

1943

Vicky Votes for Wool

Josephine Ahern
Iowa State College

Follow this and additional works at: <http://lib.dr.iastate.edu/homemaker>



Part of the [Home Economics Commons](#)

Recommended Citation

Ahern, Josephine (1943) "Vicky Votes for Wool," *The Iowa Homemaker*: Vol. 23 : No. 12 , Article 5.
Available at: <http://lib.dr.iastate.edu/homemaker/vol23/iss12/5>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

Vicky Votes For Wool



Vicky depends on woolen's coziness and warmth for frost-spiting work, says Josephine Ahern

ber of her wardrobe, a grey wool jersey sweater with a high neck and squared-off shoulders.

For both the added warmth and the fun of it, Vicky dove-tails her clothes. A pleated wool plaid skirt and a flannel vest edged in white braid are made for each other but she knows they go well with other pieces of her wardrobe. She can mix her button-back grey flannel mess jacket and trouser skirt with her tweed suit in Glen-plaid wool or with a flannel blazer suit which has a kilt skirt fringed down the center.

To keep snug indoors in spite of dropping thermometers Vicky will wear her knitted wool, red and black striped jerkin or a green wool sweater swathed at the throat with a green and black jersey scarf.

The clothes Vicky chooses for dates or parties feature basque waists and simple round necklines. At a Friday night fireside Vicky will brighten her corner in a brown wool and rayon jersey jumper and a bright blue and brown striped sweater which features a slash neck and long tight sleeves.

With her own needle Vicky has made her favorite football season outfit—a chemise dress that will double for stadium wear and the house dance afterwards. Its kimono sleeves are not quite wrist length and it is made of a rust-brown wool flannel as warm as the color of flying campus leaves. It buttons two-thirds of the way down the front and features a soft black calf belt.

Ideal for Sundays and week-end dates is Vicky's dress of creamy white rabbit's hair and cashmere jersey. It is made with a turn-down collar, below-elbow-cuffed sleeves and wide shoulders. A broad leather belt accents the nipped-in waist.

On Vicky's hands go short knitted string gloves and on her legs, long, insulating knitted stockings. She teams them with a turtle-neck sweater of the same hue to wear with her tweed cardigan suit of striped white, beige and brown tweed. The skirt is banded with a wide leather belt and has a fly-front opening stitched up the front.

Doing dress-up duty over her suits and best frocks is a three-quarter length coat of grey wool with black braid on the pert, flip collar. It has a double row of buttons down the front and a diminutive slashed pocket on either side below the waist-line.

A dress as gay and crisp as red-cheeked apples is her bright rayon taffeta formal made with a full skirt and a dropped shoulder band of accordion pleated scallops. The bodice is molded to fit.

Vicky welcomes winter in a mix and match outfit of herringbone checked wool. For outdoor wear she covets a rainy date coat of cotton and rayon and a snug Marine coat guaranteed to stop the coldest November breeze. For glamour she wears sequins on the black band over her long bob and carries a matching evening bag

SHRUGGING her shoulders deep into her heavy coat, Vicky cocks a weather eye at her winter wardrobe to measure its wooliness and warmth.

She knows there is no substitute for her good polo coat. It is generous in warmth and size and is grey because it will complement every color in her closet. The coat is double-breasted with wide lapels and fastens with good bone buttons.

To accentuate her wide shoulder line and diminutive waist measurement, Vicky wears a flannel skirt with two pocket flaps. Topping it is a white combed-cotton gabardine blouse with a little black tie at the throat.

Good for Saturdays and chilly study nights are Vicky's mantailored grey flannel slacks. The waist is shaped to fit, with small pleats indenting the front. With it Vicky wears a headline mem-

