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Vicky Fashions Her Christmas

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Vicky Fashions

Her Christmas

Christmas holidays inspire colorful combinations in Vicky's winter wardrobe, says Josephine Ahern

VICKY anticipates the festive Christmas holidays and makes plans for her wardrobe which will feature clothes for play and relaxation.

For a Christmas Eve fireside at home she will wear a black wool jersey dress with a low wide neckline, edged with white braid. The waist is gathered and

With her head in a whirl and her skirts in a swirl, Vicky is ready for a holiday evening of dancing in this gown of frothy white net



held by a wide belt; the sleeves are above-elbow-length and full. Made for dancing are her new feather-soft ballet slippers of black pigskin.

Holidays mean more formal dances to Vicky. For the New Year's Ball she will wear a rust velvet dress with a dropped shoulder cuff stiff with gold embroidery. The skirt drops in heavy folds from a tight bodice and the sleeves are long and fitted with broad shield cuffs. The Junior League Christmas dance calls for Vicky's white cloud-drift evening dress, made with a narrow waist inset of black velvet and a broad circular velvet cuff around the decollete neckline. For informal evenings she will look her loveliest in a full-skirted, basque-topped dress of black rayon taffeta, spotted at the waist with a huge striped bow of black and white.

Sleigh bells ringing clear on a frosty night, the muffled pad of horses' hoofs on the snow-covered earth, and Vicky is cheerfully warm in a sweater of wool jersey which she wears with ankle-short slacks under her great topcoat. The slacks may be worn with a bright hand-woven cotton jacket and the shirt does double duty under a one-piece knitted wool pinafore. The pinafore, fitted at the waist, has a low wide neck and short cap sleeves.

A combination that delights Vicky is a fire-red and black polka-dotted blouse under a black jumper. With it she wears black jersey stockings which stretch sedately from ankle to knee.

The holidays promise many hours in the great outdoors . . . long rabbit hunts, sleigh rides, barbecues. Vicky will wear knitted string gloves, heavy ribbed sweaters, tweed skirts and slacks and a knitted helmet-bonnet with a button-on chin strap. It is worn under a brown leather helmet that comes down snugly over her ears but is open at the top. For extra warmth she wears long flannel tights under her slacks and with her skirts, knee-length knitted stockings. She wraps a sturdy wide rawhide belt around her waist.

Christmas bridge parties and teas for friends home from school give Vicky an opportunity to wear her two new dresses. A champagne wool jersey dress has a neckline draped high around her throat, a straight skirt and long sleeves, flaring at the wrist. Her shirt-waist blue-violet wool dress features a cravat-high bow and loose sleeves. Three huge buttons cross the skirt at the hip line.

For the Christmas Service Center Vicky will don her black rayon crepe dress with the satin sash and black and blue striped satin skirt. For ping-pong games or presiding at the doughnut bar, she chooses a shirtwaist dress of red and white checked wool, with long, cuffed sleeves and a moderately full skirt.

Vicky will be homeward bound in her new clan plaid suit, which is an elbow cape worn over a jumper dress. The dress has a wide belt and two waist pleats on either side. A pouch bag of the same material carries last-minute leftovers plus train tickets and ration books.



A two-tone dress of finest crepe which is accented by a gold studded belt and Juliet cap to match will be Vicky's favorite choice for a gay evening of dining and dancing with that handsome Navy lieutenant who will be home on leave for the Christmas holiday

For long, lazy vacation mornings, Vicky will wear her below-the-knee-length slacks of black men's wear flannel, with a blouse of red and green checked rayon or a classic navy blue jersey pull-over with horizontal red stripes. Over her blouse she dons a sleeveless V-necked sweater of forest green.

Vicky has found several gifts which she would like to see under the tree Christmas morning. Her

favorite is a Guatemalan hand-woven jacket with pale orange checks and accents of heavy black embroidery. To make it most effective, she will wear it with a black skirt, shirt and knitted gloves.

With her new tucked-in shirts Vicky wears belts. The leather belt she favors is made in scallops which are alternately decorated with heavy gold-finished beetles and circular studs.