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Coeds Turn Camera Fans

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Available at: http://lib.dr.iastate.edu/homemaker/vol25/iss8/14

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A KNOWLEDGE of photography may lead to opportunities in the fields of food, advertising, costume design and journalism. The ability to photograph a perfectly appointed table for a magazine or to make a picture for an advertiser which will help sell his product might be the deciding factor in obtaining a position. For scientifically inclined women, photomicrographs are essential to research. Journalists know the importance of pictures that tell a story.

Dr. P. H. Carr, professor of physics, teaches photography classes the difference between taking indoor and outdoor pictures, how to process both negatives and prints and fundamentals of color photography. The final activity is enlarging the best picture made by each student during the quarter. These are displayed and the students choose the most outstanding in the group. Most of those unusual pictures in the Physics Building were taken by students in photography.

Photography is popular with students as a hobby, too. The amateur photographer develops discrimination as he finds the different effects possible by lighting, and position at which moment in the action the picture should be snapped, what should be included in the picture and what rejected and the qualities of a good print. He learns to analyze a defective print as to whether it resulted from camera movement, subject movement, wrong focus or grain.

Pictures should be kept simple and the subject should be the most important. They should tell a story. If larger films are used, grain in the picture can be forgotten, but smaller films are cheaper and make very satisfactory prints.