crown is gathered into a circle and a perky tassel goes out from the center to bob up and down over the left eye.

A dress hat dips down over the forehead with yards of frothy, chenille-peppered veiling to make its wearer at her appealing best.

Visor caps are essential for sports, fashion says, and are attractive with either the gabardine slacks or a tackle twill coat, of the same material from which the football team’s trousers are made. The raincoat is boyishly boxy with a fly front and big patch pockets.

Water repellant and sturdy, this twill is also the same material that Uncle Sam’s parachute troops wear in their uniforms.

Besides a feminine shaggy fleece-coat, the college woman needs a trench-coat topper as well. It is big and bulky, with loose sleeves, huge pockets for pencils, books and other essentials. New styles are tightly belted at the waist. The long-favored beige is given competition by the new chamois, grayed green and sand colors.

The shirt tail problem has been solved by the combination shirt and slip which absolutely never comes out of the skirt. Not all of these shirt-slips are tailored. Frilly ones have dainty lace collars and are for less sporty outfits.

A small telephone receiver with a tiny felt notebook fastened to it will brighten the lapel of an Easter suit. A sterling silver chain from which dangles a small silver tube on which is carved “Identify Me,” makes a clever bracelet. A gaily striped taffeta bag with natural carved wood frame is carried with a navy suit.