For Vicky's Summer Sheer Simplicity

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For Vicky’s Summer

Sheer Simplicity

Vicky adds coy ruffled necklines and cloche hats to gaily printed summer frocks, says Josephine Ahern

LOW oval necklines with ruffles, close round necklines with ruffles, buttons marching all the way up the front of shirtwaist chambrays and skirts as full as the law allows characterize the lovable, tubbable cotton frocks Vicky wears this spring.

Low-backed dresses with boleros for the spring into summer season are briefed this year to a comfortable minimum in splashing prints, bright-as-butter yellows, Fourth-of-July red, white and blues and sun-warmed browns.

Typical of the sun-back fashions is a buttercup cotton twill with a low, wide-scalloped neckline and broad shoulder-straps, a dirndl skirt with two splash pockets gathered on a wide waist-band and a brief jacket with short, scalloped sleeves that Vicky will add for a cover-up ensemble.

No intricate dressmaker design can substitute for the simple efficiency of Vicky’s frock with a low neckline gathered on a drawstring waistline above the full skirt and short capped sleeves. Sheer rayons and silks in bright tulip and poppy prints will bloom as gaily under the Sunday skies as do their counterparts in nature.

Seersucker stripes and Guatemalan cottons in dashing plaids and checks add interest to simple shirtwaist blouses and boleros that will be worn with dark twill skirts and shorts. Vicky’s charming date dress is made of checked Mexican cotton with deep double ruffles at the base of a low square neck and double ruffles fashioned in high peplums at the sides of the waist. The nipped-in waist effect is heightened by the slim skirt. The sleeves are easy and short.

Another of Vicky’s favorites that can be worn from the classroom to an afternoon tea is a frock front cotton chambray with a small round neck and a deep bib of tucked plaid cotton edged with ruffles of the chambray. This frock has short cuffed sleeves and a slim skirt.

As durable as it is smart is her choice of a blue and white denim dress for campus. A deep slash neck and cap sleeves highlight the simple top. It is gathered at the waist on a tie with a huge bow, and unbuttons completely across the shoulders and down the sides so that it can be washed and ironed flat.

A slim, cream cotton suit with a collarless, fitted jacket and eight-gore skirt is accompanied by one of Vicky’s favorite blouses, a brown and green gingham check with a rolled bow tie.

For summer accessories, Vicky chooses a white hat, gloves and a plastic-handled purse which match the crisp edging of her special occasion dress of navy rayon the “No extra material anywhere” theme.

Non-rationed sandals in bright hues will complete the color formulas of Vicky’s costume on the campus. Toeless espadrilles and wrap-around sandals in sturdy poplin and canvases will take her on the cross-campus jaunts from class to class comfortably and coolly.

Light coats with beautifully tailored shoulders, convertible collars and easy swagger backs will cover Vicky’s shantung and cotton dresses during chilly evenings well into the summer. A smart, hip-length coat in shantung, faille or lightweight wool that will go with every outfit is another of Vicky’s treasures.

Small hats, styled as berets or cloches, worn on the back of her head, flat on top of her head tilted forward over one eye or skewed way off on one side will fit snugly into Vicky’s costume plans and will resist winds and weather. Summer straw hats and fabrics alike will appear in
Vicky chooses for her summer favorite a simple rayon sports dress of pastel blue with a white plume print. Both the tiny rows of fagoting and the self-fringe that edges the button-down-the-front opening and the cuffs are typical of fine dressmaker tailoring.

Cottons reappear this season as the most desirable for Vicky's formal wear. Gala gingham checks with bare shoulders, sashed in satin and splashed with sequins will waltz at the big dances. Linen also is widespread news for day or evening. Cool, immaculate dinner suits and dresses with brief cardigan jackets and slashed skirts are cover-up formal wear for dinners and dances.

Pastels dominate for fragrant summer evenings. For dancing in the Union and at the Country Club Vicky has chosen a bouffant evening dress of pale blue printed lawn. A low, off-the-shoulder decolletage with a wide turn-back facing of plain blue lawn tops a small tight bodice that is tucked into a wide waist-band of blue. Summer garden flowers and pearls will be Vicky's choice to wear in her hair and at her throat.

For a formal wrap, Vicky chooses a short candy-box coat of pink silk satin. With it go pink satin gloves and fresh flowers.

Informally, she wears a white printed rayon jersey dress for evenings with a low round gathered neck and short gathered sleeves. Bows of the same material accent the shoulder and sleeve edges.