1945

Vicky Minors in Social Life

Jeanne Hudson
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker
Part of the Home Economics Commons

Recommended Citation
Available at: http://lib.dr.iastate.edu/homemaker/vol25/iss7/10

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
Vicky is planning her wardrobe for sparkling Valentine festivities with a special fashion eyebrow cocked at formal and informal dances.

For the dinner dance she chooses a two piece white rayon twill dinner dress. The top has cap sleeves and is buttoned to the waist with small covered buttons. The tight skirt has a knee length slit in front. Vicky is dazzling at the Saturday night formal dance in a black Roman style evening gown. It has one strap across the left shoulder and a snugly gathered bodice. The skirt is slightly gathered, giving the whole dress a draped effect. With this she wears long black evening gloves and her hair piled high on her head.

Vicky chooses a copenhagen blue wool dress with a jewelry neckline and wing sleeves, notched at the side of the wrist. A pencil slim skirt completes the effect. For that gala party Vicky decides upon a dragon's blood-red crepe dress. The neckline may be worn with a bow in front or with the streamers tied at the back of her neck. It has wing sleeves and the skirt is close fitting with draped pockets across the front. A lime wool jersey dress is her choice for a fireside Friday night. The dress has a turtle neckline, wing sleeves and a slightly gathered skirt. To complete her mid-winter wardrobe Vicky chooses a basic but beautiful black dress. A tight bodice with a low neckline accentuates the peplum that reaches half way down the skirt.

Wing sleeves, tight skirts, slit skirts, turtle necklines and longer dresses are becoming more and more popular this season. Vicky will be wearing pretty feminine shoes for dates to replace the old stand-by spectators. She still likes sling pumps in soft suedes, and bare side shoes appeal to her, too. After the parties are over Vicky turns her thoughts again to school and what she should wear now that after class coke dates are the order of the day.

Suits for class wear are the forecast for 1946. Checks, plaid, plains, wools, gabardines, anything neat and tailored. With these Vicky can wear flat shoes in black or brown suede. Stadium boots to keep her feet warm and dry are a must on Vicky's list of footwear.

Another thing in the footwear department for which Vicky gives three cheers are ox shoes. They have a soft leather sole and an embroidered knit top that reaches up about half way to her knee. She considers them tops for relaxing after skating or classes or keeping her feet warm while she is studying.

Neater, more tailored clothes are the style in 1946. No more blue jeans, sweat shirts or enormous plaid shirts for classes, but well-pressed slacks when winter weather dictates. Vicky suggests short coats for coeds. Finger tip or even shorter are popular in tan camel's hair, gray wool or navy blue pea coats. A little dressier coat for sports wear is a strawberry red full length coat or the popular black Chesterfield. For teas and dates she chooses a fitted black coat in a warm, soft wool.

Black wool snoods that fit close to the head in front and swing out at the back are popular with Vicky this season. A gold studed band holds it in place. She also likes cloches to wear with her hair neatly pulled back for a perfect profile.

Vicky realizes that the belt is the most important single accessory of the year so she chooses hers for new width, new buckles and a diminutive look at the waistline. She can wear this gaily colored belt with a grey wool jersey dress. The dress has a new close throatline, fullness in the skirt and sleeves with a turn back cuff.

A cap sleeve jumper in kelly green flannel is just the thing to pair with her black wool jersey long sleeve blouse to wear on Friday night for bowling at the Union. For that evening of bridge with the girls around the fireplace Vicky wears a black wool chenille sweater with slim velveteen slacks.

To wear when she comes in from skiing or skating, Vicky chooses a poncho of plaid to liven up lean black rayon gabardine slacks and a black sweater. The poncho, an all-wool plaid with a white background, is new from its straight line shoulder to its flared, fringed peplum and is cinched with a big bold belt.

Vicky chooses a demure nightdress with all the charm of the Victorian period to sleep in these cold nights. It is downy white flannel with a deep spiked yoke, ruffled with lipstick-red rickrack. Full sleeves are tied at the wrist with a shoestring cord. The skirt falls in soft gathers from the yoke.
Eternally feminine and steadfastly popular is this flattering white blouse gathered in a modified peasant style. Vicky chooses it as her favorite pre-Spring wardrobe starlet.

by Jeanne Hudson

February, 1946