

1946

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### Recommended Citation

Bunge, Jean (1946) "Wardrobe Accompaniments Chase Winter Blues," *The Iowa Homemaker*: Vol. 26 : No. 7 , Article 9.  
Available at: <http://lib.dr.iastate.edu/homemaker/vol26/iss7/9>

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## Wardrobe Accompaniments

# Chase Winter Blues

by Jean Bunge

VICKY had only to look around at a few of her friends to discover how Iowa State women are adding variety to their wardrobes with new and stunning accessories.

When she saw *Sherron Boyer* with an imported German fish-skin hand bag, she went closer for a good look. The bag is rectangular with a rough cork-like finish in hues of British tan. The shoulder strap adjusts double to a hand strap, and the square-top envelope flap closes with a loop. It is completely lined with soft white kid.

Vicky gasped a little when she saw the sparkling beauty of *Sherron's* French platinum bracelet. It is set with six square-cut emeralds surrounded by simulated diamonds. It makes Vicky wish she had a father overseas to send her the things *Sherron's* dad does.

*Ann Kerrigan's* three hat boxes aroused Vicky's curiosity, and she yearned for a peek. *Ann* was obliging so Vicky had a few moments of delight looking them over. First she saw a black felt off-the-face chapeau with an open, lattice back. It was fashioned with a widow's peak point and had a spectacular blue feather.

Another of *Ann's* specialties is a hat with a rough finish, green wool band around the bottom of a high, gray felt crown. The front is jeweled with a pattern of large, multi-colored stones.

The most unusual of *Ann's* collection was a black velvet and satin creation with a snug cap and open-back velvet bonnet crown. The hat ties together with a bow in the back.

*Ann's* favorite brown felt is trimmed with satin in a casting Russian Cossack style. Three close tucks in front make it unusual. *Ann* told Vicky that it took her and a little French hat stylist in California 5 months to dream it up.

Vicky turned ever so slightly green with envy when she saw *Audrey Johnson's* new gloves. They're black kid with four large gold eyelets on just-the-right-length cuffs. Laced in the eyelets are crushed kid ribbons.

*Joan Bradshaw* has a wonderful idea for a hobby that's an accessory, and Vicky found out that her gold charm bracelet has a lot of significance, too. *Jo's* mother started it for her when she had a lead in a high

school play. The first items were two delicate golden masks. Among the things she has received to add to it are a tiny mortar board when she graduated from high school, a tea pot when she passed beginning foods and a fish as a remembrance of a whopper she caught or perhaps just told about. *Jo's* not even guessing what she'll get when she finishes home management house this six weeks.

Full of accessory ideas, *Jo* gave Vicky some tips on using scarfs. She wears a couple of silk prints as hair bands, ascots and belts. She even fastens two together and uses them for dickerkeys with plain colored suits.

*Mary Ellen Watt* took delight in showing Vicky the strikingly different silver belt *old Santa* went to Memphis to get for her. It has a chain of flat, rectangular links, accented by a large key of heavy filigree. Hanging from it is a silver locket set with a turquoise stone.

*Janice Schroeder* showed Vicky a hand tooled leather belt with an unusual shape. It is about *that* wide and

is made up of large circles and curly rectangles. And *Marilyn McQowan* brought out a novelty chatelain, two tiny chameleons.

A take-off on an Eisenberg print is *Philomena Beck's* proudest possession of the moment. The colors are chocolate brown, chartreuse and turquoise; the pattern is three dashing horses' heads.

For that special formal dance Vicky casts a wistful glance at *Jean Perry's* silver corday evening bag. For church Vicky sighs for *Dorothy Hodgekiss's* little black suede hand bag. Just from observation it seems to be constructed from two pockets, one above and a larger one below.

Vicky turned to stare when she saw *Elene Parrott's* soft, cream colored doe-skin gloves. They are accented with brown stitching and were made by British World War II veterans.

For a spectacular effect *Dorthea Barth's* red shoes took Vicky's eye. They are beautifully simple with a curled red leaf stitched in red the only ornament.

Accessories add endless variety to basic suits, dresses, jackets and slacks.

