

1945

Vicky Swings into Spring

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For that first spring picnic Vicky throws a neutral colored peacoat over her shoulders

Vicky Swings

into Spring

Draped skirts, feminine headgear and platform shoes highlight new styles, says Helen Hudson

WITH the first crocus lifting its head from hibernation to welcome spring, Vicky's thoughts turn to her spring wardrobe. This year the influence of Paris, making itself felt prominent for the first time in several springs, is emphasizing intricate draped skirts, more feminine headgear and platform shoes.

As the basis of her new wardrobe, Vicky chooses a suit, for suits are better than ever this spring. The "1945" American" look—skirt with a swing, jacket with the yoke and sleeves cut in one—is the style of the blue and white checked suit she selects. To complete the costume, she wears a modified sailor hat of white straw trimmed with a blue band which matches the suit, matching blue gloves and belt. For a splash of color, Vicky carries an oversized red Morocco purse. She chose the pert straw sailor, although she is equally pleased with the same style in felt and panama.

When the spring breezes blow chilly, Vicky shrugs her shoulders into a belted three-quarter length coat which she wears over her suit. Vicky's collarless wrap is fashioned from wool so that it can be worn for early spring and late fall.

Donning a pastel rayon dress with gathered skirt fullness topped with a peplum, Vicky is outfitted for Sunday dinner at the dormitory. She accents the joyful mood of the short-sleeved dress with matching black ribbons around her waist and her head. For those Sunday concerts on campus, Vicky selects a narrow dark skirt and a checked bolero jacket with seven-eighth sleeves. Her blouse blends with the color of the jacket and ties at the end with a small bow.

As spring progresses and warm breezes usher in warm days, Vicky choose a Guatemalan cotton dress to

greet the warm weather at Sunday dinner. Her cotton dress is two-piece, with a peplum gathered at the side front. Vicky highlights this collarless earth-colored dress with scarlet gloves and black purse.

For the extra-special weekend when her man in uniform comes home on leave, Vicky wears a simple black taffeta dress with a V-neckline and front fullness in the skirt. A touch of gaiety is added when she pins a

Vicky adds new life to last spring's basic dress by topping it with a bright jacket. Featuring the nipped in waistline it is fastened with a touch of femininity—a belt tied in a bow knot



glittering clip at her shoulder, and complements it with a matching bracelet. If the night is cool, Vicky tops the dress with a tunic coat of black rayon bengaline, which can also double as her evening wrap.

For the spring house tea, Vicky dons a dress with a black and white plaid taffeta cap-sleeved blouse and black crepe skirt. To complete the costume she ties around her waist a little plaid peplum which can be worn either in front or back.

Vicky's formal for the spring house dance features the corselet waist with a black skirt as full as the law allows. The shocking pink blouse has drop shoulders and a low V-neckline. The finishing touches are added with an air of long formal gloves which match the color of the blouse. Week-ends out of town, Vicky wears a bright crepe print with a wide set-in vestee accompanied by a large bow tied at the neckline.

Vicky chooses a navy blue crepe dress to wear to church Sunday mornings. The spirit of the season is revealed by the necktabs of white pique and the saw-tooth edging of pique on the sleeves. With this dress she wears a white straw sailor with a navy blue band and short white gloves.

For wear with her spring print frocks, Vicky selects a simple snug-fitting reefer buttoned to the waist. This style features wide shoulders, nipped-in waistline and flared skirt. If she wears it to tea, she wears a hat bedecked with flowers; for luncheon in town she wears a small-brimmed felt sailor or a felt cloche.

When Vicky is stepping out after a few hours of Saturday classes, she selects a cape and jumper costume of brown and white checked wool. Her cape, like the one of a coachman's coat, is cut short and full, and a long-sleeved shirt of white wool jersey completes the jumper dress. Adorning her head is an authentic beret of brown felt.

Knowing the truth of the phrase, "April showers," Vicky chooses a neutral-colored twill raincoat, tied at the waist with a drawstring and featuring buttoned cuffs and a detachable hood. For the first picnic of the season, Vicky selects a pair of cuffed cotton trousers which resembled rolled-up dungarees, to be worn with a gaily colored cotton blouse.

To brighten last year's wardrobe, Vicky adds a wide belt of contrasting color to that favorite campus skirt to accent her doll-like waist. She places a bright handkerchief in the pocket of her favorite suit, and for an additional touch of spring, adds a pair of brightly colored gloves.



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