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Vicky's Wardrobe Keyed To Color

Patricia Hayes
Iowa State College

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Vicky's Wardrobe

Keyed To Color

Patricia Hayes tells of Vicky's college wardrobe which emphasizes fashion, economy and durability

Vicky comes out from behind those starched cottons and fluffy pinafores, skims into a comfortable sweater and cords and settles down to a cozy autumn at college. For Vicky there is no drab war attitude about clothes, for there's still a wide variety of materials and styles for mademoiselle's clothes. In addition, there's the prospect of new and different styles made under the guidance of designers who are discovering the duration fashions.

By using her ingenuity and originality, Vicky will be far ahead of the group. She takes up the casual feeling quickly and makes it include color and style. Color is the sure cure for war worries and a general buoyant for campus blues.

Enthusiasm for color this season is one of the results of the government curtailing of black for the consumer. Reds, greens and tones, shades and combinations of these colors are headlining the fashion ranks. Even the dark blues and browns are doing a dip-out for the wartime season. Vicky takes this cue and leaves the uniform colors to the fighting ranks.

If Vicky chooses black, she'll keep in the top flight with accessory colors in royal beige, topaz or Kelly green. Peacock, California olive, gray-blue, gray and beige are choice accents for brown. In the color field, the family of shocking pinks, from light to American Beauty, is tops.

Right in stride with the color parade are caramel, wild grape, colonial green, tobacco, green turf, Chinese green, ice blue and amethyst with such stand-bys as wine, purple, saddle blue, red and royal.

Aside from the sweater and skirt combinations which are the life-line of the coed's wardrobe, the campus favorite is a suit. The zoot suit has died and is buried under government regulations. Taking its place, a trim fit 25-inch coat answers a college woman's prayers.

Suits are softly tailored, copied less severely from the masculine lines. The biggest call is for suits that wear well off and on campus. This comes from the group of coeds who have their eyes on big stakes for the future.

The college freshman typically utilizes her youthfulness with a diagonal tuck reefer and suit with red peasant embroidery on pockets and sleeves. Blazer suits are for the strictly college-minded sophomores. The three-piece companion suit is for the junior student and is as full of possibilities as she. Favorite conversation piece of the college senior might well be a cocoa shetland softly tailored with open darts above the waist. Softness is carried out in the rounded edges on the sleeves.

Along with skirts come corduroy pinafores, all slimmed down a bit, but still as comfortable as your favorite cotton. Skirts are being camouflaged to resemble pinafores by adding button-on bibs. Flannels are still on top, in coral, toast, aqua and Kelly turf.

Vicky adds overalls, wrap-around aprons and blue jeans for those scrubby activities so she'll be prompt in meeting the situation when that let's-get-in-and-get-this-done call comes.

When these inevitable cool evenings come and a jacket is no longer enough warmth, Vicky will get out her bright green or red fabric coat. This season there will be a windfall of pile fabrics made in collarless styles and exciting colors. Over sweaters and skirts or those campus suits they can't be beaten. At football games they'll cause as much comment as the team itself.

Untrimmed boys' coats and the elongated pea coat from the navy wardrobe are being checked high for campus favorites because they're easy to wear and combine with all the sports and spectator costumes. Chesterfields are having strong backing again with more potentialities being brought forward in bright colors and tweeds in addition to the browns and blacks.

Bold lapels, large buttons and a neatly belted back are the keynotes to the smart officer's coat that goes as well in town as on campus. To be more impressive choose one with fur trimmed lapels.

For dress affairs at the Dean's or weekend visits to town with her favorite man, Vicky will choose a tuxedo or fur lined coat. Furs for linings are muskrat and lamb and for trimmings are leopard, beaver and otter.

Under her dress-up coat Vicky wears a slimcut velveteen suit, versatile in its sleek appearance. The skirt is cut more closely in back, most of the fullness being reserved for the front. Embroidery, sequins and beads may decorate the low V or U-shaped neckline. The skirt may disclose a sparkling design when the fullness is smoothed out.

College would lose part of its atmosphere if the classic tailored one-piece woods were no more. This season more of them make their appearance in pastels.