1946

Wardrobe Revivers for Spring

June Welch
Iowa State College

Follow this and additional works at: http://lib.dr.iastate.edu/homemaker

Part of the Home Economics Commons

Recommended Citation

Welch, June (1946) "Wardrobe Revivers for Spring," The Iowa Homemaker: Vol. 26 : No. 1 , Article 11.
Available at: http://lib.dr.iastate.edu/homemaker/vol26/iss1/11

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.
June Welch Suggests ...

Wardrobe Revivers
For Spring

Delve deep into a magician’s hat and out pops a rabbit. Here are a few tricks, less spectacular, but fun to try.

K EEP knitting needles clicking this spring and make a cap-sleeved sweater to match that favorite skirt. New patterns feature round, square and turtle necks.

Knitters who like to make socks will try a pair of white woolen anklets with angora turnover cuffs. Use stockinette stitch for the feet and rib stitch for the cuffs.

If a tape measure is not always handy to check the length of a sweater or sock, marking off the inches on the knitting needles with a favorite shade of nail enamel will solve the problem.

Any amateur designer can turn out a clever bonnet for spring. Taking a winter cloche or beanie off the closet shelf, she can sew on pearls or bright sparkly buttons in an original pattern.

Instead of buying a new evening bag for spring formals, make a tiny velvet drawstring bag. It requires one-fourth yard of velvet and enough rayon material to line the bag. A cardboard circle will keep the bottom firm. Use gold cord for the drawstring.

Monogrammed sweaters have that special look. White initials on dark colors or brown on yellow are pleasing combinations. A clever person can monogram the sweater herself or she can have it done at most department stores.

Finding a slip to wear with an evening dress is sometimes a major problem. For a dress of taffeta or net, a stiff crinoline underskirt may be the perfect answer. The formal’s skirt will billow out as though great-grandmother’s starched petticoats were underneath. Bridal shops sell crinoline skirts, or amateur seamstresses can make their own.

Well-pressed and lint-free skirts help in giving a well-groomed appearance. To remove lint from dark woolen skirts, apply a strip of adhesive tape. When the tape is pulled off, the lint will come with it. Repeat the procedure on the other fuzzy areas.

To remove rust from a white rayon blouse, put salt and lemon on the stain and place the blouse in the sun. After washing, the spots will have vanished.

Do not discard old anklets but transform them into shoe bags. This is easily done by packing tissue in the toes of the socks and slipping in the shoes.