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For Random Reading

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Summer freedom from classes provides the college woman with an excellent opportunity for browsing through the library for her own enjoyment. For keeping well-informed, she finds books concerning timely war subjects and the latest modern fiction equally interesting.
WITH the prospect of a few more idle hours this summer, the college woman is looking forward to catching up on her extracurricular reading. Regardless of her tastes in literature she is certain to find her choice in the wide variety of new novels, poems and stimulating non-fiction which has been inspired by the fast moving events of the day.

Political fun can be had by any reader of Sydney Baron’s One Whirl (Lowell $1), a spirited attack on arm chair peace-planners. Opening with Texas’ Connally officially declaring to Congress that the war is over, Baron goes into an imaginary account of a mid-Atlantic peace conference and the distresses of Kaltenborn, Willkie and Eleanor Roosevelt.

Perhaps a glimmering of a solution to Russia’s Polish problem is found in Wanda Wasilewska’s The Rainbow (Simon and Schuster, $2.50). The author is a Pole and her book is a chant of Russian hatred of Nazi oppression.

A firey collection of short stories concerning British sea and air forces on tours of duty is contained in Carl Olsson’s From Hell to Breakfast (Macmillan, $2.50).

Proof that people are always interesting is found in two new books by Louella Parsons and Gene Fowler. Miss Parson’s Gay Illiterate (Doubleday, $2) is the chronicle of a movie columnist in her ramblings among actresses and actors and the rise from her first newspaper work to a position with the Hearst organization. John Barrymore’s life is followed in Fowler’s Good Night, Sweet Prince (Viking Press, $3.50). It is the life, not of a romantic celebrity as he is often pictured, but of the man himself.

FOOD is still fun, according to Marjorie Mills in Cooking on a Ration (Houghton, $2). Timesaving dishes which fit a balanced diet into limited rations receive special emphasis in this timely book for homemakers.

McBride Company’s two offerings, He’s in the Sub- Busters Now, by A. D. Rathbone and He’s in the Artillery Now, by Chard Powers Smith draw intense word pictures of the Anti-submarine Command and the Field Artillery and Coast Artillery.

Giving credit to medical men, scholars and technicians, Virginia Prewett, Washington Post columnist on Latin American affairs, has written, The Americas and Tomorrow (Blakston). She makes suggestions for a workable Pan-American policy which will remedy the mistakes that have been made in the past.

A practical book for college women and homemakers alike is Revive Your Own Furniture (Studio, $2), by Louise Sloane. Miss Sloane includes detailed instructions especially valuable to the beginner on refinishing, upholstering and mending.

A sympathetic account of a woman’s life and her hazardous flight across the Alps is Anne Morrow Lindberg’s The Steep Ascent (Harcourt Brace $2). Mrs. Lindberg’s book is a fictional account of an actual incident; the story of women who wait and watch.

George Sessions Perry revolved against the gloomy romantic novels that have been written about the southern swamp lands and the “poor white trash” in Huckberry Cavalier (Viking, $2). With some of the appeal of Tobacco Road, the Huckberry Cavalier tells of the life of a modern Robin Hood among the swamp land characters who neither know nor care that they are supposed to be miserable and frustrated.

HERVEY Allen, author of Anthony Adverse, has produced the second volume in his series The Disinherited. Bedford Village (Farrar & Rinehart, $2.50), a tale of the advancing frontier of colonial America, begins where the first volume, The Forest and the Fort, ends.

Top Hats and Tom-toms (Ziff-Davis, $8) is the account of the domestic and social trials of a professor’s wife in Liberia.

A new and poetic approach to history is set down by H. E. Jacobs in his Six Thousand Years of Bread (Doubleday, $1.50). Jacobs presents the struggle for bread as a symbol and reflection of man’s struggle for civilization, power and survival.

A faithful tale of Lamb’s life and friendships is found in Will D. Howe’s Charles Lamb and His Friends (Bobbs-Merrill, $3.50).

Crunch and Des, of Saturday Evening Post fame, return in a collection of Philip Wylie’s deep-sea tales, Fish and Tin Fish (Farrar and Rinehart, $2.50). Wylie’s marine yarns have a fascination due to his familiarity with deep-sea fishing and his unique ability to narrate it.

Dumas’ fans will come to attention on learning that The Journal of Madame Giovanni (Liveright, $3) has been translated into English for the first time and published in the United States. The Journal of Madame Giovanni gives accounts of life in the South Sea Islands, California and Mexico with much of the gusto and romance of Three Musketeers.

Good for hammock reading is Collected Lyrics (Harper, $5). Compiled and arranged chronologically are 200 of Edna St. Vincent Millay’s lyrics which she has selected for this volume.